



From the Warner Bros. Pictures *Smallfoot* Soundtrack

Perfection

As performed by Channing Tatum

Words and Music by Wayne Kirkpatrick and Karey Kirkpatrick

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: F, B \flat)
- 3 Percussion 1
(Snare Drum/Suspended Cymbal, Bass Drum)
- 4 Percussion 2
(Bongos, Crash Cymbals/Shaker and/or Tambourine)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Perfection is a delightful song performed by Channing Tatum in the role of Migo in the Warner Bros. film *Smallfoot*.

NOTES TO CONDUCTOR

It is suggested that the rehearsal process begin with the claps on beats 2 and 4. This will give a steady pulse to the upbeat notes in the flute, alto sax, and bells. The eighth notes are meant to have a light swing. Articulations have been added to certain notes to further enhance this effect.

Cue sections are included to help you remedy unbalanced instrumentation and should be explained to the ensemble if this notation is new. Very few accidentals may need a review of fingerings before the first rehearsal as well as the rules associated with cancelling an accidental. This arrangement provides teaching opportunities for stylistic performance with shuffle eighths (or a subtle swing) as well as introductory syncopation with a familiar charismatic tune from the movie.

The percussion parts are very repetitive, facilitating learning. The bongo part has the same two measures repeat numerous times. Once achieved in rehearsal, these parts should be easy to perform. Percussion 1 can be played on drumset if a player and an instrument are available. Also, feel free to double the tambourine/shaker parts as personnel and instruments allow.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

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Perfection

As performed by Channing Tatum

FULL SCORE
Approx. Duration - 1:30

Words and Music by
Wayne Kirkpatrick and Karey Kirkpatrick
Arranged by Patrick Roszell

Rockabilly, shuffle 8ths ♩ = 180 (in two)

Flute *mf* Clap

Oboe *mf* Clap

B♭ Clarinet *mf* Clap

B♭ Bass Clarinet *mf* Clap

E♭ Alto Saxophone *mf* Clap

B♭ Tenor Saxophone *mf* Clap

E♭ Baritone Saxophone *mf* Clap

B♭ Trumpet *mf* Clap

F Horn *mf* Clap

Trombone/Baritone/Bassoon *mf* Clap

Tuba *mf* Clap

Mallet Percussion (Bells) *mf* Bells
Tune: F, B♭

Optional Timpani

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum) *mf* Clap

Percussion 2 (Bongos, Crash Cymbals/Shaker and/or Tambourine) *mf* Clap

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Tpt.)

Play

mf

9

Fl.

Ob.

Cl.

B. Cl. *Play*
mf

A. Sax.

T. Sax. *Play*
mf

Bar. Sax. *Play*
mf

9

Tpt.

Hn.

Tbn./Bar./Bsn. *Play*
mf

Tuba *Play*
mf

Mlt. Perc.

Timp. *mf*

Perc. 1 *Bass Drum* *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

Play

mf

Snare Drum

mf

Crash Cymbals

mf

Play

mf

14 15 16 17

18

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *Play*

T. Sax.

Bar. Sax.

18

Tpt.

Hn. *Play*
mf

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Bongos*
mf

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

44 45 46 47

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

48 49 50 51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p
ff

56 57 58 59