



Arranged by Bill Galliford
and Ethan Neuburg

Audio recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

POP & COUNTRY

INSTRUMENTAL SOLOS

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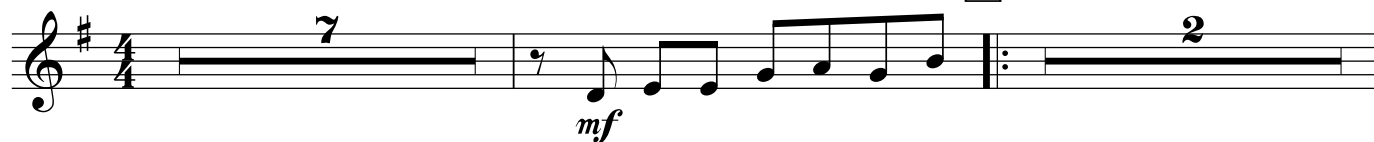


FEEL IT STILL

Words and Music by
 JOHN GOURLEY, ZACH CAROTHERS,
 JASON SECHRIST, ERIC HOWK, KYLE O'QUIN,
 JOHN HILL, ASA TACCONE, ROBERT BATEMAN,
 GEORGIA DOBBINS, WILLIAM GARRETT,
 FREDDIE GORMAN and BRIAN HOLLAND

Moderately bright (♩ = 150)

9 Verse:



17 Chorus:

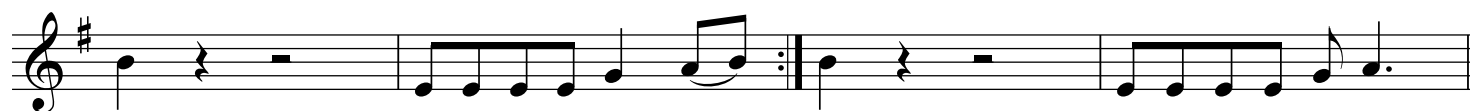


To Coda ☼



1.

2.





HOW LONG

Words and Music by
CHARLIE PUTH, JUSTIN FRANKS
and JACOB HINDLIN

Moderate rock (♩ = 110)

5 Verse:

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 4-measure rest, followed by a repeat sign and a melodic line starting on a half note G4. The first staff includes a *mp* dynamic marking. The second staff continues the melody with eighth and quarter notes. The third staff shows a melodic line with a *mf* dynamic marking. The fourth staff continues the melody. The fifth staff marks the beginning of the chorus at measure 21, indicated by a double bar line and the text '21 Chorus:'. The chorus consists of a melodic line with eighth notes and a rhythmic pattern of eighth notes. The sixth staff continues the chorus melody. The seventh staff continues the chorus melody. The eighth staff marks measure 29, indicated by a box around the measure number. The ninth staff continues the chorus melody. The final staff shows two endings: the first ending leads back to the beginning of the chorus, and the second ending is a short melodic phrase.

How Long - 2 - 1

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