



Arranged by Bill Galliford
and Ethan Neuburg

Audio recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

POP & COUNTRY

INSTRUMENTAL SOLOS

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FEEL IT STILL

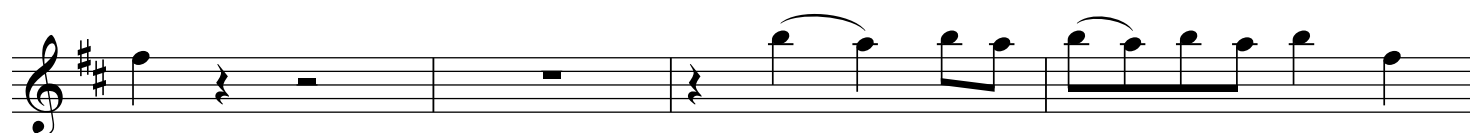
Words and Music by
 JOHN GOURLEY, ZACH CAROTHERS,
 JASON SECHRIST, ERIC HOWK, KYLE O'QUIN,
 JOHN HILL, ASA TACCONE, ROBERT BATEMAN,
 GEORGIA DOBBINS, WILLIAM GARRETT,
 FREDDIE GORMAN and BRIAN HOLLAND

Moderately bright (♩ = 150)

9 Verse:



17 Chorus:



To Coda ☪



1.

2.





HOW LONG

Words and Music by
CHARLIE PUTH, JUSTIN FRANKS
and JACOB HINDLIN

Moderate rock (♩ = 110)

5 Verse:

The musical score is written for a single melodic line in 4/4 time. It begins with a 4-measure rest, followed by a repeat sign and a half note G4. The first staff includes a *mp* dynamic marking. The second staff continues the melody with eighth and quarter notes. The third staff features a *mf* dynamic marking and includes a box around measure 13. The fourth staff continues the melodic development. The fifth staff marks the beginning of the chorus at measure 21, indicated by a box and the word 'Chorus:'. The sixth staff continues the chorus melody. The seventh staff shows further melodic progression. The eighth staff includes a box around measure 29. The final staff presents two endings: '1.' which leads back to the start of the chorus, and '2.' which concludes the piece with a final chord.

How Long - 2 - 1

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