

Sound Rhythm: Level 2

Eighth Notes, Dotted Quarter Notes, and Syncopation in 4/4

SOUND CONCEPTS

Woodblock

36 Musical notation for exercise 36: Woodblock. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final quarter note with a fermata.

Cowbell

37 Musical notation for exercise 37: Cowbell. 4/4 time signature. The pattern consists of eighth notes with symbols above them: quarter, x, x, o, quarter, quarter, x, x, o, quarter, quarter, x, x, o, quarter, quarter, x, x, o, quarter. A legend indicates: x = closed (strike on the top or middle), o = open (strike on the open end). The notation includes a repeat sign and a final quarter note with a fermata.

Cowbell

38 Musical notation for exercise 38: Cowbell. 4/4 time signature. The pattern consists of eighth notes with symbols above them: quarter, x, o, quarter, quarter, x, x, o, quarter, quarter, x, x, o, quarter, quarter, x, x, o, quarter, quarter, x, o, o. The notation includes a repeat sign and a final quarter note with a fermata.

Temple Blocks

39 Musical notation for exercise 39: Temple Blocks. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final whole note with a fermata.

Cabasa

40 Musical notation for exercise 40: Cabasa. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final quarter note with a fermata.

Woodblock

41 Musical notation for exercise 41: Woodblock. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final quarter note with a fermata.

Cabasa

42 Musical notation for exercise 42: Cabasa. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final quarter note with a fermata.

Bongos

43 Musical notation for exercise 43: Bongos. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final quarter note with a fermata.

Guiro

44 Musical notation for exercise 44: Guiro. 4/4 time signature. The pattern consists of eighth notes with symbols above them: quarter, D, U, D, U, quarter, quarter, D, U, D, U, quarter, quarter, D, U, D, U, quarter, quarter, D, U, D, U, quarter, quarter, D, U, D, U, quarter, quarter, D, U, D, U. A legend indicates: D = down, U = up. The notation includes a repeat sign and a final quarter note with a fermata.

Woodblock

45 Musical notation for exercise 45: Woodblock. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final quarter note with a fermata.

Shaker or Maracas

46 Musical notation for exercise 46: Shaker or Maracas. 4/4 time signature. The pattern consists of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter. This pattern repeats four times. The notation includes a repeat sign and a final quarter note with a fermata.

SOUND ADVICE: Each exercise in this section has a repeat. Feel free to repeat any exercise as needed.

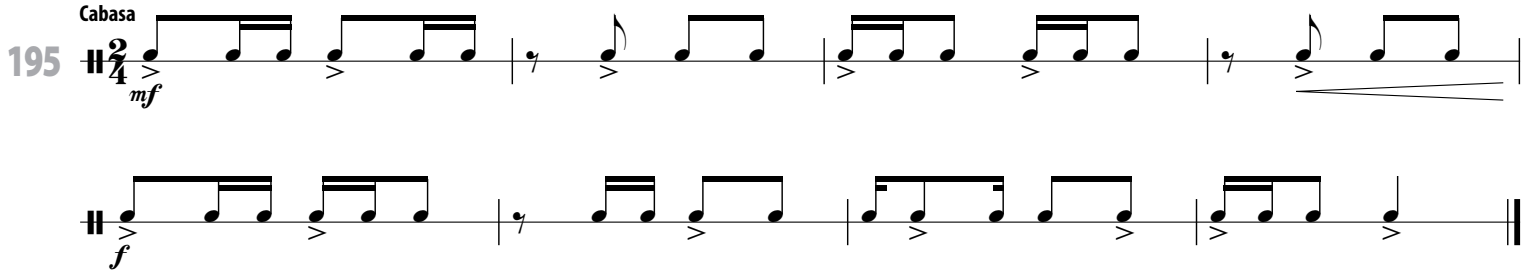
Sound Meter: Level 1

Simple Duple Meters

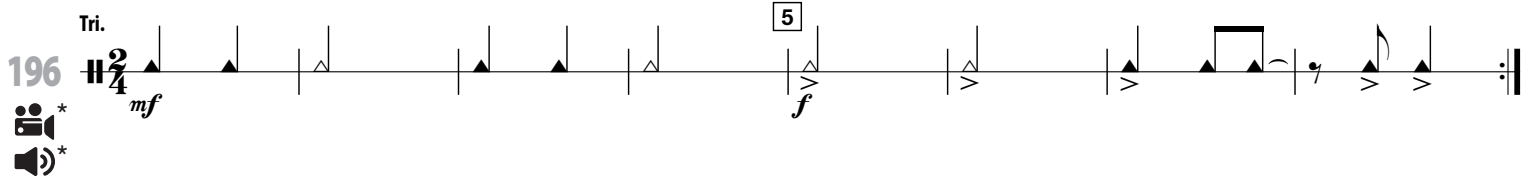
SOUND CONCEPT: 2/4 METER

194 **Tamb.** 

SOUND REINFORCEMENT

195 **Cabasa** 

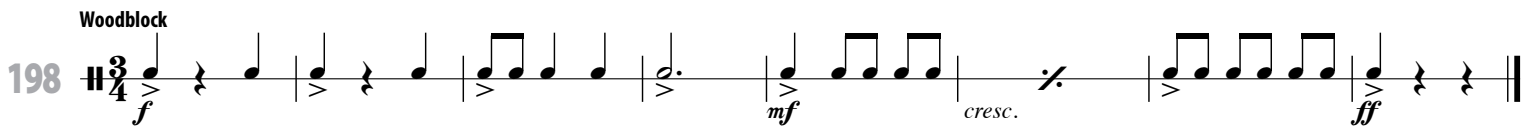
SOUND COMBINATION

196 **Tri.** 

SOUND CONCEPT: 3/4 METER

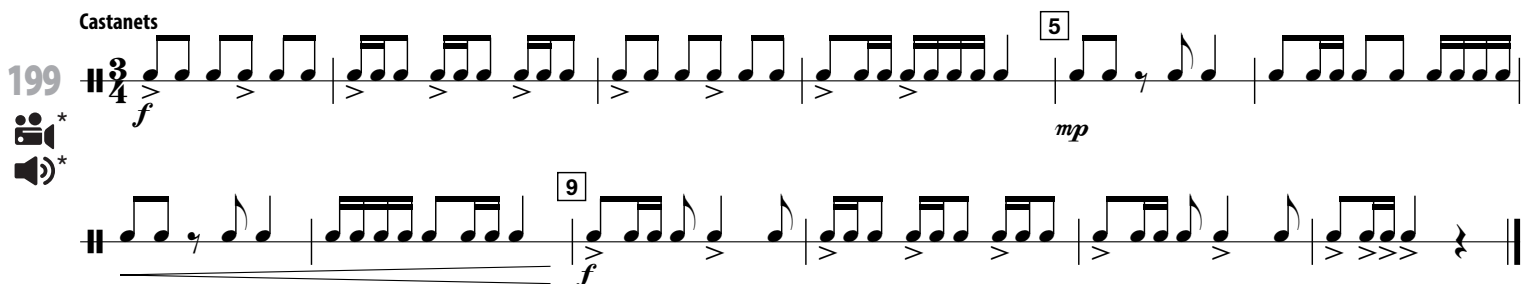
197 **Tri.** 

SOUND REINFORCEMENT

198 **Woodblock** 

SOUND COMBINATION

Measure one of the exercise below incorporates what is referred to as a **HEMIOLA**. A hemiola is a rhythm where the grouping of accents gives the effect of a shift in meter. The first measure of exercise 199 creates the feeling of two beats per measure rather than three.

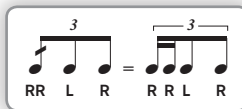
199 **Castanets** 

Sound Rolls: Level 4

Triplet Roll and Rudiments

SOUND CONCEPT

There is a consistent triplet pulse throughout this exercise to encourage a steady pulse through the subdivision. The slashes indicate double strokes.



338



Bongos

R L R L R L R L R L R L RR L R LL R L RR L R LL R L Continue to alternate.

SOUND CONCEPT: 7-STROKE ROLL (TRIPLET)

339



Bongos

SOUND REINFORCEMENT

340

Tamb.

mf

5 *f* *mp* *ff*

SOUND CONCEPT: SINGLE STROKE 7

341

Concert Toms