



As performed by Echosmith

Over My Head

Words and Music by Cara Elizabeth Salimando, Graham Sierota, Noah Sierota,
Sydney Seirota, Jeffrey Sierota, Leroy Clampitt and Paul Phamous

Arranged by Jason Scott

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B $\flat$ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: G, E $\flat$)
- 3 Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The indie-pop band Echosmith stormed on to the music scene in 2009, and today features the combined talents of siblings Sydney, Noah, and Graham Sierota. From their 2017 album *Inside a Dream*, the digital single, "Over My Head," was released in early 2018. The memorable tune, driving rhythm, and well-developed, fresh style, contributed to its instant success, soaring on the Billboard chart, and garnering well over 11 million hits on YouTube in just a few months time.

NOTES TO THE CONDUCTOR

Ranges, rhythms, key/meter choice, instrumentation, and duration all fall within the parameters for this level. There are no chromatics encountered in this arrangement, and care has been taken to provide players with ample opportunities to breathe.

There is some mild syncopation in the melody and accompaniment, but rhythms are in line with the music video, and they are easy to explain and demonstrate. In that regard, please draw your low wind players' attention to the fact that beat 4 of their figure alternates from a quarter note to an eighth note followed by an eighth rest. A proper release of the latter will insure stylistic forward movement and a clean harmonic flow.

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FULL SCORE
 Approx. Duration - 2:00

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 Cara Elizabeth Salimando, Graham Sierota,
 Noah Sierota, Sydney Sierota, Jeffreery Sierota,
 Leroy Clampitt and Paul Phamous

Arranged by Jason Scott

With a strong steady beat ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset)

Percussion 2 (Suspended Cymbal/Triangle)

Snare Drum

Ride Cymbal

Suspended Cymbal

Bass Drum

mp

cresc.

f

1

2

3

4

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47389S



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47389S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

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24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a concert band format. Measures 25-28 show the following details:

- Flute (Fl.) and Oboe (Ob.):** Play a melodic line in measure 25, then rest in measures 26-28.
- Clarinet (Cl.):** Plays a rhythmic pattern in measure 25, then rests.
- Bass Clarinet (B. Cl.):** Rests throughout.
- Alto Saxophone (A. Sax.):** Plays a melodic line in measure 25, then rests.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic pattern in measures 25-28.
- Baritone Saxophone (Bar. Sax.):** Rests throughout.
- Trumpet (Tpt.):** Rests in measures 25-26, then enters in measure 27 with a melodic line.
- Horn (Hn.):** Plays a rhythmic pattern in measures 25-28.
- Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.):** Plays a rhythmic pattern in measures 25-28.
- Tuba:** Plays a rhythmic pattern in measures 25-28.
- Mallet Percussion (Mlt. Perc.):** Plays a melodic line in measure 25, then rests.
- Timpani (Timp.):** Plays a rhythmic pattern in measures 25-28.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern in measure 25, then rests.
- Percussion 2 (Perc. 2):** Rests throughout.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. Measures 45 and 46 show the initial entries of the woodwinds and brass. Measure 47, marked with a box containing the number 47, is the first measure of a full orchestral tutti, indicated by the 'f' (forte) dynamic marking on all parts. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) play melodic lines, while the percussion (Timpani, Percussion 1, Percussion 2) provides a rhythmic foundation. Measures 48 and 49 continue the tutti texture. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2