



Valley of the Moon

By Michael Story (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Available for download from
www.alfred.com/worldparts |
| 2 Oboe | 4 Tuba | Horn in E \flat |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | Trombone/Baritone in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: G, C) | Tuba in E \flat Bass Clef |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Tom-Tom, Bass Drum) | Tuba in E \flat Treble Clef |
| 4 B \flat Tenor Saxophone | 4 Percussion 2
(Gong/Triangle, Shaker/Tambourine) | Tuba in B \flat Bass Clef |
| 2 E \flat Baritone Saxophone | | Tuba in B \flat Treble Clef |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

Valley of the Moon, known locally as "Ischigualasto Provincial Park," is a geological formation in northwestern Argentina. It is a very dry and barren area, with numerous fascinating geological features and many dinosaur remains and fossil plants. The constant winds have eroded much of the landscape, creating some very surreal-looking rock formations including towers, spheres, and cliffs.

NOTES TO THE CONDUCTOR

The opening section of *Valley of the Moon* includes sound effects that mimic the incessant winds of this unique location. The best way to create this effect is vocally, by raising the back of the tongue almost to the top of the throat, in the same manner as making a "k" sound, while still letting some air escape. Instruct your students to inhale on the crescendos and exhale on the decrescendos. The pitch can be changed by widening or narrowing the mouth. Encourage a constant flow between inhales and exhales with as little break as possible.

The tom-tom part may be played on a snare drum with the snares off.

I hope you and your students enjoy *Valley of the Moon*!

Michael Story

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Valley of the Moon

FULL SCORE
Approx. Duration - 2:00

By Michael Story (ASCAP)

Mysteriously ♩ = 96

Flute

Oboe
Wind sounds
mp *mf* *mp* *mf*

B♭ Clarinet

B♭ Bass Clarinet
Wind sounds
mp *mf* *mp* *mf*

E♭ Alto Saxophone

B♭ Tenor Saxophone
Wind sounds
mp *mf* *mp* *mf*

E♭ Baritone Saxophone
Wind sounds
mp *mf* *mp* *mf*

Mysteriously ♩ = 96

B♭ Trumpet
Wind sounds
mp *mf* *mp* *mf*

F Horn
Wind sounds
mp *mf* *mp* *mf*

Trombone/Baritone/Bassoon
Wind sounds
mp *mf* *mp* *mf*

Tuba
Wind sounds
mp *mf* *mp* *mf*

Mallet Percussion (Bells)
Wind sounds
mp *mf* *mp* *mf*

Optional Timpani
Tune: G, C
Wind sounds
mp *mf* *mp* *mf*

Percussion 1 (Tom-Tom, Bass Drum)
Wind sounds
mp *mf* *mp* *mf*

Percussion 2 (Gong/Triangle, Shaker/Tambourine)
Wind sounds
mp *mf* *mp* *mf*

1 2 3 4



5

Fl. *mp*

Ob. Wind sounds *mp* *mf* *mp* *mf*

Cl.

B. Cl. Wind sounds *mp* *mf* *mp* *mf*

A. Sax. *mp*

T. Sax. Wind sounds *mp* *mf* *mp* *mf*

Bar. Sax. Wind sounds *mp* *mf* *mp* *mf*

5

Tpt. Wind sounds *mp* *mf* *mp* *mf*

Hn. Wind sounds *mp* *mf* *mp* *mf*

Tbn./Bar./Bsn. Wind sounds *mp* *mf* *mp* *mf*

Tuba Wind sounds *mp* *mf* *mp* *mf*

Mlt. Perc. Wind sounds *mp* *mf* *mp* *mf*

Timp. Wind sounds *mp* *mf* *mp* *mf*

Perc. 1 Wind sounds *mp* *mf* *mp* *mf*

Perc. 2 Wind sounds *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf*

5 6 7 8

Fl. rit.

Ob. *mp* *mf* *mp* Play

Cl. *mp* Play

B. Cl. *mp* *mf* *mp* Play

A. Sax. Play

T. Sax. *mp* *mf* *mp* Play

Bar. Sax. *mp* *mf* *mp* Play

Tpt. *mp* *mf* *mp* Play rit.

Hn. *mp* *mf* *mp* Play

Tbn./Bar./Bsn. *mp* *mf* *mp* Play

Tuba *mp* *mf* *mp* Play

Mlt. Perc. *mp* *mf* Play

Timp. *mp* *mf* *mp* Play

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Bright ♩ = 120

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Play 2nd time only

Play 2nd time only

Play 2nd time only

Bright ♩ = 120

15

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Play 2nd time only

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Play Tom-Tom

Bass Drum *mf*

Gong

Play

Perc. 2

Shaker *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. Play 2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Play Bells *mf*

Timp.

Perc. 1

Perc. 2

21 22 23 24

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The second system includes Milt. Perc. (with a 'Play Bells' instruction and *mf* dynamic), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features first and second endings, indicated by '1.' and '2.' above the staves. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. The page number '8' is in the top left corner, and the score numbers '21', '22', '23', and '24' are at the bottom.

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

f

36

36

f

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Baritone/Saxophone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

Musical score for rehearsal mark 44, featuring woodwinds, brass, and percussion. The score is in 4/4 time and consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Snare Drum (Perc. 1), and Cymbal (Perc. 2). The key signature is B-flat major. The score includes a large red watermark that reads 'Preview Only! Legal Use Requires Purchase'. The rehearsal mark '44' is indicated in a box above the Flute staff and below the Trumpet staff. The dynamics are marked 'mp' (mezzo-piano). The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated at the bottom.

Fl. 44 *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

44

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

47378S 41 42 43 44

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Trgl.