



Pax Americana

Original Music by Michael Story (ASCAP)

America the Beautiful
Music by Samuel A. Ward
Lyrics by Katharine Lee Bates

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Optional Timpani
(Tune: F, C)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Triangle/Suspended Cymbal,
Crash Cymbals/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Pax Americana (American peace) was originally the term coined for the mostly peaceful times that followed major domestic and world conflicts (the American Civil War, World War I, and World War II). Although America is not currently involved in a major military conflict on the scale of these past historical events, there is much disagreement within our borders these days, both politically and ideologically. Many seem to have forgotten the ideals that have made America so great throughout the years.

Pax Americana is a celebration of the many positive things that America stands for—freedom, liberty, democracy, opportunity, and the pursuit of happiness.

NOTES TO THE CONDUCTOR

Pax Americana contains predominantly original material that builds gradually to a bold statement of "America the Beautiful." The four distinct sections of the piece represent freedom, imagination, reverence, and patriotism.

The fermata in measure 49 should be held fairly long in order to effectively build up to measure 50. The crescendo should be as dramatic as possible without overblowing.

The last chimes note should be allowed to ring out completely.

I hope that you, your ensemble, and your audience enjoy *Pax Americana*.

Michael Story

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America the Beautiful

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FULL SCORE

Approx. Duration - 2:45

Majestic ♩ = 96

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells, Chimes)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Suspended
Cymbal, Crash
Cymbals/Tambourine)

Sheet music for the full score of "Pax Americana". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Majestic ♩ = 96". The key signature is one flat (B♭). The time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Flute: *f*, *div.*

Oboe: *f*

B♭ Clarinet: *f*

B♭ Bass Clarinet: *f*

E♭ Alto Saxophone: *f*

B♭ Tenor Saxophone: *f*

E♭ Baritone Saxophone: *f*

B♭ Trumpet: *f*, *div.*

F Horn: *f*

Trombone/Baritone/Bassoon: *f*

Tuba: *f*

Mallet Percussion (Bells, Chimes): *f*

Optional Timpani: Tune: F, C

Percussion 1 (Snare Drum, Bass Drum): *f*

Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals/Tambourine): *f*

47385S

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Fl. rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Bright ♩ = 126

Fl.

Ob.

Cl.

mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bright ♩ = 126

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Triangle

Perc. 2

mf

13

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

div.

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rit.

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf* Chimes

Timp. *mf*

Perc. 1

Perc. 2 *mf*

p *mf*

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29 30 31 32

33 Moderately slow ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33 Moderately slow ♩ = 88

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bsn. only

+ Tbn., Bar.

p

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

41

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Bells

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp*

mp

41 42 43 44 45

49

50 a tempo

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50 a tempo

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

Cr. Cym. *f*

50 51 52 53

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

f

54 55 56 57

This musical score page contains rehearsal mark 57. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Chimes, Multiple Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 54, 55, 56, and 57. A large red watermark 'Preview Only' is overlaid diagonally across the page. A crescendo hairpin starts in measure 56, marked with a piano (*p*) dynamic, and reaches a fortissimo (*f*) dynamic in measure 57. Percussion 1 has a rhythmic pattern in measure 57, while Percussion 2 has a single note in measure 57. Chimes have a single note in measure 57.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper half. The percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2) is in the lower half. The score spans measures 62 to 66. A large red watermark 'Preview Only' is overlaid diagonally across the page.