

# MY SOUL A CANVAS

By Todd Stalter

In an effort to convey an impression of someone who took their own life, this piece represents feelings of solitude, loneliness, confidence, determination, and conflict. As a more personal connection, the central theme's rhythm is built on her name, solos for the instrument she played, and her love of nature and art. Not to be forgotten, the pain and grief of those who are left behind is also represented.

## Instrumentation

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 1 — Euphonium T.C.  
 4 — Tuba  
 Percussion — 7 players:  
 1 — Bells  
 1 — Xylophone  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 4 — Percussion 2  
 (Ocean Drum/Woodblock/  
 Suspended Cymbal,  
 Suspended Cymbal/Ride  
 Cymbal)  
 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Contra Alto Clarinet  
 B $\flat$  Contra Bass Clarinet  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass



Commissioned by the Metamora High School Symphonic Band (IL), Chris Render, Director  
In memory of Cassie Calhoun

# My Soul a Canvas

Todd Stalter (ASCAP)

FULL SCORE  
Duration - 5:15

Plaintively ♩ = 66

Solo

Flute

Oboe

Bassoon

1  
Bb Clarinets

2  
3

Bb Bass Clarinet

1  
Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

1  
Bb Trumpets

2  
3

F Horns

1  
2

Trombones

1  
2  
3

Euphonium

Tuba

Bells

Xylophone

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Ocean Drum/Woodblock/  
Suspended Cymbal,  
Suspended Cymbal/  
Ride Cymbal)

Timpani

Ocean Drum  
(if not available, Wind Chimes)

*p*

Tune: G, Bb, C

1 2 3 4 5 6

7

Fl.

Ob.

Bsn.

1  
Cls. *p* *a2* *mp* *p* *a2* *mp* *p*

2  
3  
B. Cl. *p* *mp* *p* *mp* *p*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

7

1  
Tpts. 2  
3

Hns. 1  
2

1  
Tbns. 2  
3

Euph. (B. Cl.) *p* *mp* *p* *mp*

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

*n*

15 Very sustained

Tutti

Fl. *mp* *f*

Ob.

Bsn. *p* *f*

1 Cls. *mp* *p* *f*

2 3 Cls. *mp* *p* *f*

B. Cl. *mp* *p* *f*

A. Saxes. 1 2 *mp* *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

15 Very sustained

1 Tpts. *p* *f*

2 3 Tpts. *p* *f*

1 Hns. *p* *f*

2 Hns. *p* *f*

1 Tbns. *p* *f*

2 3 Tbns. *p* *f*

Euph. *mp* *p* *f*

Tuba *mp* *p* *f*

Bells Solo (w/hard plastic mallets) *p* *f*

Xly.

Perc. 1

Perc. 2 Sus. Cym. B.D. *f*

Timp. (w/medium mallets) *mp* *f* *mp* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

*mp* *f* *mp* *f*

Solo  
(Like a bird song)

rall.

23

Fl. *mp* *mf* *mp*

Ob.

Bsn. *p*

1 Cls. *p*

2 3 Cls. *p*

B. Cl. *p*

1 2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

23

1 Tpts. *p* *a2* *rall.*

2 3 Tpts. *a2*

1 2 Hns. *p* *(p)* *a2*

1 Tbn. *p*

2 3 Tbn. *p*

Euph. *p*

Tuba *p*

Bells *p*

Xly.

Perc. 1

Perc. 2 *mp*

Timp. *p* *mp*

Agitated ♩ = 152

Tutti

Fl.

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Agitated ♩ = 152

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

(w/hard rubber mallets)

S.D.

mp

33 Boldly

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

33 Boldly

1 Tpts. *f*

2 3 *f*

Hns. 1/2 *f*

1 Tbns. *f*

2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Xly. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*



Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

1 Cls. *mp*

2 Cls. *mp* *a2*

3 Cls. *mp*

B. Cl. *mp* *mf*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

1 Tpts. *mp*

2 Tpts. *mp* #8

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Euph. *mp* *mf*

Tuba *mf*

Bells *mp*

Xly.

Perc. 1 *mp* *mp*

Perc. 2 *mp*

Timp. *mp*

43

Fl.

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

43

1  
Tpts.

2  
3

1  
2  
Hns.

1  
Tbns.

2  
3

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

+ Sus. Cym. 2

- Sus. Cym. 2

*ff*

*mp*

57 Confidently

Fl. *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

Bsn. *ff* *p*

1 Cls. *ff* *mp* *mf*

2 Cls. *ff* *mp* *mf*

3 Cls. *ff* *p* *mf*

B. Cl. *ff* *p*

1 A. Saxes. *ff* *p* *mf*

2 A. Saxes. *ff* *p* *mf*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff* *mp* *mf*

2 Tpts. *ff* *mp* *mf*

3 Tpts. *ff* *mp* *mf*

1 Hns. *ff* *p*

2 Hns. *ff* *p*

1 Tbn. *ff* *p*

2 Tbn. *ff* *p*

3 Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bells *ff*

Xly. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* *mf*

53 54 55 56 57 58 59



Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 3

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. (Bsn.) *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Bells

Xly.

Perc. 1

Perc. 2

Timp.

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Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2/3  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2/3  
Hns. 1/2  
Tbns. 1  
Tbns. 2/3  
Euph.  
Tuba  
Bells  
Xly.  
Perc. 1  
Perc. 2  
Timp.

*p*  
*p*  
*p*  
*a2*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Solo*  
*p*  
*Woodblock*  
*p*

71

Fl.

Ob.

Bsn.

*p*

1  
Cls.

2  
3

*a2*

B. Cl.

*p*

1  
2  
A. Saxes.

*p*

T. Sax.

*p*

Bar. Sax.

71

1  
Tpts.

2  
3

*a2*

1  
2  
Hns.

*p*

1  
Tbns.

2  
3

*p*

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Ride Cymbal

*mp*



83

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

47291S

*mp*

81

82

83

84

85

This musical score page includes parts for the following instruments:

- Fl.
- Ob.
- Bsn.
- Cl. 1 & 2/3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 & 2/3
- Hns. 1 & 2
- Tbns. 1 & 2/3
- Euph.
- Tuba
- Bells
- Xly.
- Perc. 1
- Perc. 2
- Timp.

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *a2* (second octave). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

mp

mf

f

93

91

92

93

94

95

Fl. *molto rit.*

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

*ff*

+ Sus. Cym. 2 to end

*molto rit.*

*molto rit.*

*a2*

*a2*

*ff*

The musical score is for measures 101 through 106. It is marked **Molto espressivo** with a tempo of ♩ = 60. The score includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** (Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets 1, 2, and 3)
- Hns.** (Horns 1 and 2)
- Tbns.** (Trombones 1 and 2)
- Euph.** (Euphonium)
- Tuba**
- Bells**
- Xly.** (Xylophone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). A *Tutta forza* marking is present in measure 104. The score is heavily overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Approx. 5" Reflectively [112] Solo  
♩ = 66

Fl. *molto* *fff* *mp*

Ob. *molto* *fff*

Bsn. *molto* *fff*

1 Cls. *molto* *fff*

2 3

B. Cl. *molto* *fff*

1 2 A. Saxes. *molto* *fff*

T. Sax. *molto* *fff*

Bar. Sax. *molto* *fff*

1 Tpts. *molto* *fff*

2 3

Hns. <sup>a2</sup> *molto* *fff*

1 2

1 Tbn. <sup>a2</sup> *molto* *fff*

2 3

Euph. *molto* *fff*

Tuba *molto* *fff*

Bells

Xly.

Perc. 1

Perc. 2 Ocean Drum *ff* *mp* *molto* *fff* *p*

Timp. *ff* *mp* *molto* *fff* *p*

Fl. *mf* *mp*

Ob.

Bsn.

1  
Cls. *p* *a2* *mp* *p* *a2*

2  
3  
B. Cl. *p* *mp* *p*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
Tbns. 2  
3

Euph. (B. Cl.) *p* *mp* *p*

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp.

rall.

Approx. 7"

Fl. *mf* *mp* *n*

Ob.

Bsn.

1 *mp* *p* *mp* *p*

2 *mp* *p* *mp* *p*

3 *mp* *p* *mp* *p*

B. Cl.

A. Saxes. 1 *mp* *p* *mp* *p*

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1

2

rall.

Approx. 7"

1

2

3

Tpts.

Hns. 1

2

1

2

3

Tbns.

*mp* *p* *mp* *p*

Euph.

Tuba

Bells

Xly.

Perc. 1

Perc. 2

Timp. *n*