
The Best of

TOM GEROU

12 of His Original Piano Solos

Foreword

The Best of Tom Gerou, Book 1, is a collection of 12 early elementary to elementary solos for students. The piano works in this series were selected from a variety of collections and sheets and were compiled into graded collections. The pieces include Tom's favorites, contest selections, and established student-pleasers throughout the years. Performers will find a well-balanced assortment of solos reflecting different moods, sounds, styles, and musical challenges. May you enjoy learning and performing these pieces for years to come.

Contents

Call It the Blues	20
Dalmatians!	2
Fantastic Tales	8
Halloween Costumes	6
Inch-by-Inch	22
My Best Friend	24
No School Today	4
Please Stay, Chihuahua	18
Rainbows for You	10
The Rich Hound Dog	16
Whiskers and Fins	12
Without My Games	14



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DALMATIANS!

Tom Gerou

Moderately

f Dal - ma - tians! Dal - ma - tians! Black spots here and there. Dal -

1 3 5

5

ma - tians! Dal - ma - tians! See dots ev - 'ry - where.

5

9

p Dots and spots, spots and dots. Dal - ma - tians have a *f* lot of

Optional Duet Accompaniment (Teacher plays one octave higher.)

Moderately

RH LH

mf 3

1 2 4

5 2 1 1 2 3

p 3 *f*

FANTASTIC TALES

Tom Gerou

Moderately

Measures 1-4 of the piano accompaniment. The music is in 3/4 time. The first measure starts with a *mf* dynamic. Fingerings are indicated as 4 in the bass clef and 2, 4 in the treble clef. The lyrics are: "I That of time - ten I tell sailed a with tall tale or at two, sea,"

5

Measures 5-8 of the piano accompaniment. The first measure starts with a *p* dynamic. Fingerings are indicated as 2 in the bass clef and 1 in the treble clef. The lyrics are: "like or when I flew fought to griz - zly moon, bears. or I"

9

Measures 9-12 of the piano accompaniment. Fingerings are indicated as 2 in the bass clef and 4 in the treble clef. The lyrics are: "when must I speak cap - tained a or hot my air folks bal will - loon. hear. Some Then"

13

Measures 13-16 of the piano accompaniment. The music ends with a *f* dynamic and a *Fine* marking. Fingerings are indicated as 3, 2, 1 in the bass clef and 1 in the treble clef. The lyrics are: "friends back don't to be my - lieve, room, some I do. fear!"

Optional Duet Accompaniment (Student plays one octave higher.)

Measures 1-5 of the optional duet accompaniment. The music is in 3/4 time. The right hand (RH) is marked *mp*. Fingerings are indicated as 5, 1 in the RH and 1, 5 in the LH. The lyrics are: "I That of time - ten I tell sailed a with tall tale or at two, sea,"

9

13

Measures 9-13 of the optional duet accompaniment. The music ends with a *mf* dynamic and a *Fine* marking. Fingerings are indicated as 3 in the LH. The lyrics are: "like or when I flew fought to griz - zly moon, bears. or I"