GRADE LEVEL: 3 (MEDIUM)

young **symphonic** band series

Extraordinary Machines of Clockwork and Steam

By Scott Watson

This imaginative piece brings the magical sounds of steampunk to your concert band. Enter the world of Jules Verne, H.G. Wells, and others whose fascinating, limitless view of the future—from a Victorian vantage point—presented all sorts of fanciful contraptions: forward-looking modes of transportation, time travel, weaponry, and more!

Two themes alternate, one conveying the wonder of these futuristic marvels (and the mysterious "laboratoriums" where they are hatched). A second raucous, energetic theme portrays the steam, gears, sprockets, and pulleys mechanically powering them. The unique sonic palette includes minor "cabaret" harmonies, evocative toy percussion (ratchet, brake drum, siren whistle), and vocal "steam" sounds from wind players.

Take your ensemble and audience on a musical trip back in time (around the world, under the sea, or to the center of the earth) to the futuristic vision of steampunk! Commissioned by the Clayton High School (NJ) Concert Band, David Dashefsky, Director.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba

Percussion – 7 players:
2 — Mallet Percussion 1 (Bells/Xylophone)
2 — Mallet Percussion 2 (Vibraphone/Chimes)
4 — Percussion 1 (Snare Drum/Mark Tree, Bass Drum/Woodblock/Maracas)
4 — Percussion 2 (Suspended Cymbal/Brake Drum/Triangle, Tam-Tam/Ratchet/Crash Cymbals/Siren Whistle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

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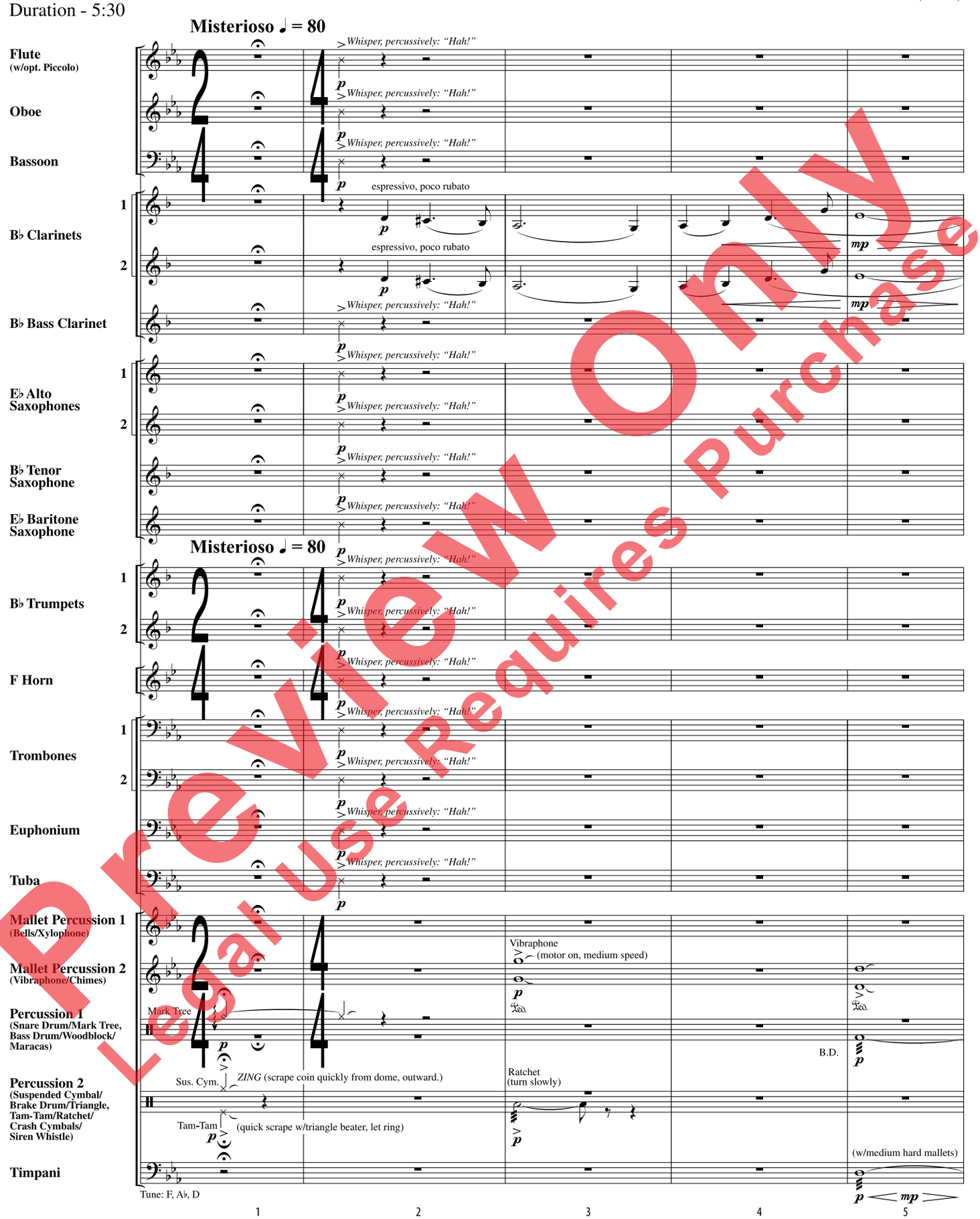
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Commissioned by the Clayton High School Concert Band (Clayton, New Jersey), Mr. Dave Dashefsky, Director.

Extraordinary Machines of Clockwork and Steam

FULL SCORE
Duration - 5:30

Scott Watson (BMI)



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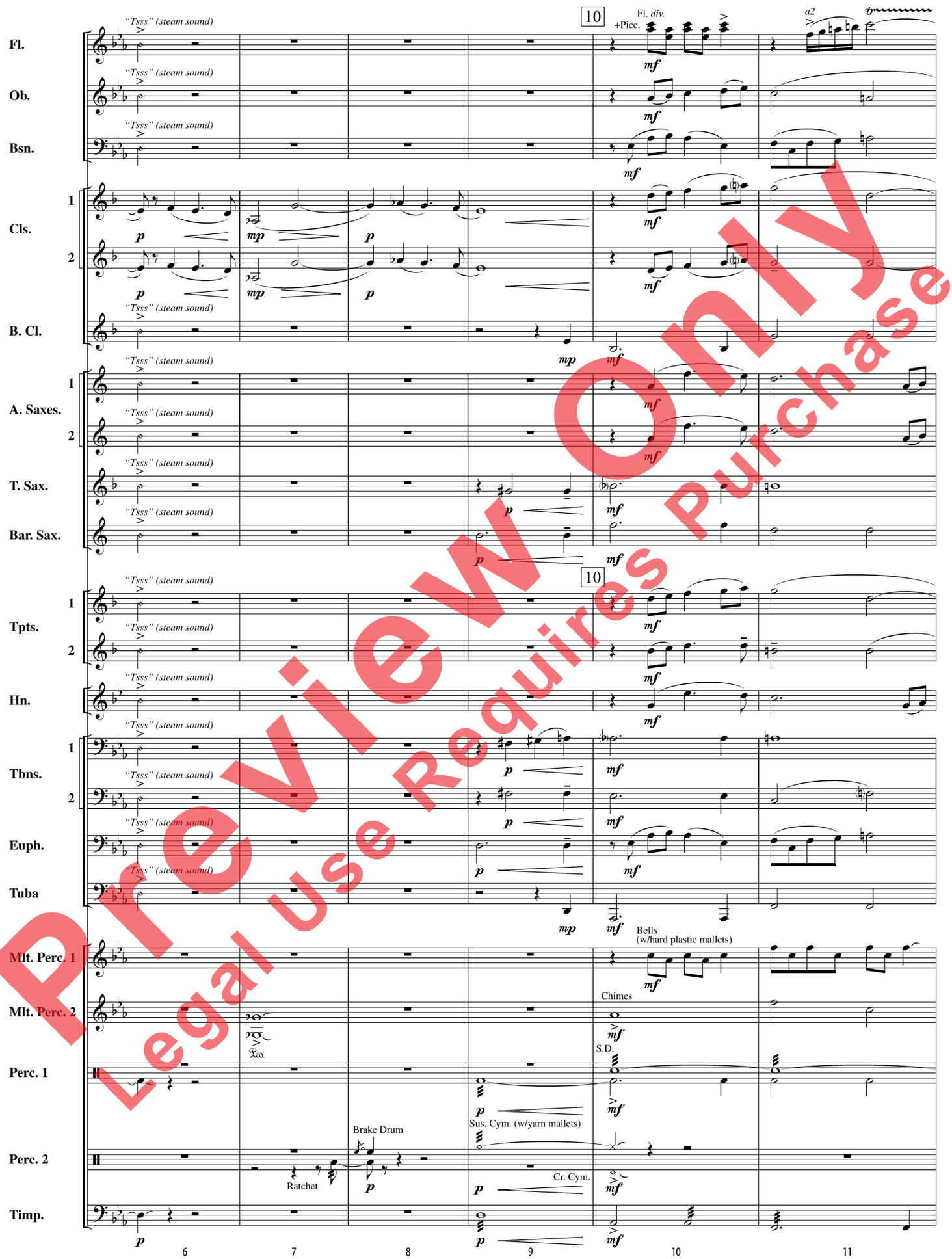

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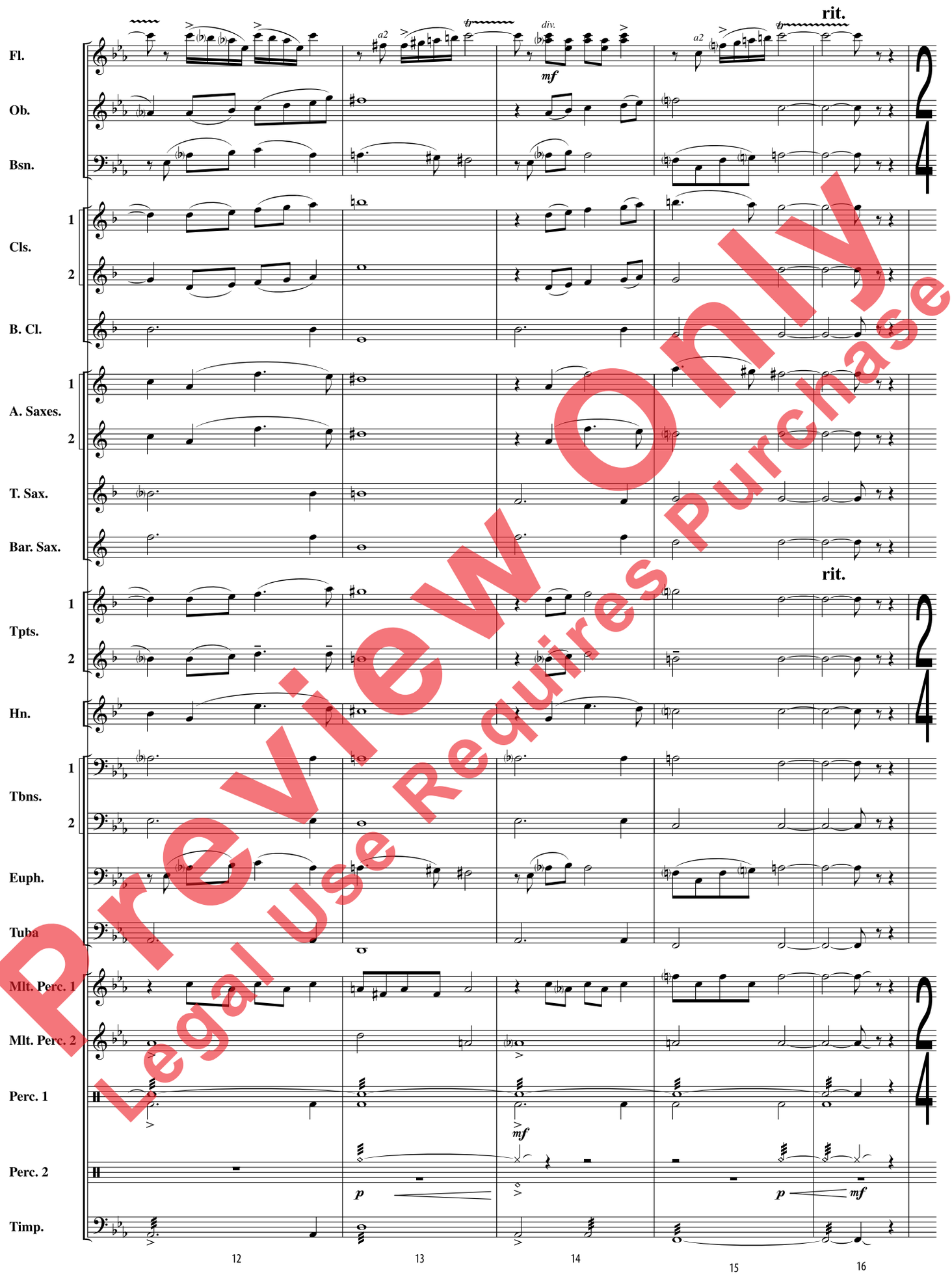

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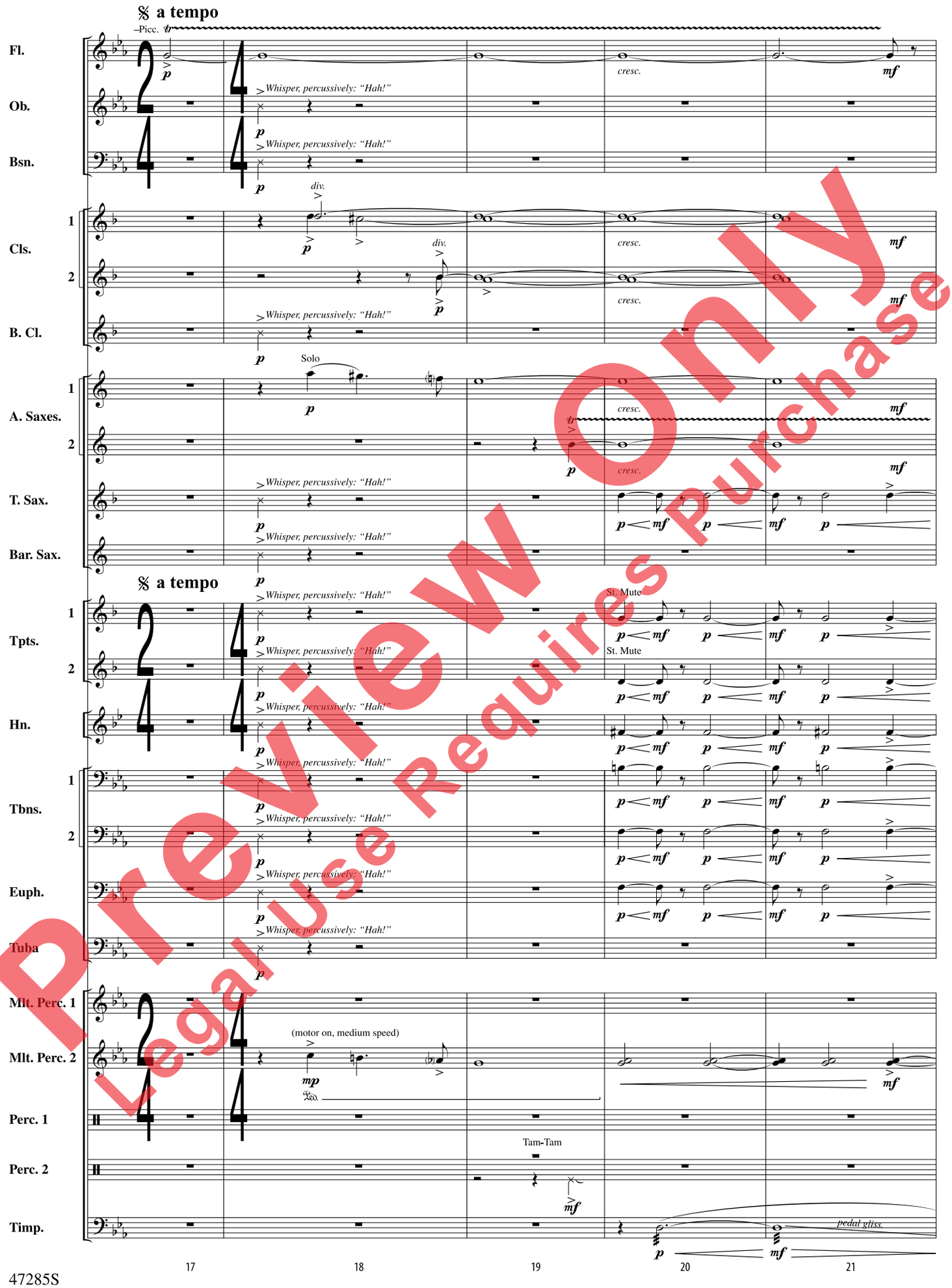

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22 Più mosso ♩ = 112 accel. poco a poco

Fl. +Picc. –Picc.
Ob.
Bsn.
Cls. 1 2 a2 tr
B. Cl.
A. Saxes. 1 2 Tutti
T. Sax.
Bar. Sax.

"Tsss"

22 Più mosso ♩ = 112 accel. poco a poco

Tpts. 1 2 Open
Hn.
Tbns. 1 2
Euph.
Tuba
Mlt. Perc. 1 Xylophone (w/medium plastic mallets) Chimes
Mlt. Perc. 2
Perc. 1 on rim Woodblock cresc. B.D. loco
Perc. 2 Brake Drum Ratchet (quick cranks) cresc.
Timp. Tune: G, C, E♭

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28 **Allegro animato ♩ = 140**

Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

28 **Allegro animato ♩ = 140**

Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

Siren Whistle

28 29 30 31 32 33

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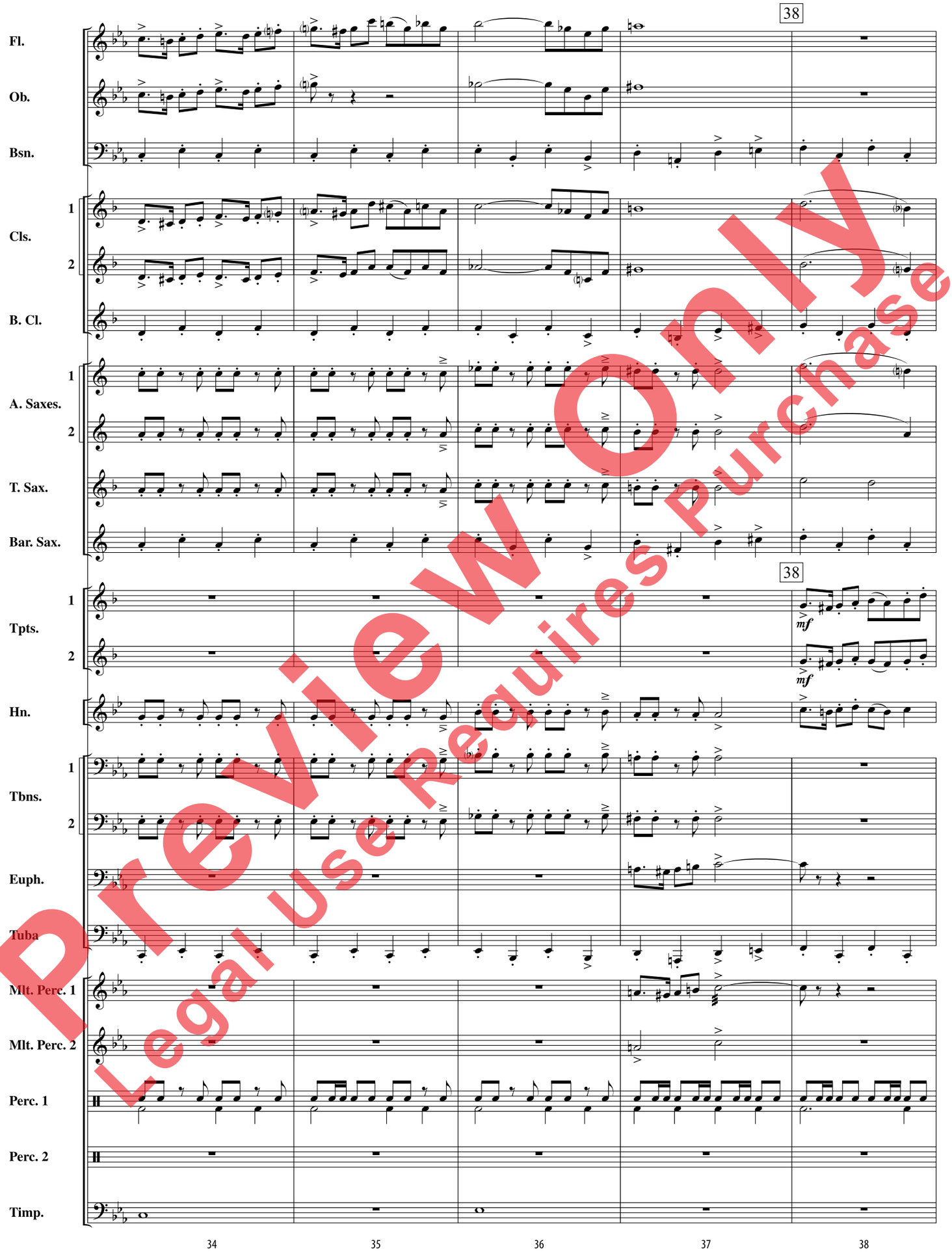

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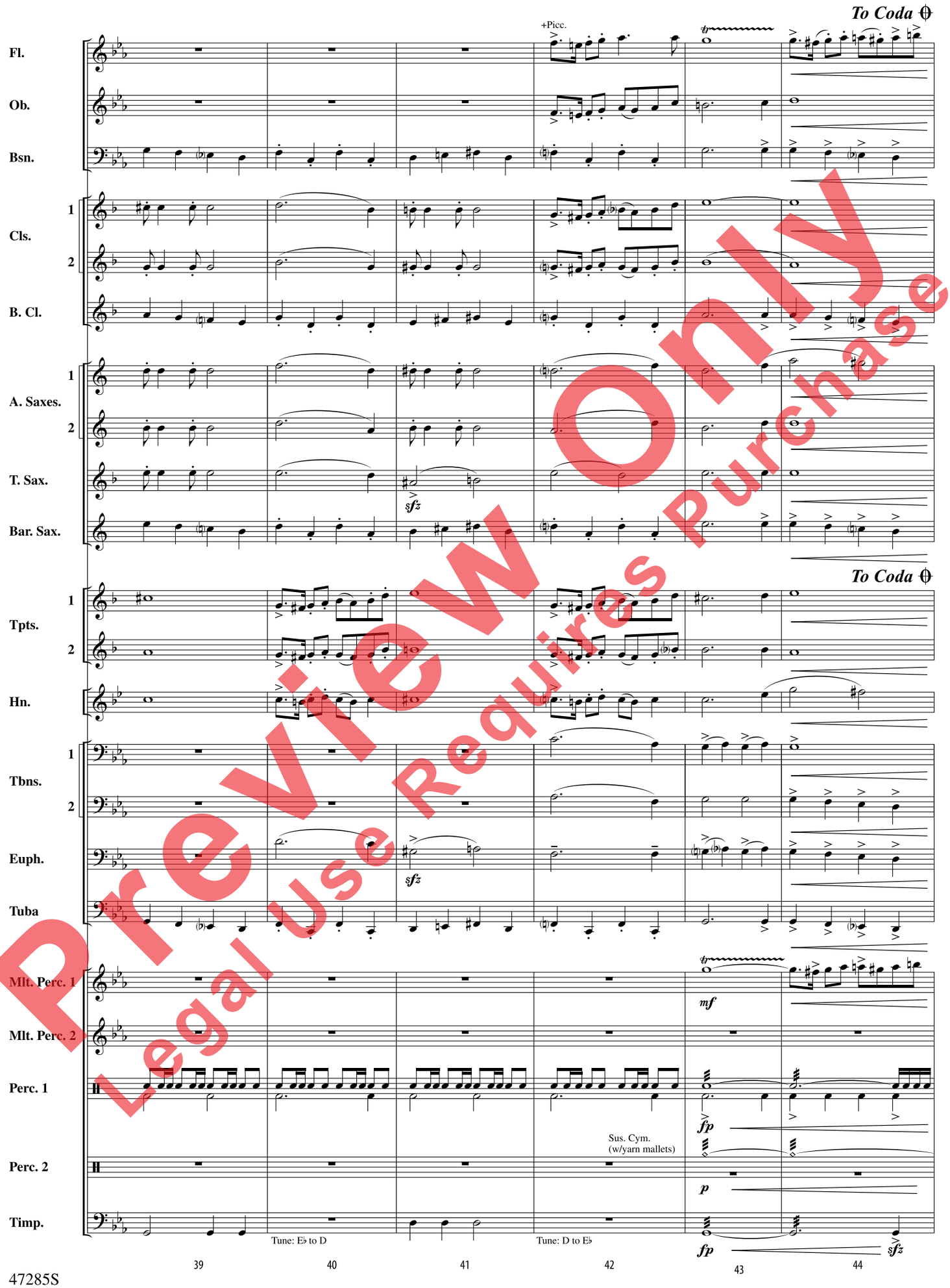

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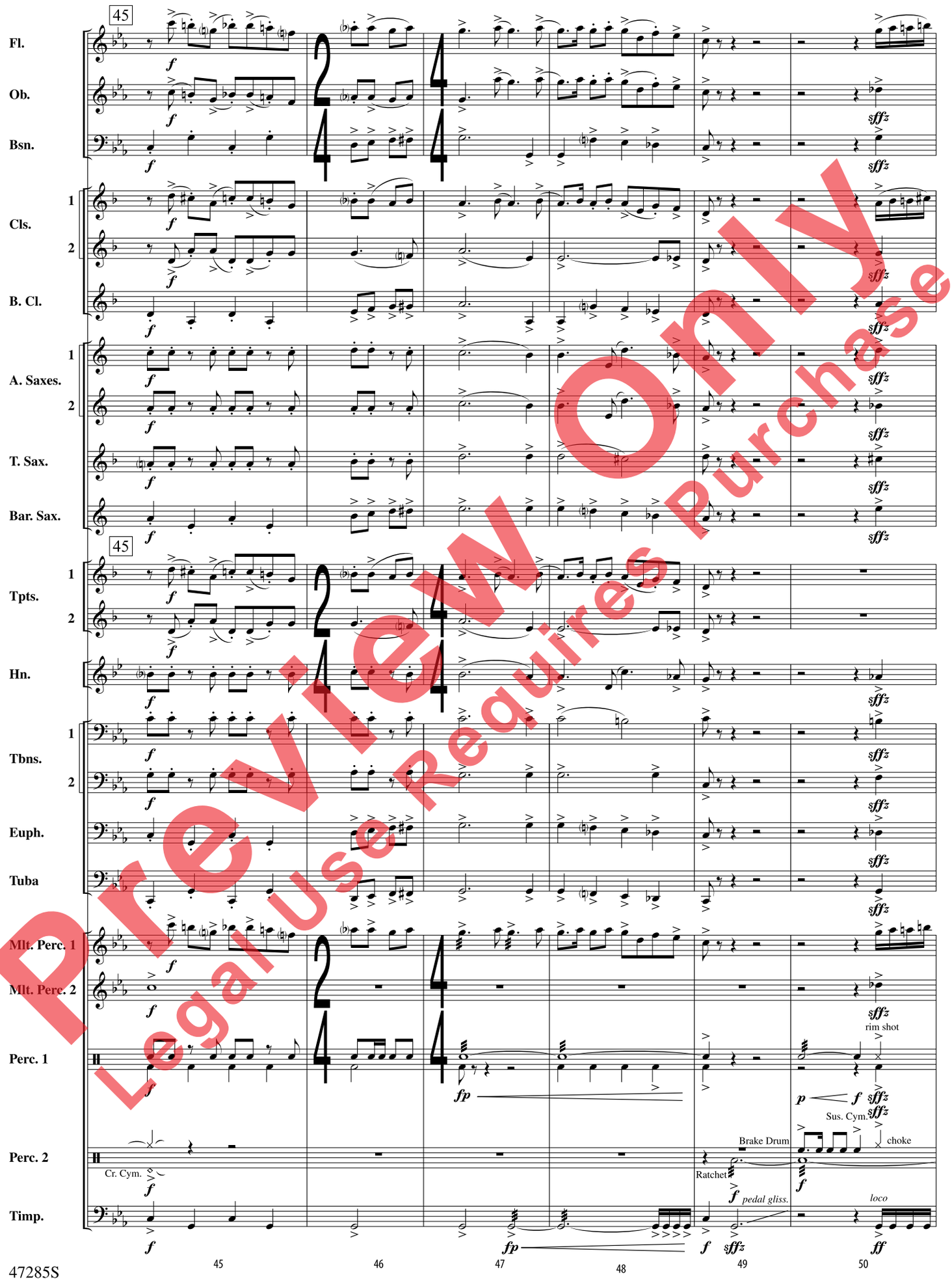

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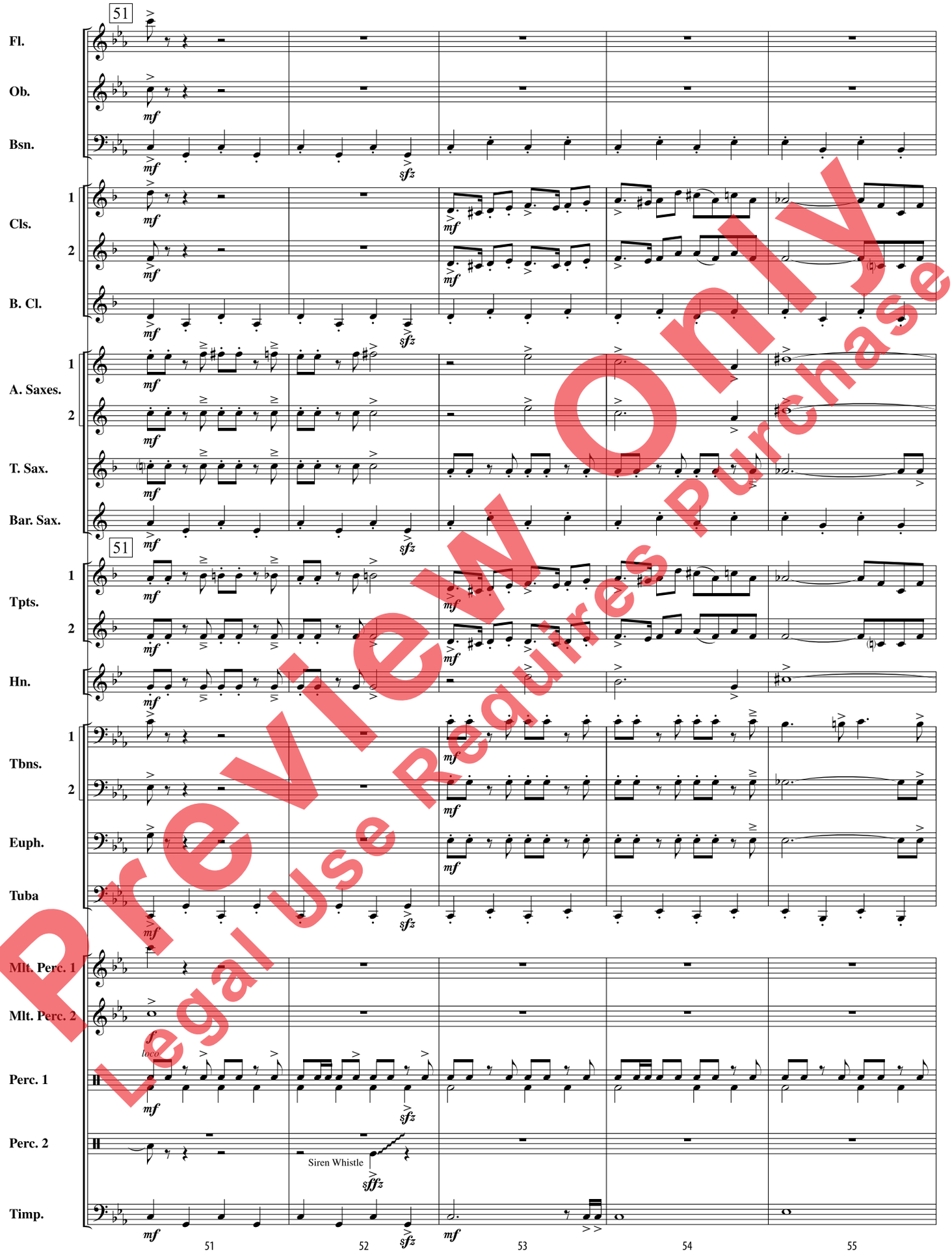

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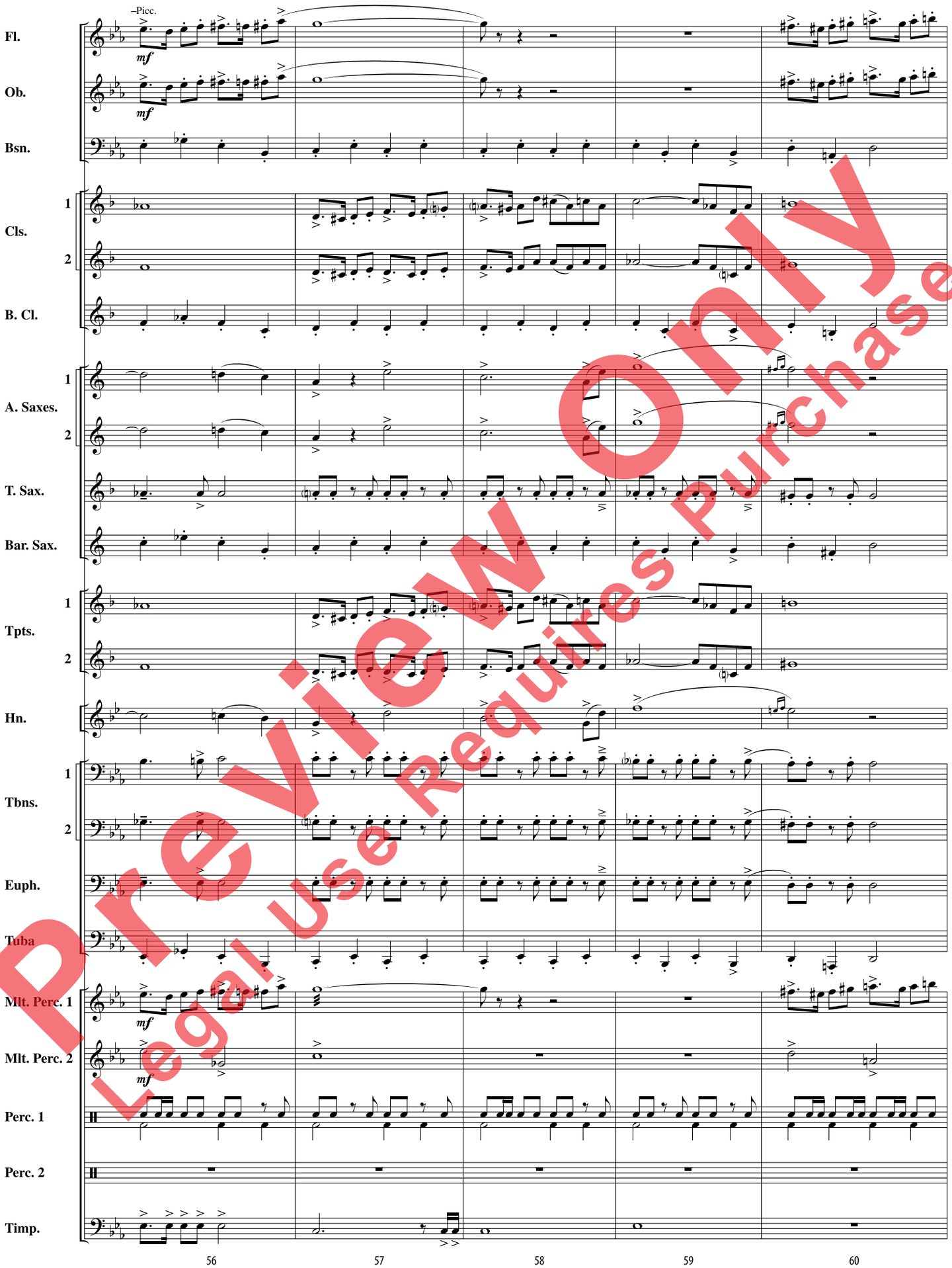

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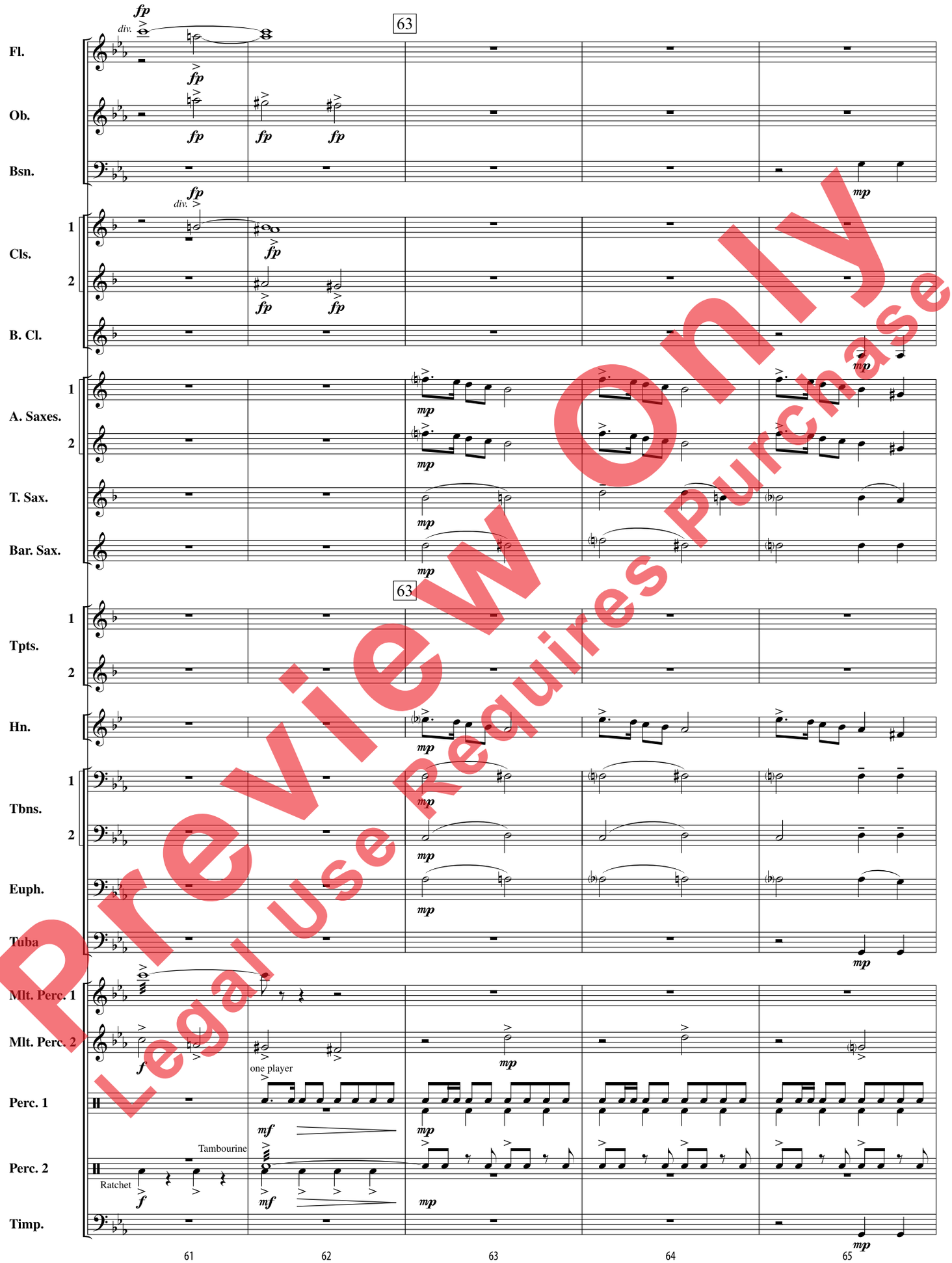

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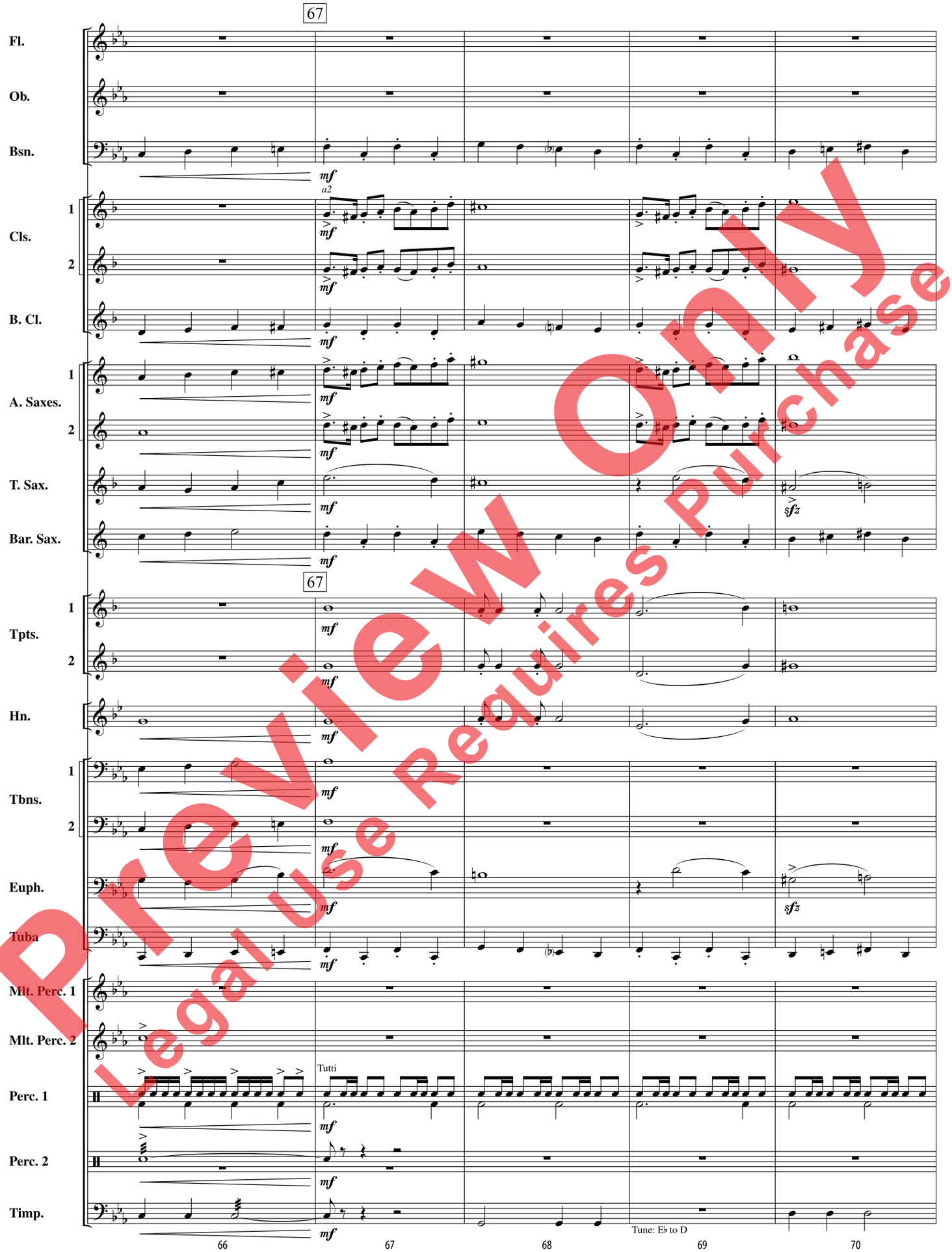

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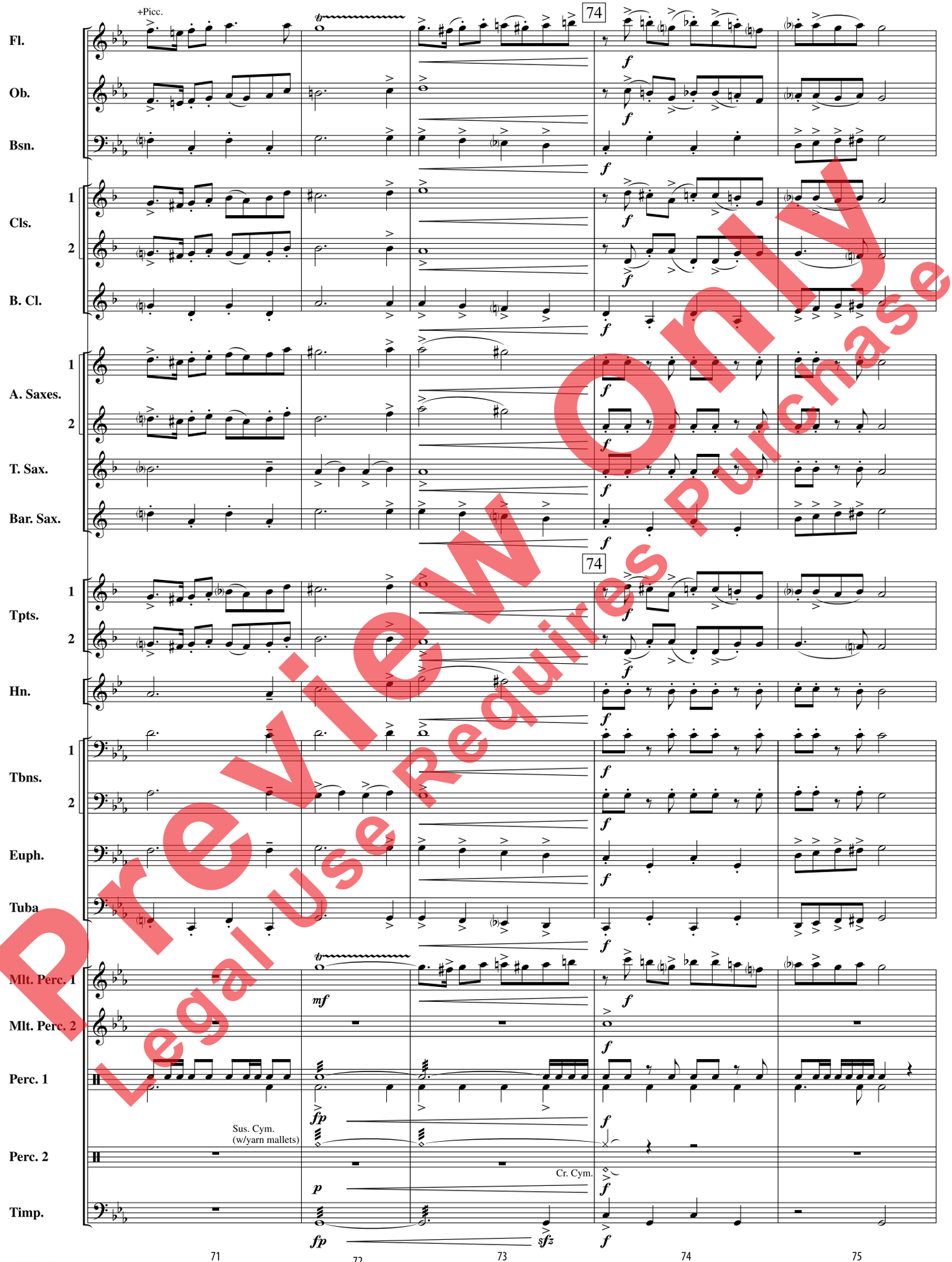

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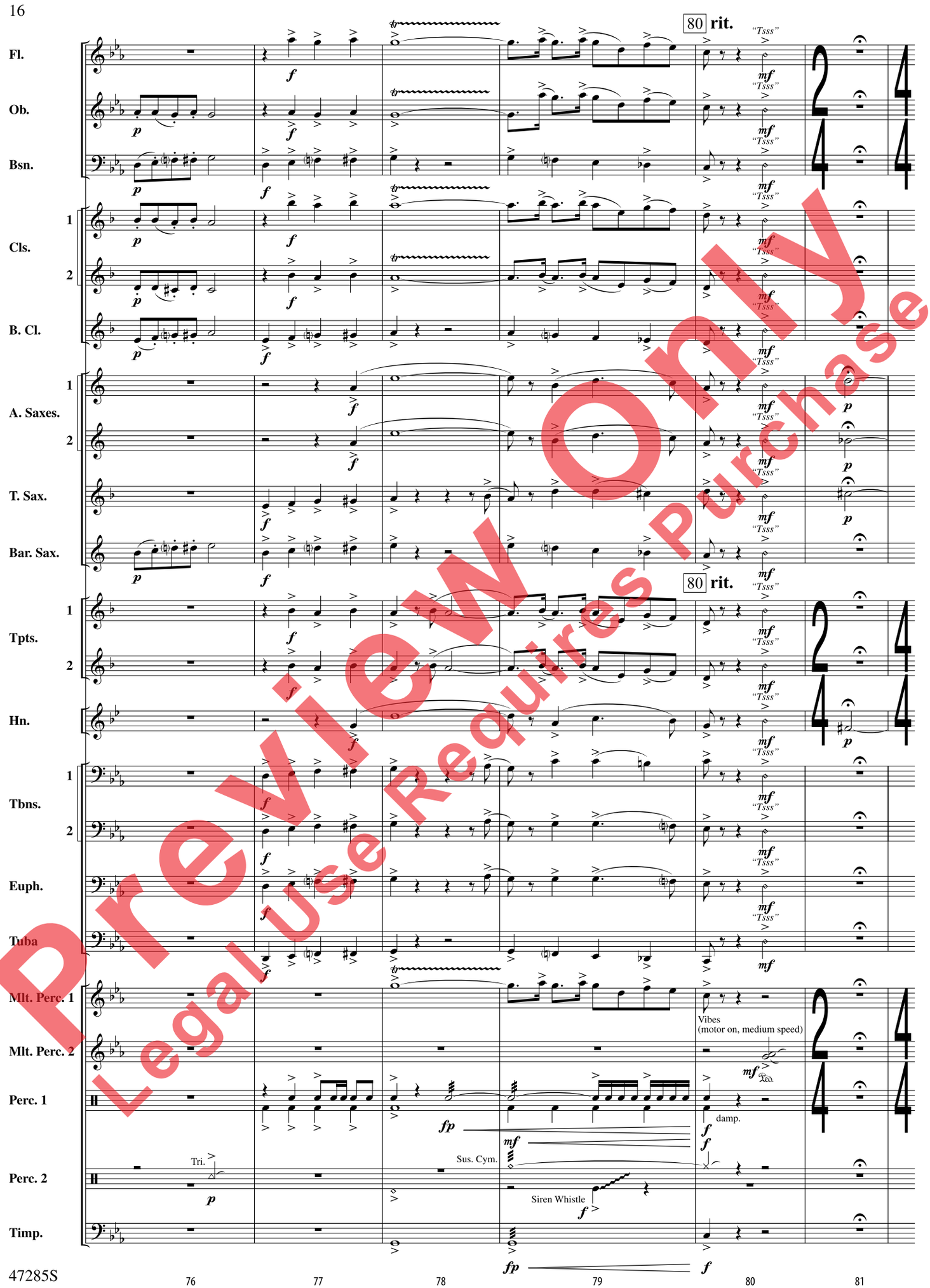

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Meno mosso ♩ = 76

84 Misterioso ♩ = 80

–Picc.

Solo
espressivo, poco rubato

Tutti

One only

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

One only

Meno mosso ♩ = 76

84 Misterioso ♩ = 80

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Solo, with Fl. (motor off)

Mark Tree

Perc. 1

Maracas
(wooden)

Perc. 2

ZING

Tam-Tam

Timp.

82 83 84 85 86 87

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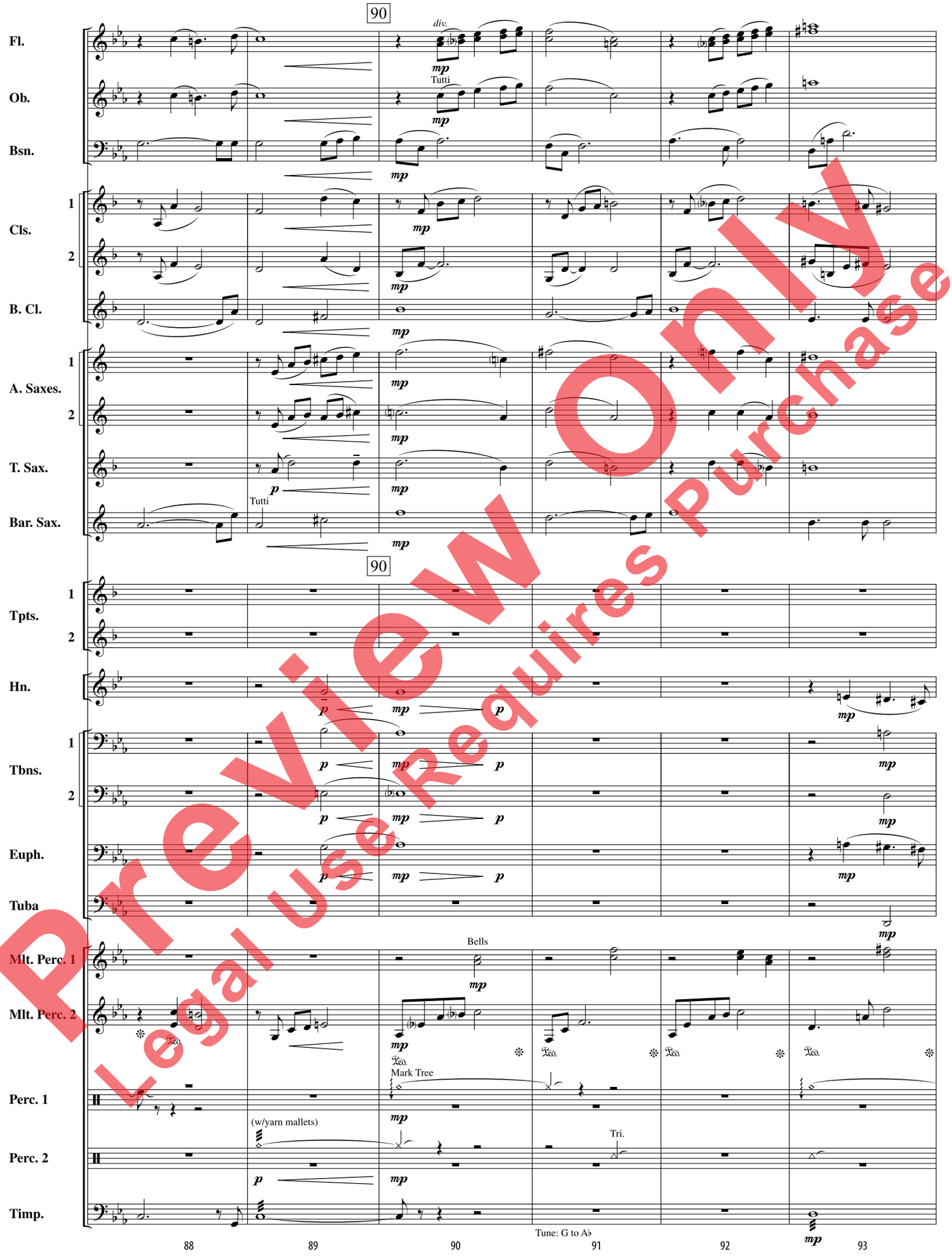

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rit. 98 a tempo

Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

one player
one player
One only
Mark Tree
(w/sticks, near dome)
Sus. Cym.
Tam-Tam
(quick scrape w/triangle beater, let ring)

Tune: A♭ to G

94 95 96 97 98 99

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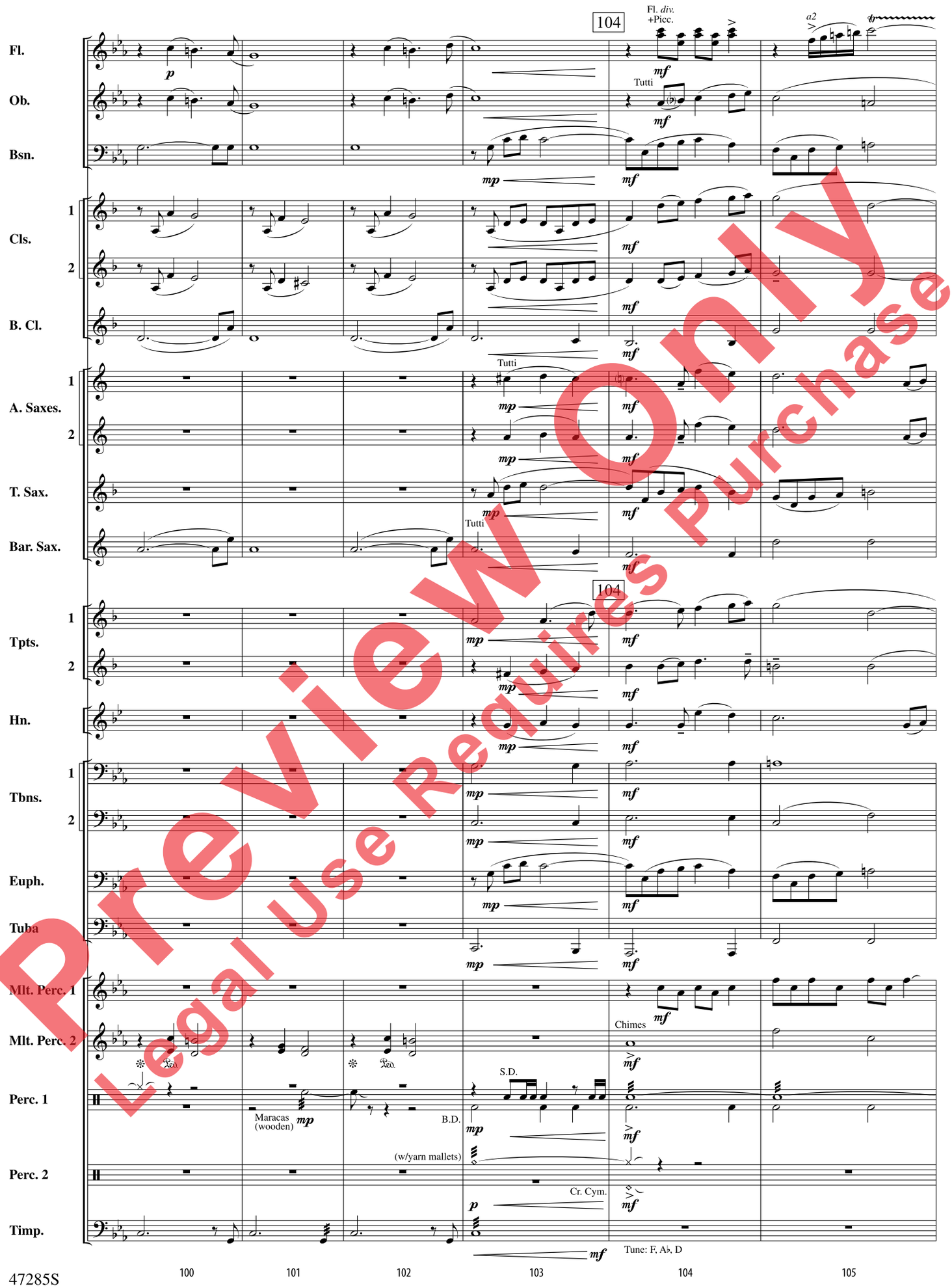

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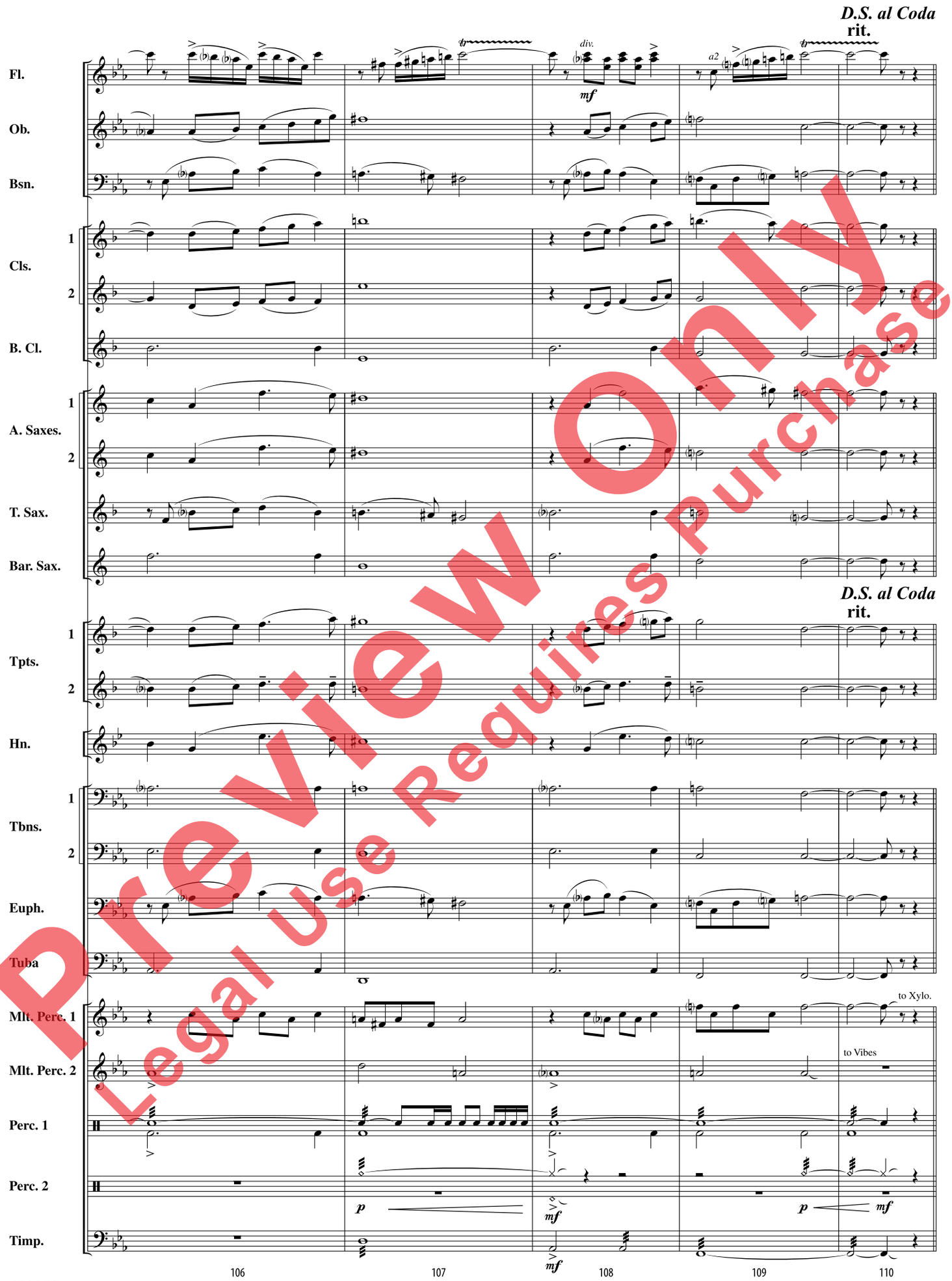

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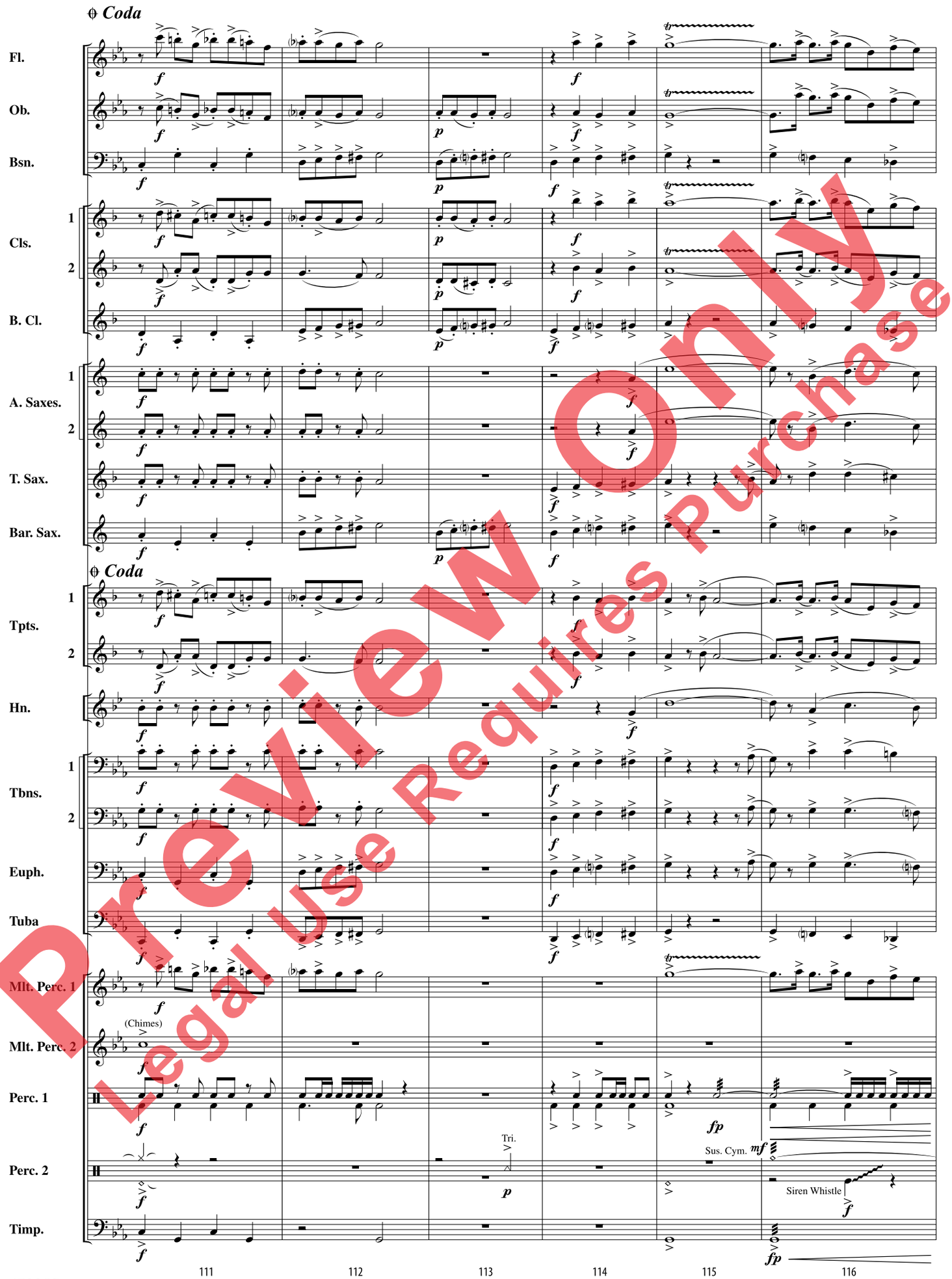

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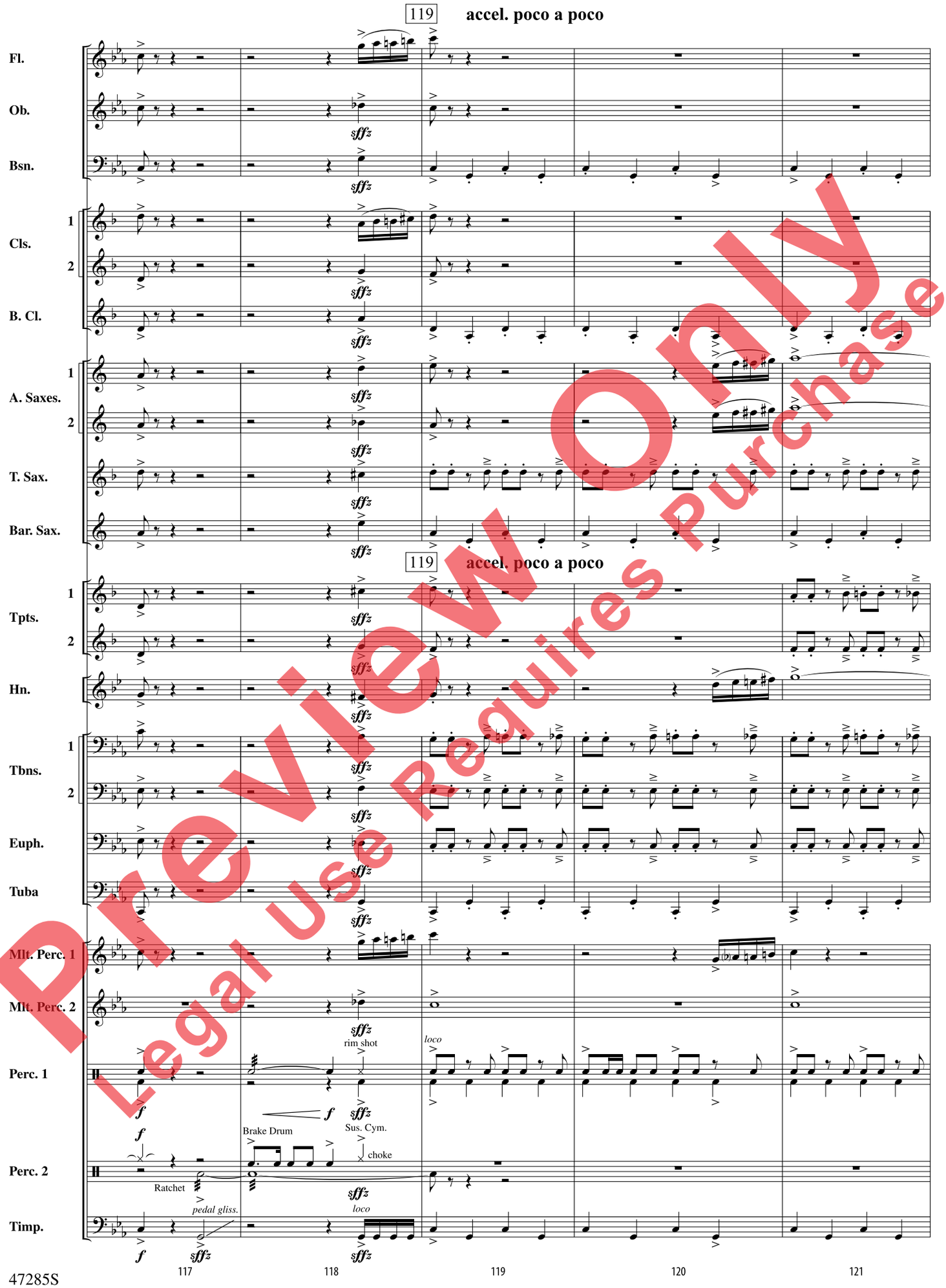

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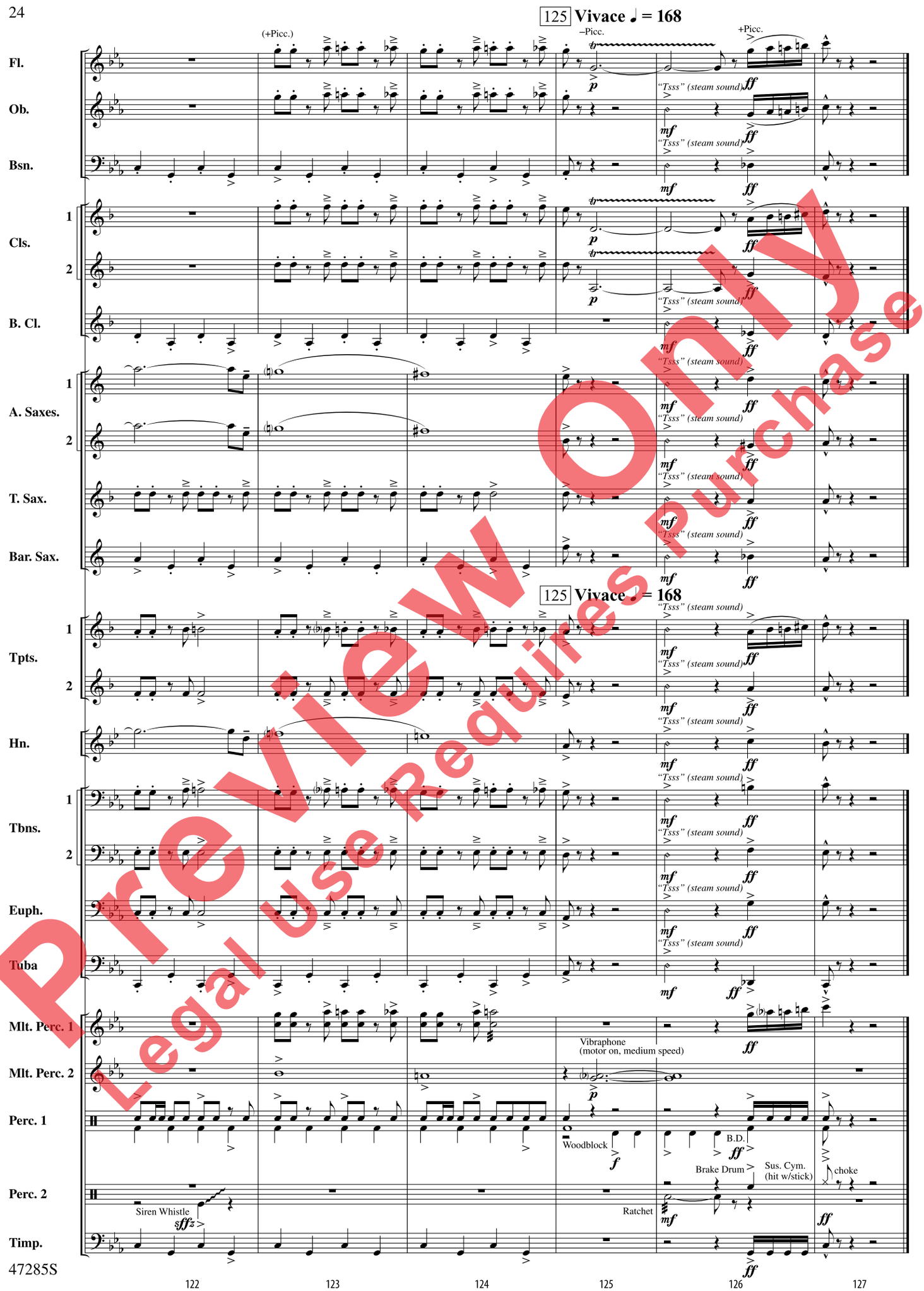

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