

Swingin' Bell Carol

By Mykola Leontovych (1877–1921)

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts	
8 Flute	2 Baritone		Horn in E \flat
2 Oboe	2 Baritone Treble Clef		Trombone in B \flat Bass Clef
2 Bassoon	4 Tuba		Trombone in B \flat Treble Clef
4 1st B \flat Clarinet	1 Optional Electric Bass		Baritone in B \flat Bass Clef
4 2nd B \flat Clarinet	1 Mallet Percussion (Bells)		Tuba in E \flat Bass Clef
2 B \flat Bass Clarinet	1 Timpani (Tune: G, C)		Tuba in E \flat Treble Clef
5 E \flat Alto Saxophone	3 Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset)		Tuba in B \flat Bass Clef
2 B \flat Tenor Saxophone	2 Percussion 2 (Tom-Tom [2], Crash Cymbals)		Tuba in B \flat Treble Clef
2 E \flat Baritone Saxophone			
4 1st B \flat Trumpet			
4 2nd B \flat Trumpet			
4 F Horn			

PROGRAM NOTES

The inspiration of this setting comes from Ukrainian composer Mykola Leontovych's original 1914 work for mixed choir demonstrating both his sacred and nationalistic style. The four-note ostinato is known by several different titles and performed in a variety of styles including classical, metal, country, rock, and pop. With this jazz setting, the original takes on yet another new flavor.

NOTES TO THE CONDUCTOR

As the title suggests, this is an arrangement of the popular holiday song "Ukrainian Bell Carol," set in a swing style. All eighth notes are to be "swung," meaning that the ones on the beat are played approximately twice as long as the ones off the beat ($\text{♪} = \text{♪} \text{♪}$).

Articulations are important for a successful performance of this piece, not only for ensemble precision—they also assist in the overall interpretation of the swing style.

The percussion 1 part may be played by two percussionists, with one playing on both the snare and suspended cymbal and another on the bass drum; or, the part can be played on a drumset.

The split notes in the 1st trumpet and trombone in the last measure are not intended to be a division, but rather to enable the players to choose the notes they are most comfortable with.

I hope you and your students enjoy *Swingin' Bell Carol*!

Michael Story

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Swingin' Bell Carol

FULL SCORE

Approx. Duration - 2:00

Bright swing ♩ = 148 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

By Mykola Leontovych (1877-1921)

Arranged by Michael Story (ASCAP)

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Bright swing ♩ = 148 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba (Optional Electric Bass δ^{opt}) *f*

Mallet Percussion (Bells) *f*

Timpani *f*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum or Optional Drumset) *f*

Percussion 2 (Tom-Toms [2], Crash Cymbals) *f*

Bells

Tune: G, C

(Tom-Toms) $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ Play

Solo $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$

f 1 2 3 4 5

47397S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
Tpts.

2

Hn. *mf*

Tbn.

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

ff

f

choke

26 27 28 29 30

To Coda ⊕

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *f*

Bar. *f*

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *f*

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* Upper notes optional

2 Tpts. *ff*

Hn. *ff* Upper notes optional

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

47397S 61 62 63 64 *ff* ch.

