

LOOK-A THAT STAR

for SATB voices, a cappella*

Words and Music by
JAY ALTHOUSE

Brightly, in two ($\text{♩} = \text{ca. } 112-116$)

SOPRANO
ALTO

TENOR
BASS

f

Look - a that star shine in the night. Look-a that star

4

shine in the night. Look - a that star shine in the night,

7

9 *p*

show - in' the way to Beth - e - le - hem. Look-a that star

*Also available for 3-part mixed voices (4732).

10 *cresc.* - - - -

shine in the night. Look-a that star shine in the night. Look-a that star

cresc. - - - -

14 *f*

shine in the night, show-in' the way to Beth-e-le-hem.

17 *1st VERSE: female solo*

f

1. Mar-y and Jo-seph saw that star. _____

2nd VERSE: male solo

f

2. Mar-y had a lit-tle ba-by boy. _____

S. *mf*

A. Show-in' the way to

T. *mf*

B.

20

Went on a jour - ney trav - eled a - far. _____
Filled the world _____ with hope and joy _____
Beth - le - hem. _____ (mm) _____

This system contains three staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. The key signature has one flat (B-flat). Measure 20 starts with a whole rest. Measure 21 contains the lyrics 'Went on a jour - ney trav - eled a - far.' and 'Filled the world _____ with hope and joy _____'. Measure 22 contains the lyrics 'Beth - le - hem. _____ (mm) _____'. The piano accompaniment features chords and sustained notes.

23

25

_____ Showed the way _____ to a sta - ble bare. _____
_____ Heav - en - ly an - gels dressed in white _____
Show - in' the way to Beth - le - hem. _____ (mm) _____

This system contains three staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. Measure 23 starts with a whole rest. Measure 24 contains the lyrics 'Showed the way _____ to a sta - ble bare. _____' and 'Heav - en - ly an - gels dressed in white _____'. Measure 25 is circled and contains the lyrics 'Show - in' the way to Beth - le - hem. _____ (mm) _____'. Measure 26 continues the piano accompaniment. The key signature has one flat (B-flat).

27

Mar - y gave birth _____ to a
_____ sang for joy _____ that
Show - in' the way to Beth - le - hem. _____ (mm) _____

This system contains three staves of music. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment. Measure 27 starts with a whole rest. Measure 28 contains the lyrics 'Mar - y gave birth _____ to a' and '_____ sang for joy _____ that'. Measure 29 contains the lyrics 'Show - in' the way to Beth - le - hem. _____ (mm) _____'. Measure 30 continues the piano accompaniment. The key signature has one flat (B-flat).

30

(end solo)

ba - by there. _____

(end solo)

ho - ly night. _____

— Show - in' the way to Beth - le - hem.

33

mp

Look - a that star shine in the night. Look - a that star

mp

36

cresc.

shine in the night. Look - a that star shine in the night,

cresc. -

39

(to m. 17, p. 3)

41

show - in' the way to Beth - e - le - hem. Look - a that star

f

42 *molto rit.*

shine in the night, show-in' the way to Beth-le-hem.

45 **Freely, in four**
mp

Look-a that star in the East-ern sky. — *mp*

Look-a that star and won-der why.

49

Ba-by came down from heav'n on high, show-in' the way to glo-ry. Oh, —

53 *mf* *mp* *p*

look-a that star, look-a that star, show-in' the way — home.

mf *mp* *p*

57 Tempo I

pp

Look-a that star shine in the night. Look-a that star

pp

60

cresc.

shine in the night. Look-a that star shine in the night,

cresc.

63

DESCANT

65

Shine on, _____

f

show-in' the way to Beth-e-le-hem. Look-a that star

f

66

_____ shine on in the night.

shine in the night. Look-a that star shine in the night.

(end Descant)

69

Look at the star _____ show - in' the way to Beth - e - le - hem.

Look - a that star shine in the night, show - in' the way to Beth - e - le - hem.

73

fp

fp

Look - a that star shine in the night, _____

76

ff

ff

show - in' the way _____ to Beth - le - hem. _____

Look - a that, look - a that star.

