



Have a Swingin' Merry Christmas!

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 3 Percussion 1
(Snare Drum/Ride Cymbal, Bass Drum or
Optional Drumset)
- 3 Percussion 2
(Suspended Cymbal/Triangle/Sleigh Bells)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

It never feels like Christmas until the music starts playing. Seems like we just can't get enough of those familiar carols that consistently bring back happy memories year after year, and enkindle excitement for yet another season of joy ahead with friends and family.

Instantly recognizable Christmas standards "Deck the Hall" and "Jolly Old Saint Nicholas" (along with a hint of "Jingle Bells" at the beginning and at the end) come together in this light-hearted medley, arranged in a laid-back swing groove.

This one is sure to put a smile on Santa's face!

NOTES TO THE CONDUCTOR

The arrangement presents a great opportunity (especially early in the year) to engage with your students in a fun way, teaching/learning basic swing style, leading to an enjoyable performance experience for players and audiences alike.

Instrumental ranges are within the parameters of this level, but because of some of the jazz harmonies supporting the tunes, a few chromatics will be encountered throughout. It might be a good idea to draw these to your players' attention as you prepare for the first rehearsal.

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Have a Swingin' Merry Christmas!

Featuring Deck the Hall and Jolly Old Saint Nicholas

Arranged by

Douglas E. Wagner (ASCAP)

FULL SCORE

Approx. Duration - 1:45

Slowly ♩ = 69 rit.

Light swing feel ♩ = 120 (♩ = ♩³)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum or
Optional Drumset)

Percussion 2
(Suspended Cymbal/
Triangle/Sleigh Bells)

The musical score is arranged in a standard orchestral format with 14 staves. The top section (Flute to Baritone Saxophone) is marked 'Slowly ♩ = 69 rit.' and the bottom section (Trumpet to Percussion) is marked 'Light swing feel ♩ = 120 (♩ = ♩³)'. Dynamics range from *mp* to *mf*. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum/Ride Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Suspended Cymbal/Triangle/Sleigh Bells). The percussion parts include specific instructions for Snare Drum, Bass Drum, and Suspended Cymbal.

1

p \curvearrowright *mf*

3

4

47380S

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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

mf

Timp.

Ride Cymbal

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *mf* *mp* *mf* *f* *mf* *mp* *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

f

dampen

dampen

f

47 48 49 50