

AN OCTOBER SKY

By Barry Milner

An October Sky

The leaves begin to change their hue
To red, orange and yellow
The first cold of winter's breath
Begins the change that is due

The long days of summer
Slowly become dimmer
The chill that comes
After the light fades

Gazing into the sky
Recognizing its beauty
Finding myself thankful
In an October Sky

Written by the composer, this poem was inspired by an October afternoon when the sun had not yet lost its warmth. Gazing into the sky, one could see the leaves on the trees as they began their beautiful transformation. This piece is an attempt to recreate that moment—being thankful for all we are given, appreciating the beauty around us, and reflecting upon the importance of family and those we love.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 5 players:
2 — Mallet Percussion 1
(Bells, Vibraphone)
1 — Mallet Percussion 2
(Marimba)
3 — Percussion
(Suspended Cymbal, Mark
Tree/Triangle)

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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FULL SCORE
Duration - 3:25

Sweetly ♩ = 72

Flutes

1 2

B♭ Clarinets

1 2 3

E♭ Alto Saxophones

1 2

B♭ Trumpets

1 2 3

F Horns

1 2

Trombones

1 2 3

Euphonium

Tuba

Mallet Percussion 1
(Bells, Vibraphone)

Vibraphone (soft yarn mallets)
(motor on: slow)

Mallet Percussion 2
(Marimba)

Percussion
(Suspended Cymbal,
Mark Tree/Triangle)

1 2 3 4 5

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

9

cresc.

p

mp

pp

div.

unison

8

pp

Play a2

Soli mp

pp

9

pp

(soft yarn mallets)

mp



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

24

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., and Perc. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *f*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

p *mf*

Fls. 1 2

Ob. *mf*

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *mp*

Hns. 1 2 *a2* *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

32 Stagger Breathing

Fls. 1 2 *pp*

Ob. *pp*

Bsn.

Stagger Breathing

Cls. 1 2 3 *pp*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax. (Euph. Solo) *mf*

Bar. Sax.

32

Tpts. 1 2 3 *pp*

Hns. 1 2

Tbns. 1 2 3

Euph. Solo *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. Mark Tree *mf*



40

Fls. 1 2 *cresc.* *f*

Ob. *f*

Bsn. *cresc.* *mf*

Cl. 1 *cresc.* *f* Stagger Breathing *a2*

2 3 *cresc.* *f*

B. Cl. *cresc.* *mf* Stagger Breathing *a2*

A. Sax. 1 2 *f*

T. Sax. *cresc.* *f*

Bar. Sax. *pp cresc.* *mf*

40

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *a2* *f*

Tbns. 1 *pp* *mf*

2 3 *pp* *mf* Tutti

Euph. *cresc.* *f*

Tuba *pp* *mf*

Mlt. Perc. 1 Bells (soft rubber mallets) *mp*

Mlt. Perc. 2 *f*

Perc. Sus. Cym. *p* *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Sus. Cym.

p

rit.

47

Fls. 1 2 *pp*

Ob. *pp* *p*

Bsn. *p* *pp*

Cls. 1 *pp* *a2*

2 3 *pp* *p*

B. Cl. *p* *pp* *a2*

A. Saxes. 1 2 *p* *a2*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

47

Tpts. 1 *mp* *pp* *mp* *pp* rit.

2 3 *pp*

Hns. 1 2 *mp* *pp* *dim.* *p*

Tbns. 1 *p* *pp*

2 3 *p* *pp*

Euph. *p*

Tuba *p* *pp*

Mlt. Perc. 1

Mlt. Perc. 2 *σ*

Perc. *mf*

53 Slower ♩ = 60

rit.

Much slower ♩ = 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53 Slower ♩ = 60 rit. Much slower ♩ = 40

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Triangle

Sus. Cym.

Bells

Vibraphone *mf*

Mark Tree

p *pp* *mp* *ppp* *mf*