



Arranged by Bill Galliford
and Ethan Neuburg

Audio recordings produced by
Dan Warner, Doug Emery,
and Lee Levin

POP & COUNTRY

INSTRUMENTAL SOLOS

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FEEL IT STILL

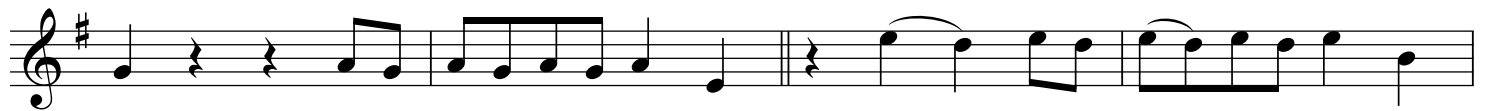
Words and Music by
JOHN GOURLEY, ZACH CAROTHERS,
JASON SECHRIST, ERIC HOWK, KYLE O'QUIN,
JOHN HILL, ASA TACCONE, ROBERT BATEMAN,
GEORGIA DOBBINS, WILLIAM GARRETT,
FREDDIE GORMAN and BRIAN HOLLAND

Moderately bright (♩ = 150)

9 Verse:



17 Chorus:



To Coda ☪



1.

2.





HOW LONG

Words and Music by
CHARLIE PUTH, JUSTIN FRANKS
and JACOB HINDLIN

Moderate rock (♩ = 110)

5 Verse:

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a 4-measure rest, followed by a repeat sign and a half note G4. The first staff includes a *mp* dynamic marking. The second staff continues the melody with eighth and quarter notes. The third staff features a *mf* dynamic marking. The fourth staff contains measure 13, marked with a box. The fifth staff continues the verse melody. The sixth staff marks the beginning of the chorus at measure 21, indicated by a box and the label 'Chorus:'. The chorus consists of eighth notes and quarter notes. The seventh staff continues the chorus. The eighth staff contains measure 29, marked with a box. The final staff shows the first and second endings, marked with '1.' and '2.' above the staff.

How Long - 2 - 1

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