

young symphonic band series

Beach Spring

From *The Sacred Harp*

Arranged by Andrew Bruhn

This arrangement of the American tune “Beach Spring”—a longtime favorite of this writer—captures the beauty of this melody and a sense of the expansiveness of the American outdoors. With many teachable moments, this lovely arrangement provides an opportunity for student growth in the lyrical and expressive elements of music-making, and will add beauty and meaning to your concert program!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Bells/Marimba)
6 — Percussion (Snare Drum/Wind Chimes,
Bass Drum/Triangle, Crash Cymbals/
Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Dedicated to the Yorkville High School Wind Ensemble, Yorkville, Illinois, Victor Anderson, Director

Beach Spring

Based on the tune *Beach Spring* from *The Sacred Harp*, Philadelphia 1844.

FULL SCORE
Duration - 3:00

Arranged by Andrew Bruhn

Freely with expression ♩ = 66

Flute

Oboe

Bassoon

1 Solo
B♭ Clarinets *mf*

2 *mp*
One player

B♭ Bass Clarinet *mp*

1 (Hn.)
E♭ Alto Saxophones One player *mp*

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely with expression ♩ = 66

1 B♭ Trumpets

2

F Horn One player *mp*

1 Trombones

2

Euphonium

Tuba

Mallet Percussion (Bells/Marimba)

Percussion (Snare Drum/
Wind Chimes,
Bass Drum/Triangle,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: E♭, G, C

1 2 3 4 5

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *Tutti* *mf*

2 *Tutti* *mf*

B. Cl. *mp*
Play *Tutti*

1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Hn. *mp*
(mp)

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*
Bells (w/hard rubber mallets)

Perc.

Timp.

6 7 8 9 10 11

Fl. *p* *mp* *p* *mf*

Ob. *p* *mp* *p* *mf*

Bsn. *p*

1 Cls. *p* *mp* *p* *mf*

2 Cls. *p* *mp* *p* *mf*

B. Cl. *p*

1 A. Saxes. *p* *mp* *p* *mf*

2 A. Saxes. *p* *mp* *p*

T. Sax. *mf*

Bar. Sax. *p*

1 Tpts. *p* *mp* *p* *mf*

2 Tpts. *p* *mp* *p*

Hn. *p* *mp* *p* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *p*

Mlt. Perc.

Perc.

Timp. (w/medium mallets)

12 13 14 15 16

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

S.D.
B.D.
Cr. Cyms.

Timp.

mf *f* *mf* *mp* *mf* *mp*

(Tuba) *mf* *mf* *mp*

(Tbn.) *mf* *mf* *mp*

(Tuba) *mf* *mf* *mp*

To Marimba

G to A^b

25

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes.

2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

Wind Chimes

p

23 24 25 26 27 28

Fl. 33

Ob. *mf*

Bsn.

1 Cls. *mf* (A. Sax. 1) One player *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes. *mf* One player *mf*

2 A. Saxes. *mf* One player *mf*

T. Sax. (A. Sax. 2) One player *mf*

Bar. Sax. *mf*

33

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Marimba

Perc. Wind Chimes *mf* *p*

Timp. *mf*

mf 29 30 31 32 C to Bb 33 34



Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf* Play

2 Cls. *mf* Play

B. Cl. *mp* Play

1 A. Saxes. *Tutti*

2 A. Saxes. *Tutti*

T. Sax. *Play*

Bar. Sax. *mp* Play

1 Tpts. *mf*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc.

Timp.

35

36

37

38

39

42

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p*

1 Cls. *p* Solo *mp*

2 Cls. *p* One player *mp*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p* *mf*

Bar. Sax. *p*

42

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p* *mf*

2 Tbns. *p* *mf*

Euph. *p* *mf*

Tuba *p*

Mlt. Perc. Bells *f*

Perc.

Timp.

40

41

42

43

44

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

51

p *ff*

p *ff*

p *f* *Tutti*

f *Tutti*

f

(Hn.)
One player *mp* *p* *f* *Play*

p *f*

p *f*

p *f*

51

p *ff* *Tutti*

p *f*

p *f*

p *f*

Sus. Cym.
S.D. (roll)

B.D.

p *f*

p *f*

46 47 48 49 50 51



59

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *mp* One player

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p* (Euph.) One player *mp* Play Tutti

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbns. *p* (Euph.) One player *mp* Play

2 Tbns. *p*

Euph. *p* One player *mp*

Tuba *p*

Mlt. Perc. *mf*

Perc. *mf* *p*

Timp. *p*

58 59 60 61 62 63

