

# *Grand* DUETS FOR *Christmas*

8 LATE ELEMENTARY ARRANGEMENTS  
FOR ONE PIANO, FOUR HANDS

*Melody Bober*

Christmas is a joyous time of year filled with events that create a lifetime of memories. I remember the huge Christmas tree at my grandparents' house, homemade holiday treats, the reading of the Christmas story from the Bible, and, of course, Santa's visit! Christmas music was always the highlight for me and truly captured the spirit of the season.

In that spirit, I have written *Grand Duets for Christmas, Book 3* to provide memorable experiences for today's students at the piano. Whether performing with a teacher, sibling, parent, or friend, students can learn familiar Christmas music that will help them progress technically and musically. Rhythm, phrasing, articulation, and dynamics all become wonderful teaching tools while students listen for the unique blending of the two parts.

Duets continue to spark excitement in my studio. I sincerely hope that you will enjoy

using these *Grand Duets for Christmas* this holiday season!

Best wishes,

*Melody Bober*

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ISBN-10: 1-4706-4065-1  
ISBN-13: 978-1-4706-4065-1

Cover Photos

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# Jingle Bells

Secondo

James Pierpont  
Arr. Melody Bober

Festive! (♩ = 96)

Measures 1-4 of the piano score. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest, a quarter note (C5), and another quarter rest. This pattern repeats in the second measure. The left hand plays a quarter note (G3), a quarter rest, a quarter note (B2), and a quarter rest. A fermata is placed over the final quarter note of the first measure in both hands.

5

Measures 5-7 of the piano score. The right hand continues with a triplet of eighth notes (C5, D5, E5) beamed together, followed by a quarter rest, a quarter note (F5), and another quarter rest. This pattern repeats in the second measure. The left hand plays a quarter note (C4), a quarter rest, a quarter note (E3), and a quarter rest. A fermata is placed over the final quarter note of the first measure in both hands.

9

Measures 9-12 of the piano score. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes (F5, G5, A5) beamed together, followed by a quarter rest, a quarter note (B5), and another quarter rest. This pattern repeats in the second measure. The left hand plays a quarter note (G3), a quarter rest, a quarter note (B2), and a quarter rest. A fermata is placed over the final quarter note of the first measure in both hands.

13

Measures 13-16 of the piano score. The right hand features a triplet of eighth notes (B5, C6, D6) beamed together, followed by a quarter rest, a quarter note (E6), and another quarter rest. This pattern repeats in the second measure. The left hand plays a quarter note (C4), a quarter rest, a quarter note (E3), and a quarter rest. A fermata is placed over the final quarter note of the first measure in both hands.

# Jingle Bells

Primo

James Pierpont  
Arr. Melody Bober

Festive! (♩ = 96)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays chords in the treble clef, with fingering 5-2-2-5 and 4-4-5. The left hand plays a single note in the bass clef, with fingering 1. The dynamic is *p*.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand has a long melodic line with a slur and a fingering of 2. The left hand has a melodic line with a slur and a fingering of 2. The dynamic is *p*.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand plays chords in the treble clef. The left hand plays a single note in the bass clef. The dynamic is *mp*.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a long melodic line with a slur and fingerings 2, 3, 1. The left hand has a melodic line with a slur and a fingering of 2. The dynamic is *mp*.

# The First Noel

Secondo

Traditional English Carol  
Arr. Melody Bober

Gently (♩ = 92)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 92 beats per minute. The dynamics are marked *mp*. The right hand features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The left hand provides a bass line with a half note in the first measure and quarter notes in the second. Fingerings are indicated: 3, 2, 1 in the right hand and 5, 4 in the left hand.

Musical notation for measures 5-8. The dynamics are marked *mf* in measure 5 and *mp* in measure 8. The right hand has a melodic line with a triplet of eighth notes in measure 5 and a quarter note in measure 6. The left hand has a bass line with a half note in measure 5 and quarter notes in measure 6. Fingerings are indicated: 4, 1, 1, 3, 5 in the right hand and 5, 1 in the left hand.

Musical notation for measures 9-12. The right hand has a melodic line with a triplet of eighth notes in measure 9 and a quarter note in measure 10. The left hand has a bass line with a half note in measure 9 and quarter notes in measure 10. Fingerings are indicated: 3, 1 in the right hand and 5, 5, 1 in the left hand.

Musical notation for measures 13-16. The right hand has a melodic line with a triplet of eighth notes in measure 13 and a quarter note in measure 14. The left hand has a bass line with a half note in measure 13 and quarter notes in measure 14. Fingerings are indicated: 2, 1 in the left hand and 4 in the right hand.

# The First Noel

Primo

Traditional English Carol  
Arr. Melody Bober

Gently (♩ = 92)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 92 beats per minute. The first system consists of two staves. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur with a fingering of 5. The lower staff has a whole rest in measure 1, followed by a half note G3 in measure 2, and quarter notes A3, B3, and C4 in measure 3, all under a slur with a fingering of 2. Measure 4 contains a half note G3. The dynamic marking *mp* is placed in the first measure.

Musical notation for measures 5-8. The upper staff continues with a half note G4, quarter notes A4, B4, and C5 under a slur with a fingering of 5. Measure 5 has a whole rest in the lower staff. Measure 6 has a half note G3 with a fingering of 1. Measure 7 has quarter notes A3, B3, and C4 under a slur with fingerings 2, 1, 2. Measure 8 has a half note G3 with a fingering of 5. The dynamic marking *mf* is in measure 5, and *mp* is in measure 8.

Musical notation for measures 9-12. The upper staff starts with a half note G4 with a fingering of 5, followed by quarter notes A4, B4, and C5 under a slur. Measure 9 has a whole rest in the lower staff. Measure 10 has a half note G3 with a fingering of 2. Measure 11 has quarter notes A3, B3, and C4 under a slur with a fingering of 2. Measure 12 has a half note G3. The dynamic marking *mf* is in measure 12.

Musical notation for measures 13-16. The upper staff has a half note G4, quarter notes A4, B4, and C5 under a slur. Measure 13 has a whole rest in the lower staff. Measure 14 has a half note G3. Measure 15 has quarter notes A3, B3, and C4 under a slur. Measure 16 has a half note G3. The dynamic marking *mf* is in measure 16.