

young symphonic band series

Into the Dragon's Lair

By Jonathan P. Jaworski

Into the Dragon's Lair is a fiery, percussive work ideally suited to teach middle level players 8/8 time. The music conjures images of a medieval knight fighting a dragon in order to rescue a maiden.

In the opening slow section, melodic snippets and woodwind trills create the image of a great dragon stirring. The variety of quarter-note articulations in the 8/8 section helps to define the style of the piece. If extra players and equipment are available, additional drums can be added to the opening and closing of the piece for greater intensity.

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 6 players:

3 — Mallet Percussion (Chimes/Xylophone/
Bells)

4 — Percussion 1 (Tam-tam/Snare Drum/Floor
Tom, Bass Drum/Floor Tom)

4 — Percussion 2 (Tom-toms/Triangle,
Suspended Cymbal/Tambourine/Crash
Cymbals)

2 — Timpani (Tam-tam)

WORLD PARTS

available for download from

www.alfred.com/worldparts

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

1st Trombone in B♭ T.C.

2nd Trombone in B♭ T.C.

1st Trombone in B♭ B.C.

2nd Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass



Into the Dragon's Lair

FULL SCORE
Duration - 3:05

Jonathan P. Jaworski

Slowly ♩ = 66

6

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone/Bells)

Percussion 1 (Tam-Tam/Snare Drum/Floor Tom, Bass Drum/Floor Tom)

Percussion 2 (Tom-toms/Triangle, Suspended Cymbal/Tambourine/Crash Cymbals)

Timpani (Tam-Tam)

Tune: G, B♭, C

1 2 3 4 5 6

ff *p* *mp* *mp* *mp* *mp*

stagger breathing

stagger breathing

stagger breathing

stagger breathing

Chimes

Tam-Tam

Bass Drum

Tom-Toms (w/snare sticks)

Sus. Cym.

mf *ff* (w/medium mallets)

ff *p* *mp* *mp* *mp* *mp*

6

Fl. *Solo* *mp* *Tutti* *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn.

1 *p* *mf* *p*

2 *mf* *p*

B. Cl.

1 *mp* *p* *mf* *p*

2 *mp* *p* *mf* *p*

A. Saxes.

1 *mp* *p* *mf* *p*

2 *mp* *p* *mf* *p*

T. Sax.

Bar. Sax.

1 *Solo* *Straight Mute* *mp*

2

Hn.

1

2

Tbns.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2

Timp. *mp* ³ ³

19 Allegro con fuoco ♩ = 126

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

19 Allegro con fuoco ♩ = 126

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*
Xylophone (w/hard mallets)

Perc. 1 *f*
S.D.

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

Fl. *mp*

Ob.

Bsn. *mp*

1
Cls.

2

B. Cl. *mp*

1
A. Saxes.

2

T. Sax. *mp*

Bar. Sax. *mp*

31

1
Tpts.

2

Hn.

1
Tbns. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Tambourine

mp Triangle

Timp. *p*

Floor Tom (w/snare sticks) *mp*

p *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2

B. Cl. *mf*

1

2

A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

39

1

2

Tpts.

Hn.

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.

47

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

47 *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *f*

Tom-Toms *f*

Timp. *f*

S.D. *p*

Sus. Cym. *mp*

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

55

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Chimes

mp

f

mp

f

63 *div.*
mp

Fl.

mp

Ob.

mp

Bsn.

p

1
mp

Cl.

2

B. Cl.

p

1
p

A. Saxes.

2

T. Sax.

Bar. Sax.

63 *p*

1

Tpts.

2

Hn.

1
p

Tbns.

2
p

Euph.

p

Tuba

p

Mlt. Perc.

Chimes
mp

Perc. 1

p

Perc. 2

Trgl.
mp

Sus. Cym.
p ∇ *mf*

Timp.

71

Fl.

Ob.

Bsn.

mp

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

71

1

Tpts.

2

Hn.

1

Tbns.

mp

2

mp

Euph.

mp

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mp

Timp.

p

to Bells

p

95 101

Fl. *sub. p* *ff*

Ob. *sub. p* *ff*

Bsn. *f* *p* *ff*

1 Cls. *sub. p* *ff*

2 Cls. *sub. p* *ff*

B. Cl. *f* *p* *ff*

1 A. Saxes. *f* *p* *ff*

2 A. Saxes. *f* *p* *ff*

T. Sax. *f* *p* *ff*

Bar. Sax. *f* *p* *ff*

95 101

1 Tpts. *sub. p* *ff*

2 Tpts. *sub. p* *ff*

Hn. *f* *p* *ff*

1 Tbns. *f* *p* *ff*

2 Tbns. *f* *p* *ff*

Euph. *f* *p* *ff*

Tuba *f* *p* *ff*

Mlt. Perc. *p* *ff* to Xylo.

Perc. 1 *sub. p* *f* Floor Tom (w/snare sticks)

Perc. 2 Sus. Cym. *f* Tom-Toms *ff* *mf* Tam-Tam to Timpani

Timp. *ff*

109

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p* *mp*

1 A. Saxes. *p* *mp*

2 A. Saxes. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

109

1 Tpts. *p* *mp*

2 Tpts. *p* *mp*

Hn. *p* *mp*

1 Tbns. *p* *mp*

2 Tbns. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Timp. *p* *mp*

