

# *Fantastic Familiar Folk Songs*

FANTASTIC FAMILIAR FOLK SONGS is a collection of 25 solos and duets utilizing only 6 notes. The solos and duets can be used as supplemental material with the beginning units of ALFRED'S BASIC BAND METHOD. Because of the careful grading of all selections, FANTASTIC FAMILIAR FOLK SONGS can be used advantageously with any beginning instruction program.

By Sandy Feldstein & John O'Reilly

## CONTENTS

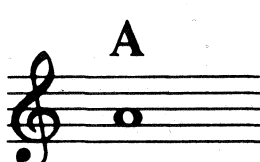
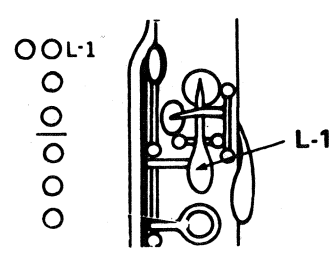
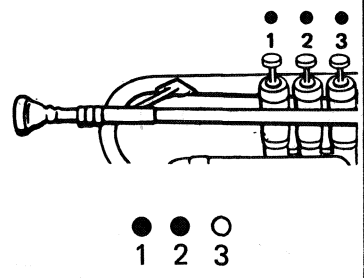
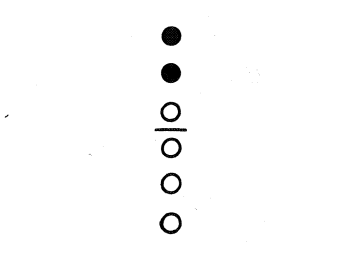

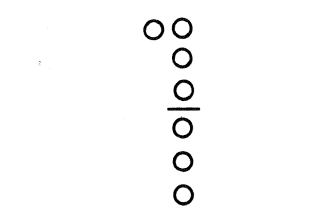
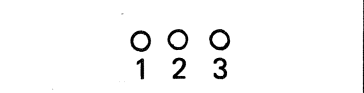
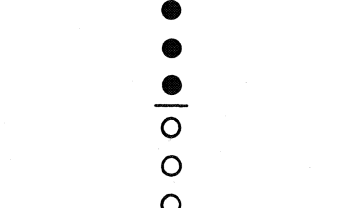

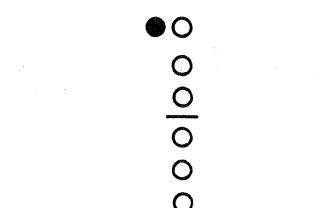
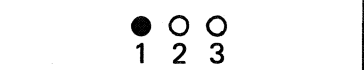
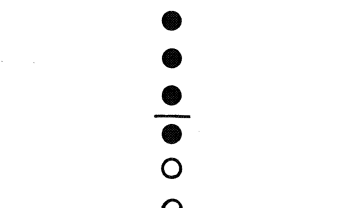

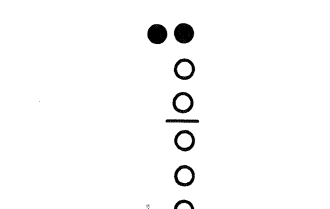
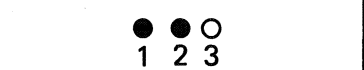
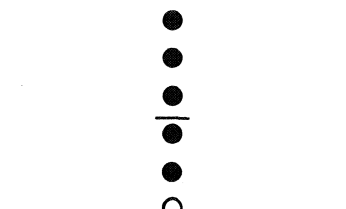
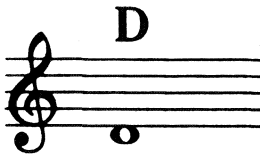
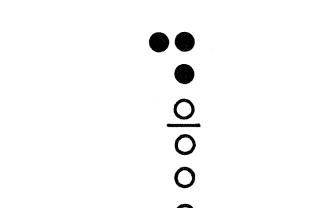
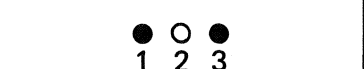
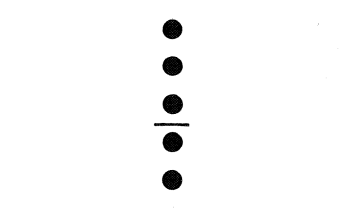
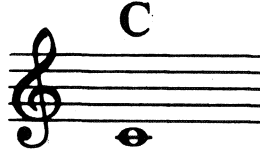
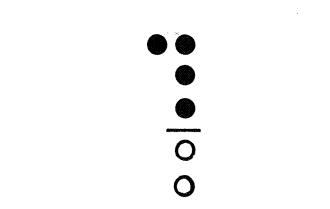
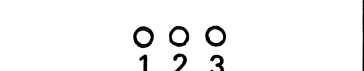
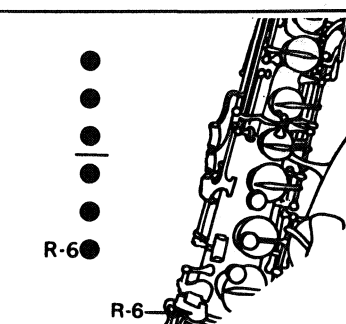
Alouette . . . . .	5
Blow The Man Down. . . . .	10
Bridge at Avignon, The . . . . .	7
Caisson Song . . . . .	9
Camptown Races. . . . .	5
For He's A Jolly Good Fellow. . . . .	9
Frère Jacques . . . . .	12
Give Me That Old Time Religion — Duet. . . . .	15
Hickory Dickory Dock . . . . .	10
Hot Cross Buns . . . . .	3
Jingle Bells . . . . .	11
Jolly Old St. Nicholas . . . . .	6
Lightly Row . . . . .	4
London Bridge . . . . .	5
Long Long Ago . . . . .	7
Looby Loo . . . . .	8
Merrily We Roll Along. . . . .	3
Old McDonald — Duet. . . . .	14
Pop Goes The Weasel. . . . .	8
Shortnin' Bread Plus — Duet . . . . .	16
This Old Man. . . . .	11
Tom Dooley . . . . .	12
Twinkle Twinkle Little Star . . . . .	6
Up On The Housetop — Duet . . . . .	13
When The Saints Go Marching In . . . . .	4

CAN BE PERFORMED WITH ANY COMBINATION OF INSTRUMENTS.

AVAILABLE FOR:

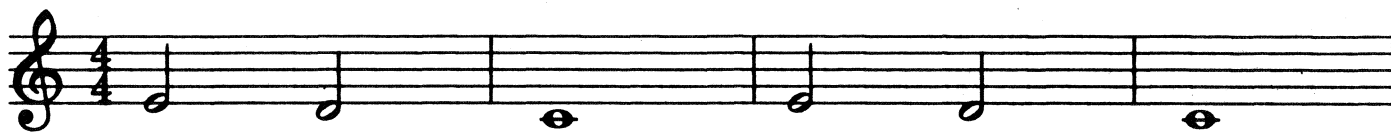
- Flute—Oboe—Guitar
- Clarinet—Bass Clarinet—Cornet—Baritone T.C.—Tenor Saxophone
- Alto Saxophone—Baritone Saxophone—Horn in E<sup>b</sup>—Alto Clarinet
- Horn in F
- Trombone—Baritone B.C.—Bassoon—Electric Bass
- Tuba
- Percussion (Snare Drum & Keyboard Percussion)

# ALL OF THE SONGS IN THIS BOOK MAY BE PLAYED WITH SIX NOTES

	CLARINET BASS CLARINET	CORNET BARITONE T.C.	TENOR SAXOPHONE*
			
			
			
			
			
			

\* In Alfred's New Band Method some of these notes are taught in different octaves. If you wish, you may write them in.

# HOT CROSS BUNS



# MERRILY WE ROLL ALONG

