



Flash Point!

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , F) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal/Triangle, Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

A "flash point" is described as a point at which someone or something bursts suddenly into action or being.

NOTES TO CONDUCTOR

Flash Point! is written for band students at the end of their first year in band. The percussion parts are written for six players. If there are fewer players, you can eliminate the timpani part and then the bell part.

Articulations and legato styles are of the utmost importance. Accented notes should be longer and emphasized, whereas staccato notes should be short, with space, and not a "dut."

Cued phrases are occasionally included to enhance balance or boost less experienced players' confidence. It's advisable to introduce or reinforce cue notation prior to your first rehearsal.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. Focus on accuracy at a slower tempo first, and then work to increase speed while retaining accuracy.

I have enjoyed writing *Flash Point!* Best wishes for a successful performance!

Preview Only
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Flash Point!

FULL SCORE

Approx. Duration - 1:45

Presto! ♩ = 154

By Patrick Roszell (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Tambourine)

The musical score is for the piece "Flash Point!" by Patrick Roszell. It is a full score for a concert band, written in 4/4 time with a key signature of one flat (B♭). The tempo is marked "Presto!" with a quarter note equal to 154 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- B♭ Clarinet:** Rests in all measures.
- B♭ Bass Clarinet:** Rests in all measures.
- E♭ Alto Saxophone:** Plays a melodic line with eighth notes and quarter notes, starting on G4 and moving up to B4.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to B3.
- E♭ Baritone Saxophone:** Rests in all measures.
- B♭ Trumpet:** Rests in all measures.
- F Horn:** Plays a melodic line with eighth notes and quarter notes, starting on G3 and moving up to B3.
- Trombone/Baritone/Bassoon:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to B2.
- Tuba:** Rests in all measures.
- Mallet Percussion (Bells):** Rests in all measures.
- Optional Timpani:** Rests in all measures.
- Percussion 1 (Snare Drum, Bass Drum):** Snare drum plays eighth notes, and bass drum plays quarter notes.
- Percussion 2 (Suspended Cymbal/Triangle/Tambourine):** Rests in all measures.

Dynamic markings include *f* (forte) and accents (>). The score includes a large red watermark that reads "Preview Use Requires Purchase".



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

5 6 7 8

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '4' is in the top left, and bar numbers '5', '6', '7', and '8' are at the bottom.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tambourine

f *mf*

11

11

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '6' is in the top left corner. The page number '47375S' is in the bottom left corner. The measure numbers 13, 14, 15, and 16 are at the bottom of the score.

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument or percussion part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four-measure phrases across five measures, numbered 22 to 26 at the bottom. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire score. Dynamics markings include accents (>) and piano (p).

27

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

B. Cl. *p*

A. Sax. *p*
(Alto Sax.)

T. Sax. *p*

Bar. Sax. *p*
(Bass Cl.)

27

Tpt.

Hn. *p*
(Alto Sax.)

Tbn./Bar./Bsn. *p*
Bsn. only

Tuba *p*
(Bass Cl.)

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2 Triangle

p 27 28 29 30

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2

35

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f* Play

Bar. Sax. *f* Play

35

Tpt. *f*

Hn. *f* Play

Tbn./Bar./Bsn. *f* All

Tuba *f* Play

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

f

43

44

45

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

ff

55 56 57 58 59

ff