



Nicholas Variations

Traditional Carol

Arranged by Michael Kamuf (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 1 Optional Timpani
(Tune: B♭, E♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Sleigh Bells)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The beloved melody of "Jolly Old Saint Nicholas" is the basis for this set of variations. Only using notes they've already learned, this arrangement gives the youngest players an opportunity to usher in the holiday season.

NOTES TO THE CONDUCTOR

The opening introduction should be played strong and confidently. The first statement of the melody occurs at measure 5 by the flute, oboe, trumpet, and mallet percussion while the remaining ensemble members provide accompaniment. The first variation occurs at measure 21 with the melody alternating between brass and woodwind sections. The second and final variation starts at measure 37 with the flute, trumpet, and mallet percussion playing the melody, while a simple countermelody is introduced by the alto and tenor saxophones and horns.

Throughout the arrangement, students are asked to change dynamic levels while playing. This piece provides a great opportunity for directors to introduce and reinforce the concepts of crescendo and decrescendo, as well as the piano, mezzo forte, and forte dynamic levels.

Throughout the entire piece, the players should take care not to overshadow the melodic material, and percussion should complement the winds.

I hope you and your students have fun studying and performing *Nicholas Variations*.

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Nicholas Variations

FULL SCORE
Approx. Duration - 1:45

Traditional Carol
Arranged by Michael Kamuf (ASCAP)

Allegro ♩ = 120-132

The score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Oboe**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Clarinet**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Trumpet**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- F Horn**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Mallet Percussion (Bells and/or Xylophone)**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Optional Timpani**: Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Tuning: B♭, E♭.
- Percussion 1 (Snare Drum, Bass Drum)**: Two staves, 4/4 time, starts with a forte (*f*) dynamic.
- Percussion 2 (Triangle/Sleigh Bells)**: Two staves, 4/4 time, starts with a forte (*f*) dynamic.

The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

13

Tpt. *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

47376S

25 26 27 28

p

p

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Sleigh Bells

Perc. 2 *f*

f 37 38 39 40

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

45

46

47

48

49

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

The image shows a page of a musical score for a large ensemble. It contains 14 staves, each representing a different instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature with a key signature of one flat. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. Dynamic markings include *f* (forte) and *p* (piano). The page is numbered 15 at the top right. At the bottom, there are measure numbers 50, 51, 52, 53, and 54, along with a rehearsal mark. The instrument labels are on the left side of the staves.