



Junkanoo

Traditional Bahamian Folk Song
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Percussion 1
(High Tom-Tom or Share Drum, Bass Drum)
- 2 Percussion 2
(Cowbell, Low Tom-Tom)
- 1 Percussion 3
(Police Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A *Junkanoo* is a type of street parade popular in the Bahamas. The participants are clad in vividly colorful costumes, and the energetic music is performed on various brass instruments, drums, cowbells, and whistles. Although *Junkanoo* parades occur throughout the year, they are most prevalent during Boxing Day (December 26), New Year's Day, and Bahamian Independence Day (July 10).

This arrangement is based on the popular Bahamian folk song "The John B. Sails." The song is also the basis of other arrangements known as "I Want to Go Home," "Wreck of the John B.," and "Sloop John B."

NOTES TO THE CONDUCTOR

One of the most recognizable features of *Junkanoo* music is the energetic drumming. This arrangement is written for five percussionists. If you have extra players, by all means split all of them between both tom-tom parts using snare drums (with snares off), bongos, extra tom-toms, etc. The bass drum part should be played with hard mallets to give a more authentic sound as well as rhythmic clarity.

The percussion contribution is crucial. Repetitive and easy to master, there are two versions provided for the percussion 1 and percussion 2 parts. The standard part is designed with two-measure repeats. The alternate part has each measure written out. Carefully teaching your percussionists how to read these unique repeats will provide clarity.

Although the police whistle part is written out, encourage your players to improvise any rhythms they feel comfortable doing—there really is no right or wrong way!

I hope you and your ensemble enjoy *Junkanoo*!

Michael Story

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Junkanoo

Based on The John B. Sails

FULL SCORE
Approx. Duration - 2:00

Traditional Bahamian Folk Song
Arranged by Michael Story (ASCAP)

Bright ♩ = 126

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bright ♩ = 126

Percussion 1
(High Tom-Tom or Snare
Drum, Bass Drum)

Percussion 2
(Cowbell, Low Tom-Tom)

Percussion 3
(Police Whistle)

High Tom-Tom or Snare Drum (snares off)

f Bass Drum (w/hard mallets)

Cowbell

Low
Tom-Tom
f

Police Whistle (ad lib.)

f

1

2

3

4

*See notes to conductor for teaching percussion repeats.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

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Detailed description: This is a page of a musical score for a concert band or orchestra. It features 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of rhythmic patterns and melodic lines. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "4" is in the top left corner, and the number "47386S" is in the bottom left corner. The measure numbers 5, 6, 7, and 8 are printed at the bottom of the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. ^{*div.}

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

*Choose most comfortable octave.

9

10

11

12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans four measures, numbered 13, 14, 15, and 16 at the bottom. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

19

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

To Coda ⊕

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

This musical score page features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The measure number 31 is indicated in a box above the Flute staff and below the Trumpet staff. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each instrument's part. The percussion parts feature rhythmic patterns with accents and dynamic markings.

D.S. % al Coda

Musical score for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are listed on the left: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score consists of 11 staves. The woodwind and brass parts are primarily in treble clef, while the tuba and some percussion parts are in bass clef. The percussion parts are marked with a double bar line and a vertical line, indicating specific rhythmic patterns. The score is divided into measures 34, 35, 36, 37, and 38. A large red watermark 'Preview Only' is overlaid diagonally across the score. The instruction 'D.S. % al Coda' appears at the top right and middle right of the page.

34

35

36

37

38

\oplus Coda

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

\oplus Coda

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3