

young symphonic band series

Farandole

Gabriel Pierné

Transcribed by Kevin Norbury

Gabriel Pierné was a French composer, conductor, and organist who received his musical training at the Paris Conservatoire. His most notable claim to fame was conducting the world premiere of Igor Stravinsky's ballet *The Firebird* at the Ballets Russes in 1910.

The farandole is a relatively recent (as opposed to those of medieval times or the Renaissance), open-chain community dance popular in Provence, France. This delightful stylized version by Pierné is taken from his collection of piano pieces for children, *Album pour mes petits amis* (*Album for My Little Friends*).

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 4 players:
1 — Bells
3 — Percussion (Tambourine/Triangle,
Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



For King's Concert Band, Oakville, Ontario, Canada

Farandole

From *Album pour mes petits amis*
(originally for piano)

Gabriel Pierné (1863–1937)
Transcribed By Kevin Norbury

FULL SCORE
Duration - 1:30

Allegro ♩ = 144

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 144

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells (w/hard rubber mallets)

Percussion (Tambourine/Triangle, Crash Cymbals)

Timpani

Tune: F, B♭

1 2 3 4 5 6 7 8 9 10

47281S

21 29

Fl. *mf* *div.* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 *mf* *f*

2 *f*

Tpts. *f*

Hn. *mf* *f*

1 *mf*

2 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. *mf* *f*

Timp. *mf* *f*

21 22 23 24 25 26 27 28 29 30

[illegible]

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc.

Timp.

41 42 43 44 45 46 47 48 49 50

47281S

53

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

53

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

Triangle

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

51 52 53 54 55 56 57 58 59 60

61 69

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *sub. mf* *f*

1 Cls. *f cresc.* *ff*

2 Cls. *f*

B. Cl. *sub. mf*

1 A. Saxes. *f cresc.* *ff*

2 A. Saxes. *sub. mf*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

61 69

1 Tpts. *sub. mf* *f* *ff*

2 Tpts. *sub. mf*

Hn. *sub. mf*

1 Tbns. *sub. mf* *f*

2 Tbns. *sub. mf* *f*

Euph. *sub. mf* *f*

Tuba *sub. mf* *f*

Bells *f*

Perc. *f*

Timp. *sub. mf* *f*

61 62 63 64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

71 72 73 74 75 76 77 78 79 80

47281S

91 99

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

91 99

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

91 92 93 94 95 96 97 98 99 100

div.

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc.

Temp.

101 102 103 104 105 106 107 108 109 110