

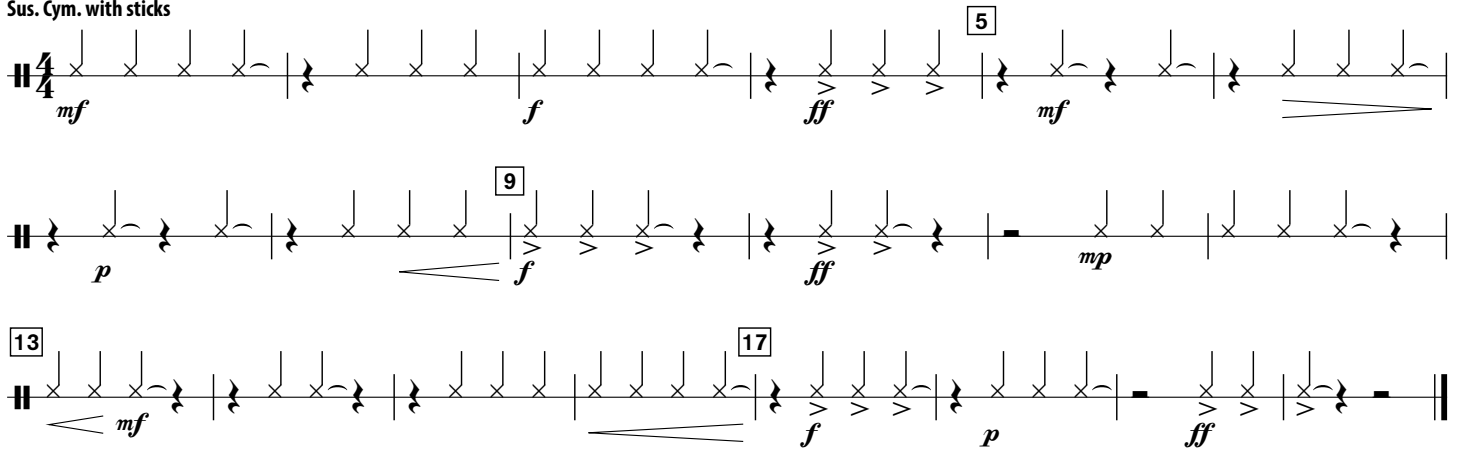




**SOUND COMBINATIONS**

Sus. Cym. with sticks

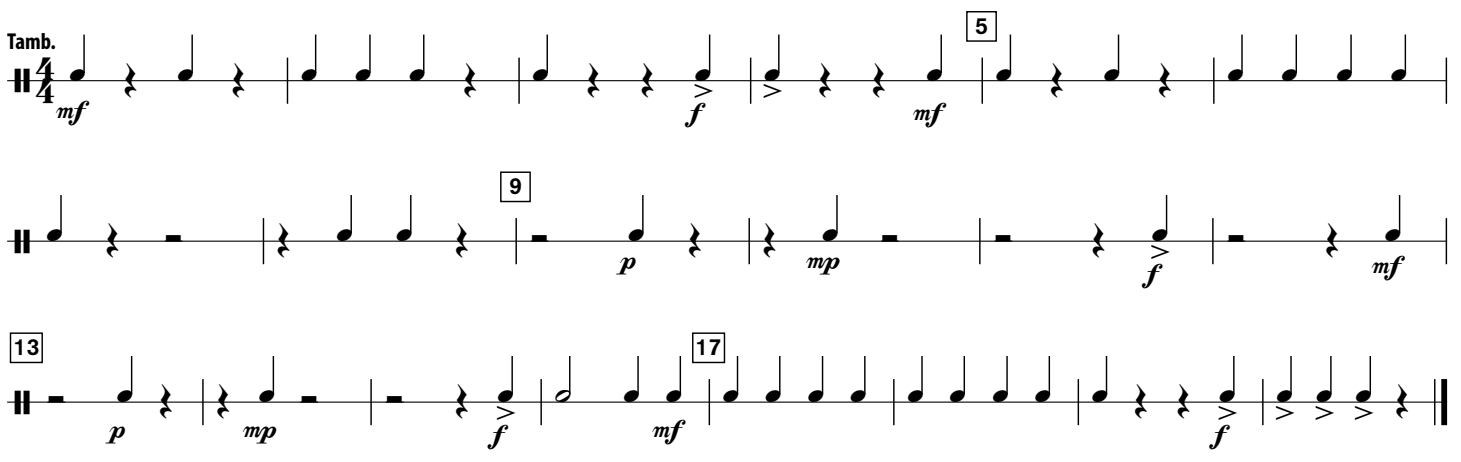
**32**  





Measures 1-17: *mf*, *f*, *ff*, *mf*, *p*, *f*, *ff*, *mp*, *mf*, *f*, *p*, *ff*

**33**  

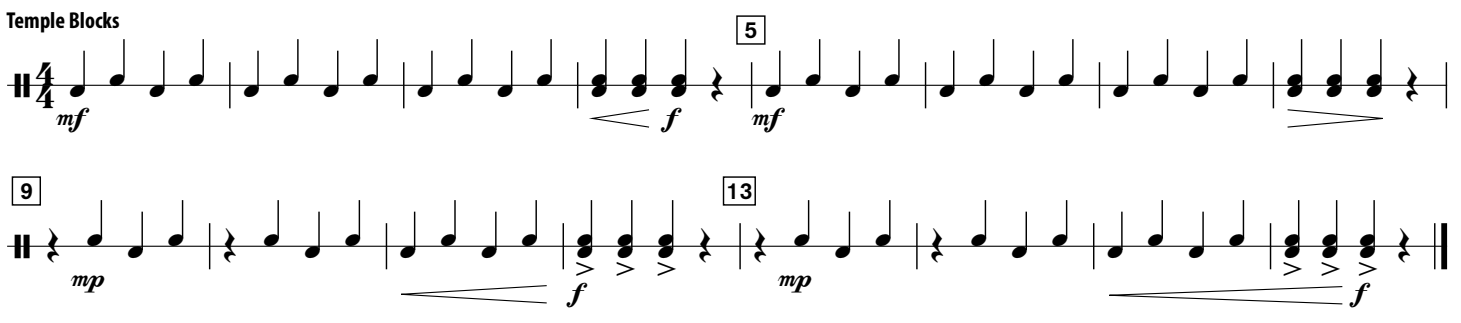
Tamb.





Measures 1-17: *mf*, *f*, *mf*, *p*, *mp*, *f*, *mf*, *p*, *mp*, *f*, *mf*, *f*

**34**  

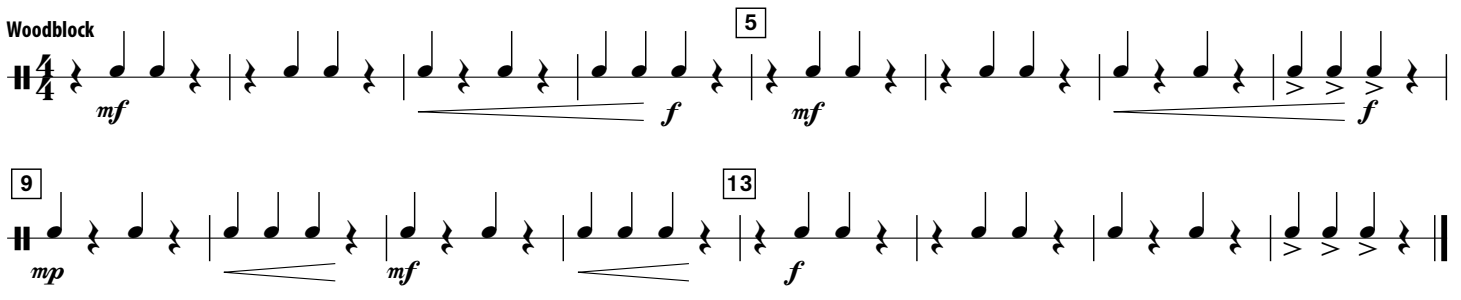
Temple Blocks



Measures 1-17: *mf*, *f*, *mf*, *mp*, *f*, *mp*, *f*

**35**  

Woodblock



Measures 1-17: *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*

\* Icons with an asterisk indicate that the media has only mallet and timpani.

190 **Tri.** *mf* *mp* *ff* *Solo*

191 **Tri.** *mp*

192 **Bongos** *mf* *mp*

193 **Tamb.** *f* *mf* *ff*


**335** Tamb. 

4/4 *f*

5 *mf* *p*

9 *f* *mf*

13 *f*


**336** Tri. 

2/4 *mf*

5

9 *f*

13 *descrec.* *mf*

**337** Sus. Cym. with mallets 

4/4 *mf* *mp*

5 *mf* *mp* *f*

9 *mp*

13 *mf* *mp* *mf*