

# Sound Rhythm: Level 2

Eighth Notes, Dotted Quarter Notes, and Syncopation in  $\frac{4}{4}$

## SOUND CONCEPTS

36

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**SOUND ADVICE:** Each exercise in this section has a repeat. Feel free to repeat any exercise as needed.

# Sound Rudiments: Level 3


## Drags

### SOUND CONCEPT

 The **DRAG** (or **THREE-STROKE RUFF**) consists of two small notes (grace notes) and a main note. The two grace notes are played softer than the main note. The drag may begin with either hand.



307

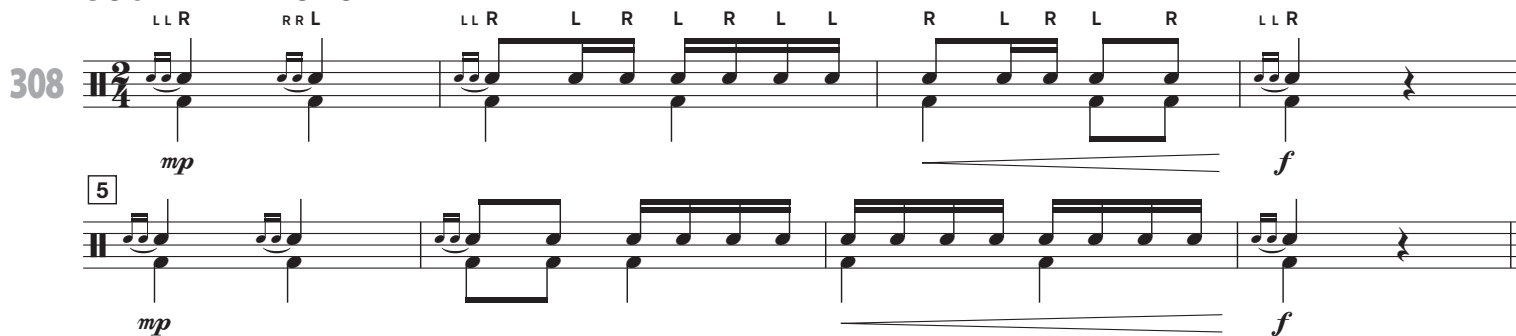


Continue similar sticking.




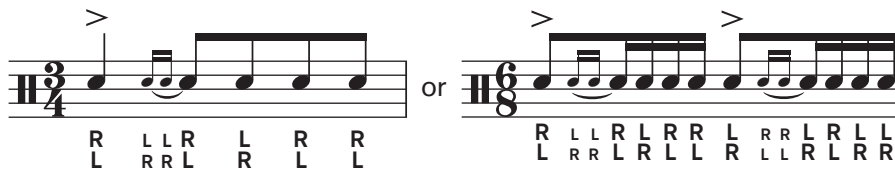
### SOUND REINFORCEMENT

308

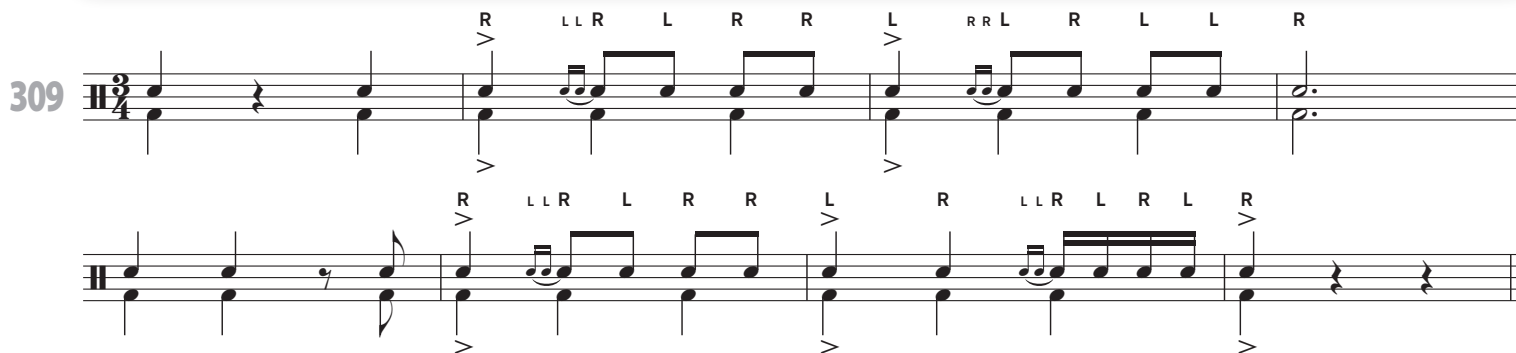


### SOUND CONCEPT

 The **DRAG PARADIDDLE #1** is formed by a tap, followed by two small notes (grace notes) in front of a single paradiddle.

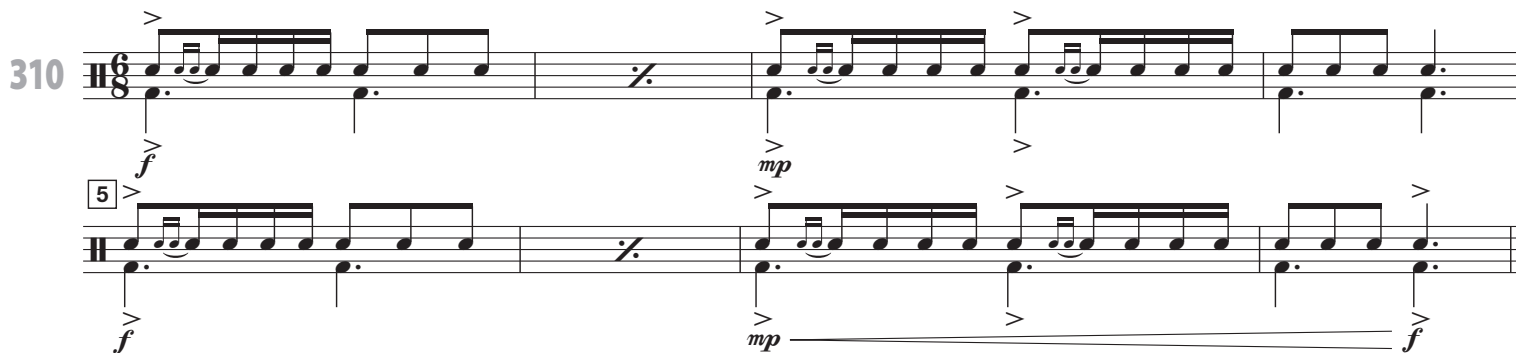


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### SOUND REINFORCEMENT

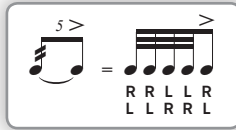
310



# Sound Rolls: Level 3

## Roll Rudiments

 SOUND CONCEPT: 5-STROKE ROLL



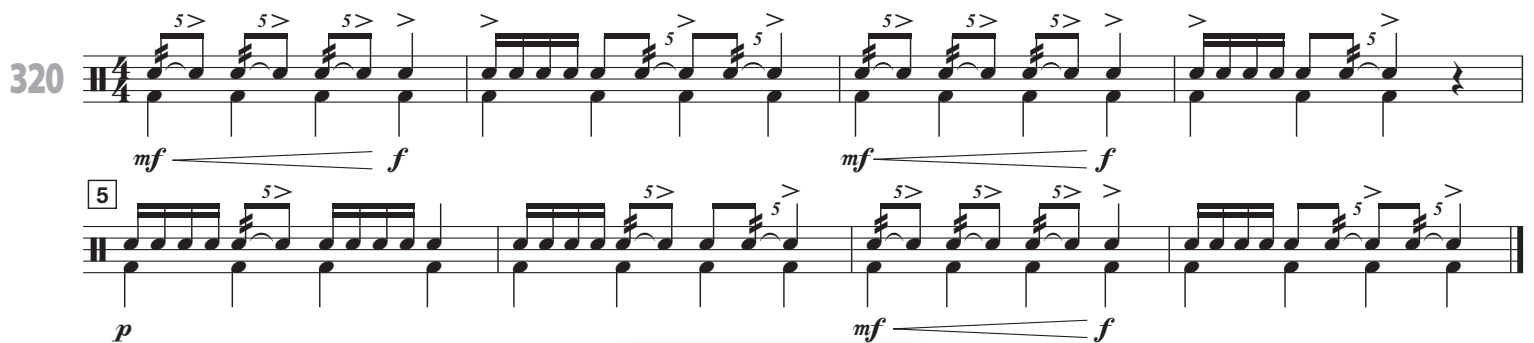
5 > = R R L L R  
L L R R L

319



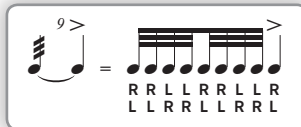
### SOUND REINFORCEMENT

320



*mf* *f* *mf* *f*  
*p* *mf* *f*

 SOUND CONCEPT: 9-STROKE ROLL



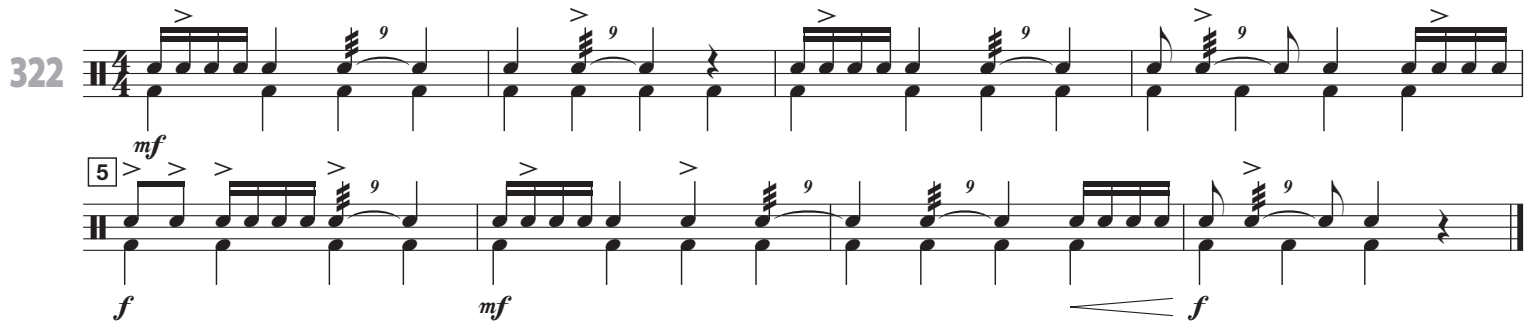
9 > = R R L L R R L L R  
L L R R L L R R L

321



### SOUND REINFORCEMENT

322



*mf* *f* *mf* *f*

 SOUND CONCEPT: 13-STROKE ROLL



13 > = R R L L R R L L R R L L R  
L L R R L L R R L L R

323

