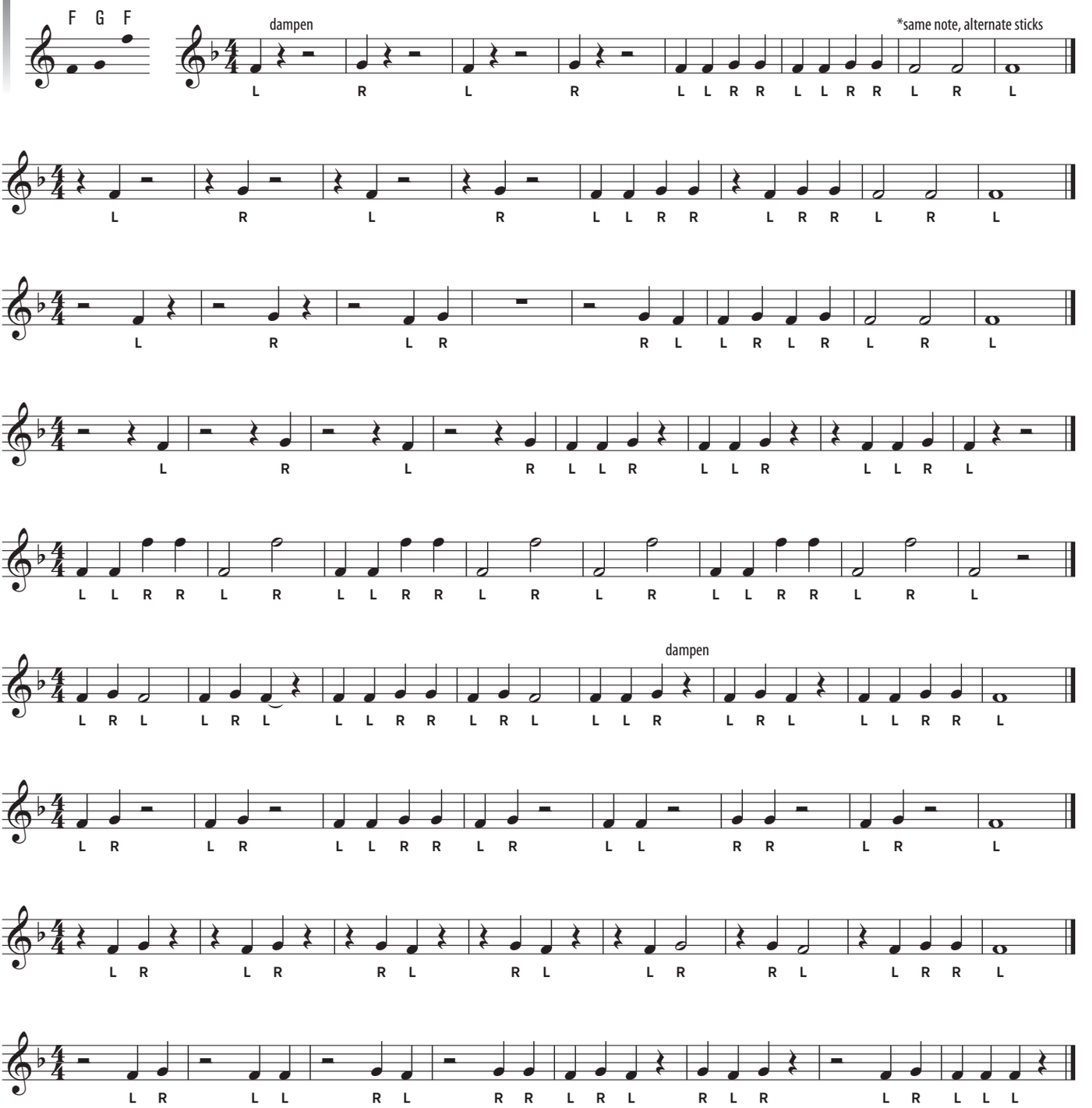
Sound Rhythm: Level 1

Quarter Notes through Whole Notes in $\frac{4}{4}$

SOUND CONCEPTS

Due to the slow decrease in sound of the orchestral bells and vibraphone, **FINGER DAMPENING** may be necessary. To stop the tone from resonating, gently touch the bar with your finger. Sometimes there will be an indication to **LET RING** (notated with either l.v. or a half tie ⌣). When you see this, do not dampen the instrument.

NEW NOTES



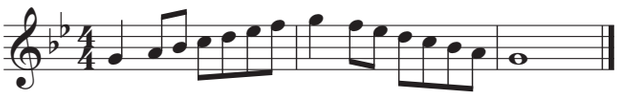
SOUND ADVICE:

- Practice each exercise in Level 1 within the tempo range of ♩= 80–132 until you can play each one comfortably. Be sure to count! Play each of the exercises at a medium volume level.
- Throughout the book, you may notice some rhythms that look different but sound the same (exercise 6, measures 1 and 2). A well-rounded percussionist must be able to interpret various ways rhythms can be written.

Sound Rhythm: Level 5

Triplets in 4/4

G Minor Scale



G MINOR uses the same notes as B♭ major. They are called relative major and minor keys. The exercises that follow will reinforce this key.

SOUND CONCEPTS

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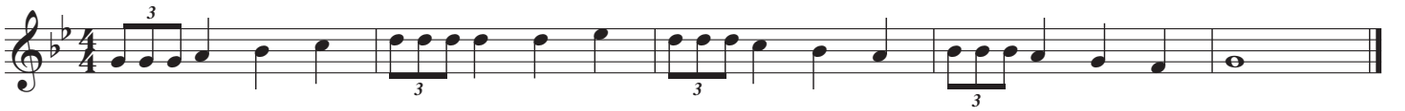

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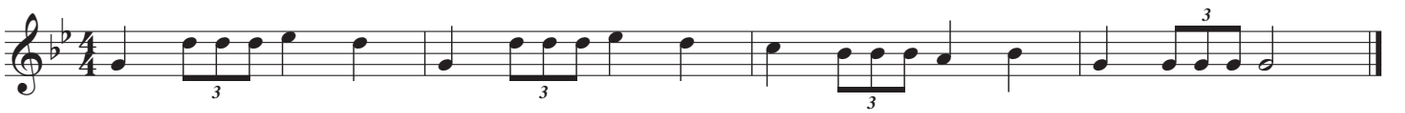

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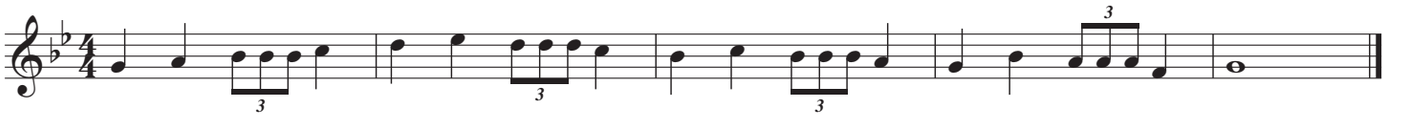

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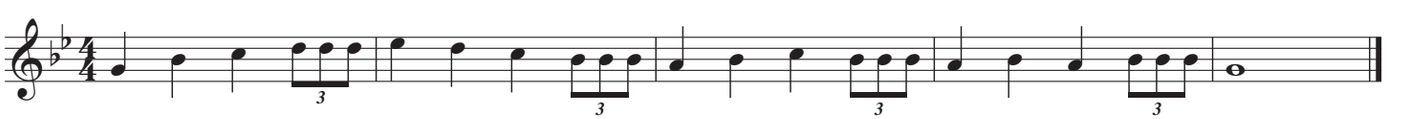

NEW NOTE

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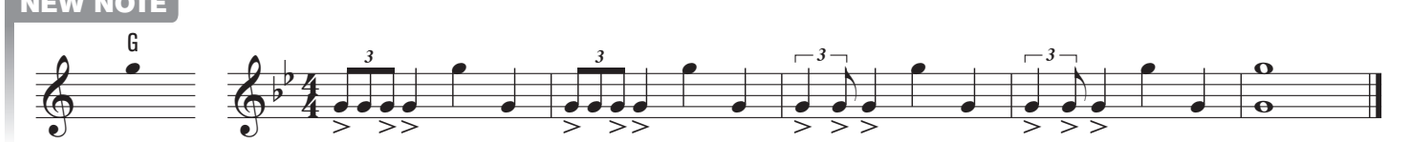

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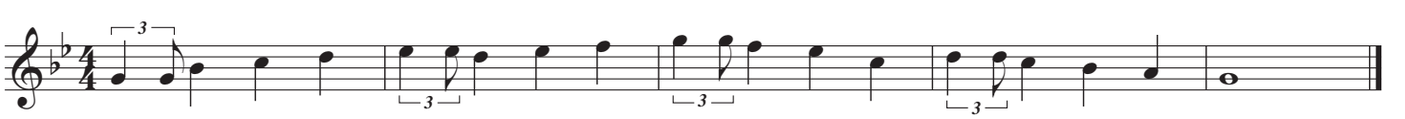

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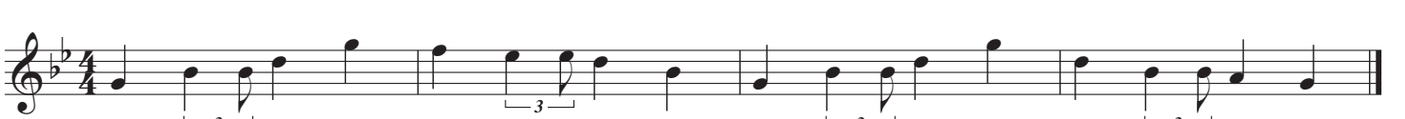

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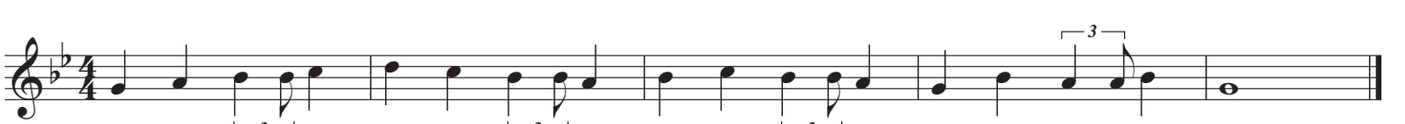

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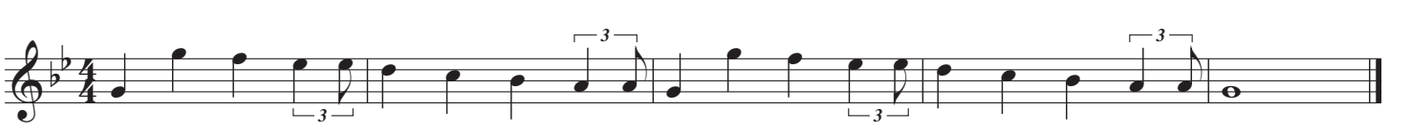

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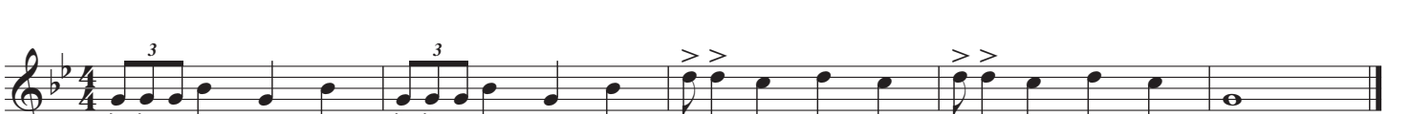

Sound Meter: Level 6

Changing Meter

SOUND CONCEPT: $\frac{3}{4}$ TO $\frac{6}{8}$

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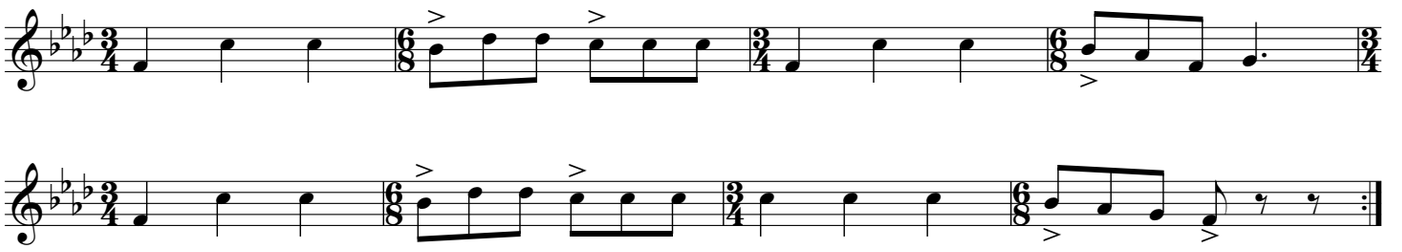
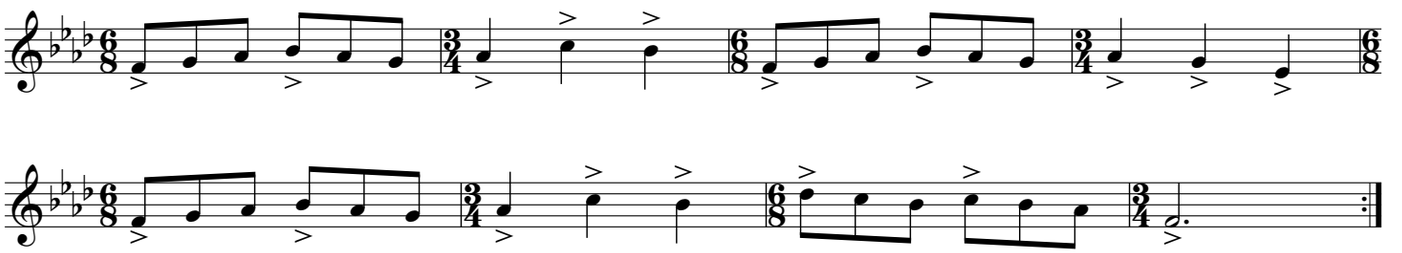


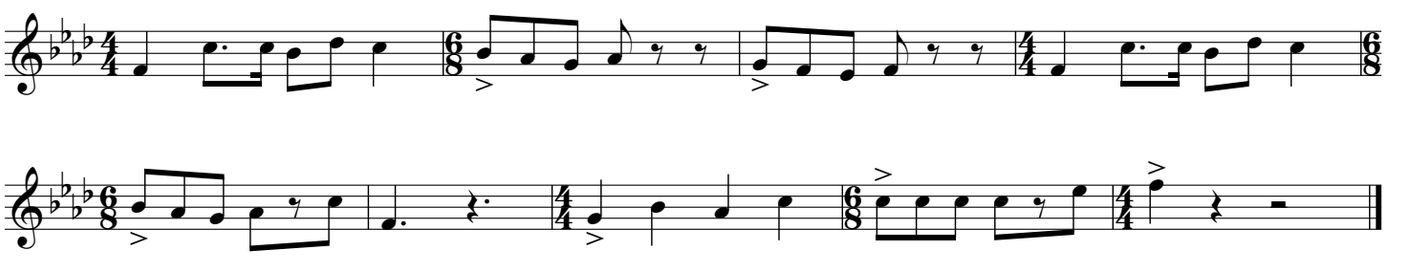
SOUND CONCEPT: $\frac{6}{8}$ TO $\frac{3}{4}$

277



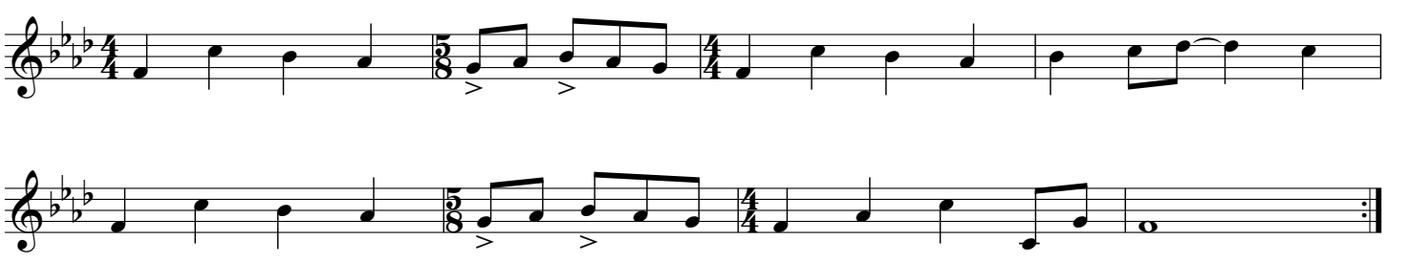
SOUND CONCEPT: $\frac{4}{4}$ TO $\frac{6}{8}$

278

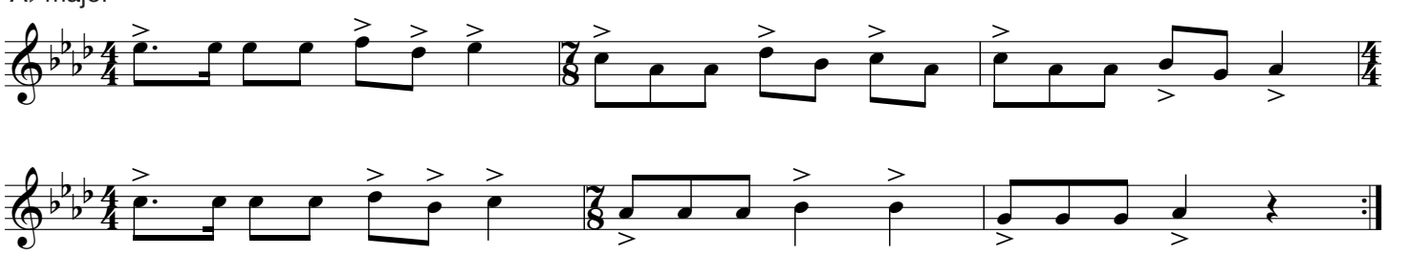


SOUND CONCEPT: $\frac{4}{4}$ TO $\frac{5}{8}$

279



SOUND CONCEPT: $\frac{4}{4}$ TO $\frac{7}{8}$

A♭ major

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