



Bruno Mars Four-Pack

**Featuring That's What I Like, Just the Way You Are (Amazing),
The Lazy Song, and Marry You**

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone/Chimes)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Bass Drum or Optional Drumset)
- 3 Percussion 2
(Tambourine, Tom-Tom/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Bruno Mars is undoubtedly one of today's biggest recording artists. He has had a string of top hits, winning a whopping eleven Grammy Awards to date.

NOTES TO THE CONDUCTOR

From one of today's biggest recording artists, *Bruno Mars Four-Pack* is a set of four short, individual arrangements of some of his most popular hits. Each one of the songs can be played alone, or it may be combined into a Bruno Mars "Suite."

Percussion parts have been written for five players. In three of the four arrangements, the snare drum and hi-hat parts are designed to be performed by one player. Rotate the parts so each of your percussionists has the opportunity to experience playing on the two instruments at the same time. In addition, the percussion 1 part can be played entirely on a drumset.

I hope you and your ensemble enjoy *Bruno Mars Four-Pack*!

Michael Story

THAT'S WHAT I LIKE

Words and Music by CHRISTOPHER BROWN, JEREMY REEVES, JONATHAN YIP, PHILIP LAWRENCE, JAMES FAUPTLERROY and BRUNO MARS
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JUST THE WAY YOU ARE (AMAZING)

Words and Music by KHALIL WALTON, PETER HERNANDEZ, PHILIP LAWRENCE, ARI LEVINE and KHARI CAIN
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THE LAZY SONG

Words and Music by PETER HERNANDEZ, PHILIP LAWRENCE, ARI LEVINE and KEINAN WARSAME
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MARRY YOU

Words and Music by PHILIP LAWRENCE, ARI LEVINE and BRUNO MARS
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Bruno Mars Four-Pack

Featuring That's What I Like, Just the Way You Are (Amazing), The Lazy Song, and Marry You

FULL SCORE
Approx. Total Duration - 4:30

I. That's What I Like

Words and Music by
Christopher Brown, Jeremy Reeves, Jonathan Yip,
Philip Lawrence, James Fauntleroy and Bruno Mars

Arranged by Michael Story

Bright ♩ = 128

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: *f* (first measure), *mf* (second measure)
- Oboe**: *f* (first measure), *mf* (second measure)
- B♭ Clarinet**: *f* (first measure), *mf* (second measure)
- B♭ Bass Clarinet**: *f* (first measure), *mf* (second measure)
- E♭ Alto Saxophone**: *f* (first measure), *mf* (second measure)
- B♭ Tenor Saxophone**: *f* (first measure), *mf* (second measure)
- E♭ Baritone Saxophone**: *f* (first measure), *mf* (second measure)
- B♭ Trumpet**: *f* (first measure), *mf* (second measure)
- F Horn**: *f* (first measure), *mf* (second measure)
- Trombone/Baritone/Bassoon**: *f* (first measure), *mf* (second measure)
- Tuba**: *f* (first measure), *mf* (second measure)
- Mallet Percussion (Bells/Xylophone/Chimes)**: *f* (first measure)
- Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset)**: *f* (first measure), *mf* (second measure)
- Percussion 2 (Tambourine, Tom-Tom/Wind Chimes)**: *f* (first measure), *mf* (second measure)

The score is in 4/4 time with a tempo of 128 BPM. It features a large red watermark reading 'Preview Only - Purchase Required' diagonally across the page.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

6 7 8 9 10

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *f* *mf*

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

11 12 13 14 15

Fl. *div.* **19** *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *div.* **19** *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

47390S 16 17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

1.

1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

2.

div.

div.

II. Just the Way You Are (Amazing)

Words and Music by
Khalil Walton, Peter Hernandez,
Philip Lawrence, Ari Levine and Khari Cain
Arranged by Michael Story

Moderately ♩ = 108

The musical score is arranged for a large ensemble. It features the following parts:

- Fl.:** Flute, starting with a melodic line in the first measure.
- Ob.:** Oboe, playing a sustained note with some movement.
- Cl.:** Clarinet, playing a sustained note.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone, playing a sustained note.
- T. Sax.:** Tenor Saxophone, playing a sustained note.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt.:** Trumpet, playing a sustained note.
- Hn.:** Horn, playing a sustained note.
- Tbn./Bar./Bsn.:** Trombone/Baritone/Bassoon, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Mlt. Perc.:** Mallet Percussion, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.

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9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mp

mf

Bar., Bsn. only

mp

mp

Snare Drum

Hi-Hat Cymbals

Tambourine

7 8 9 10 11



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mp

mp

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

III. The Lazy Song

Words and Music by
Peter Hernandez, Philip Lawrence,
Ari Levine and Keinan Warsame
Arranged by Michael Story

Bright reggae feel ♩ = 156

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xylophone *f*

Mlt. Perc. *f*

Snare Drum *f*

Bass Drum *f*

Tambourine *f*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9

9

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

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To Coda ⊕

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

D.C. al Coda

\oplus *Coda*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and saxophones on pages 26, 27, and 28. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Only' is overlaid across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for woodwinds and saxophones on page 29. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Only' is overlaid across the score.

D.C. al Coda

\oplus *Coda*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for brass and percussion instruments on pages 26, 27, and 28. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Only' is overlaid across the score.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for brass and percussion instruments on page 29. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Only' is overlaid across the score.

IV. Marry You

Words and Music by
Philip Lawrence, Ari Levine and Bruno Mars
Arranged by Michael Story

Bright ♩ = 138

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Bright ♩ = 138'. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The second system includes Snare Drum, Bass Drum, Hi-Hat Cymbals, Tambourine, and Tom-Tom. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is marked with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

1.

1.

6 7 8 9

2. 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

14 15 16 17 18

19

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

19

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Chimes (optional Bells w/brass mallets)

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

1. 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

24 25 26 27