

young symphonic band series

El Zorro Rojo Concert March

By Randall D. Standridge

El Zorro Rojo ("The Red Fox") is a concert march for band. The music portrays both the mischievous nature and the graceful beauty of this wonderful creature. The Spanish harmonies and the $\frac{3}{4}$ time signature give this march an exotic character, creating a truly unique experience for players and audiences; it is as much fun to listen to as it is to play!

El Zorro Rojo was commissioned by the Nebraska State Bandmasters Association for the 2019 Eighth Grade All-State Honor Band.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute (w/ Opt. Piccolo)	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Euphonium
6 — 1st B \flat Clarinet	1 — Euphonium T.C.
6 — 2nd B \flat Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	Percussion – 7 players:
2 — 1st E \flat Alto Saxophone	1 — Mallet Percussion 1 (Bells)
2 — 2nd E \flat Alto Saxophone	2 — Mallet Percussion 2 (Xylophone/ Marimba)
2 — B \flat Tenor Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
1 — E \flat Baritone Saxophone	3 — Percussion 2 (Crash Cymbals, Castanets/ Tambourine)
4 — 1st B \flat Trumpet	1 — Timpani
4 — 2nd B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



El Zorro Rojo

FULL SCORE
Duration - 2:20

Spanish march ♩ = 132 Concert March

Randall D. Standridge

The score is for a concert march titled "El Zorro Rojo" by Randall D. Standridge. It is a Spanish march in 3/4 time with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score is for a full band and includes parts for the following instruments:

- Flute (w/opt. Piccolo)
- Oboe
- Bassoon
- Bb Clarinets (1 and 2)
- Bb Bass Clarinet
- Eb Alto Saxophones (1 and 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells)
- Mallet Percussion 2 (Xylophone/Marimba)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Castanets/Tambourine)
- Timpani

The score includes dynamic markings such as *f* (forte) and *mp3* (mezzo-piano). It also features performance instructions like "Spanish march ♩ = 132" and "w/hard acrylic mallets". The piece concludes with a key signature change to G major, indicated by "Tune: G, A, D".

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Tpts. 1 2

Hn. *mf*

1 Tbps. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* bring out

Mlt. Perc. 2 Xylophone (w/hard plastic mallets) *mf*

Perc. 1 *mf*

Perc. 2 Castanets *mf*

Timp. *mf*

Change A to C

47286S 7 8 9 10 11 12

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*
2nd time only

B. Cl. *mp*

A. Saxes. 1 *mp*
2nd time only

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*
2nd time only

Tpts. 2 *mp*

Hn. *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*
2nd time only

Mlt. Perc. 2 *mp*
2nd time only

Perc. 1 *mp*
Castanets play 1st time only

Perc. 2 *mp*

Timp. *mp*

1. 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Play 1st time

f *mf* *f* *f* *f*

23 2nd time only

Fl. *mf*

Ob. *mf* 2nd time only

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23 2nd time only

1 Tpts. *mf*

2 Tpts. *mf* 2nd time only *div.*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

2nd time only

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

Timp. *mf*

Change C to B \flat , G to A

1. | 2. | 33

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf *f*

This musical score page features 18 staves for various instruments, each with its own part. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbps. (1 and 2), Euph., Tuba, Mlt. Perc. 1 and 2, Perc. 1 and 2, and Timp. The score is written in a key signature of one flat and includes dynamic markings such as *sub. p*, *cresc.*, *mf*, and *f*. There are also markings for *div.* (divisi) and *mp* (mezzo-piano). The page is overlaid with a large red watermark that reads "Preview Requires Purchase".

Fl. *-Picc. div.* *mf* *mf* 2nd time only *div.*

Ob. *mf* *mf* 2nd time only

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* 2nd time only

Tpts. 2 *mf* 2nd time only

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* 2nd time only

Mlt. Perc. 2 *mf* Marimba (w/medium mallets)

Perc. 1 *mf* 1st time only *mp*

Perc. 2 *mf* Castanets

Timp. *mf* 2nd time only

47286S 41 42 43 44 45 46

1.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Play 1st time
mf

Play 1st time
mf

2. [55] +Picc. *f*

Fl.

Ob.

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *div.* *f*

Hn.

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *f*

Change A to F, Change D to Eb



Fl.
 Ob.
 Bsn.
 1
 2
 Cls.
 B. Cl.
 1
 2
 A. Saxes.
 T. Sax.
 Bar. Sax.
 1
 2
 Tpts.
 Hn.
 1
 2
 Tbns.
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*

Xylophone (w/hard plastic mallets)
f *p* *cresc.*
f *p* *cresc.*
sfz *fp*

fp *cresc.*

47286S
 59 60 61 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Tambourine

67

67

67

68

69

70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

75

bring out strongly

ff

bring out strongly

ff

bring out strongly

ff

bring out strongly

ff

bring out strongly

ff

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl. Trill from C₅ to D₅

Ob. Trill from C₅ to D₅

Bsn. Trill from D₅ to E₅

Cls. 1 Trill from D₅ to E₅

B. Cl. Trill from D₅ to E₅

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

choke

fp *f* *p*