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*The Best of*

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# TOM GEROU

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11 of His Original Piano Solos

## Foreword

*The Best of Tom Gerou, Book 2*, is a collection of 11 late elementary to early intermediate solos for students. The piano works in this series were selected from a variety of collections and sheets and were compiled into graded collections. The pieces include Tom's favorites, contest selections, and established student-pleasers throughout the years. Performers will find a well-balanced assortment of solos reflecting different moods, sounds, styles, and musical challenges. May you enjoy learning and performing these pieces for years to come.

## Contents

Around the Great Falls . . . . .	21
Feline Dreams . . . . .	24
Fiddlers' Hoedown . . . . .	18
The Furless Sphynx . . . . .	2
Gentle Thoughts . . . . .	6
The Headless Horseman . . . . .	12
Oh, What an Alley Cat . . . . .	10
Song of Sacagawea . . . . .	16
Tongue Twister . . . . .	4
Uptown News . . . . .	14
Welcome Aboard . . . . .	8



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ISBN-10: 1-4706-4100-3  
ISBN-13: 978-1-4706-4100-9

Cover Photos  
Abstract landscape: © Getty Images / Nongkran\_ch

# THE FURLESS SPHYNX

Tom Gerou

Moderately slow

4 5 3 1

*mp* In a land where hot winds blow lives a fur - less

1/5 1/5

4

4 5 3

sphinx. Won-ders why his fur won't grow;

1/4 1/3

7

1

this he wants to know So the sul - tan

*boldly*

5 2

## Optional Duet Accompaniment (Teacher plays one octave higher.)

Moderately slow

4 2

*p*

RH 2

7 1

RH 1

5 LH 5 LH 2 LH

8va

# GENTLE THOUGHTS

Tom Gerou

Andante con moto

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (RH) plays a melody with a slur over measures 1-2 and another slur over measures 3-4. The left hand (LH) provides accompaniment. Dynamics include *mp*. Fingerings are indicated with numbers 1, 2, and 5. A '2 LH' marking is present in measures 2 and 4.

5

Musical notation for measures 5-7. The right hand (RH) continues the melody with slurs. The left hand (LH) accompaniment includes a triplet in measure 5. Dynamics include *mp*. Fingerings are indicated with numbers 1 and 3.

8

Musical notation for measures 8-10. The right hand (RH) melody features a triplet in measure 8 and a slur over measures 9-10. The left hand (LH) accompaniment includes a triplet in measure 9. Dynamics include *p* and *mp*. Fingerings are indicated with numbers 1, 3, and 5. A '2 LH' marking is present in measure 10.

11

Musical notation for measures 11-13. The right hand (RH) melody has slurs over measures 11-12 and 13. The left hand (LH) accompaniment includes a triplet in measure 13. Dynamics include *mp*. Fingerings are indicated with numbers 1 and 2. A '2 LH' marking is present in measure 12.