



# Sound Meter: Level 1

## Simple Duple Meters

### SOUND CONCEPT: $\frac{2}{4}$ METER

Tune: B $\flat$ , E $\flat$

194

### SOUND REINFORCEMENT

Tune: B $\flat$ , E $\flat$

195

### SOUND COMBINATION

Tune: B $\flat$ , E $\flat$

196

### SOUND CONCEPT: $\frac{3}{4}$ METER

Tune: B $\flat$ , E $\flat$

197

### SOUND REINFORCEMENT

Tune: B $\flat$ , E $\flat$

198

### SOUND COMBINATION

Measure one of the exercise below incorporates what is referred to as a **HEMIOLA**. A hemiola is a rhythm where the grouping of accents gives the effect of a shift in meter. The first measure of exercise 199 creates the feeling of two beats per measure rather than three.

Tune: B $\flat$ , E $\flat$

199

**SOUND ADVICE:** The key of E $\flat$  MAJOR begins with exercise 194.

# Sound Rolls: Level 3

## Roll Rudiments

### SOUND CONCEPT: 5-STROKE ROLL

Tune: G, D

319

### SOUND REINFORCEMENT

Tune: G, D

320

### SOUND CONCEPT: 9-STROKE ROLL

Tune: G, C, D

321

### SOUND REINFORCEMENT

Tune: G, C, D

322

### SOUND CONCEPT: 13-STROKE ROLL

Tune: G, C, D

323

### SOUND ADVICE:

- ▶ All rolls on timpani are single strokes. Work towards clarity and producing even strokes.
- ▶ The key of G MAJOR begins with exercise 319.