

young symphonic band series

On the Cape

By Chris M. Bernotas

Known for its lighthouse and beautiful beaches, thousands of tourists visit Delaware's Cape Henlopen each year. *On the Cape* musically captures the beautiful landscape and the playful feel of a family vacation on one of the lovely beaches. The piece begins with a reflective sentiment before venturing off to the light and energetic section. Bits of the familiar sea shanty "Drunken Sailor" make a brief appearance before the brighter theme reappears, bringing the piece to an exciting finish.

On the Cape was commissioned for the Mariner Middle School Band in Milton, Delaware, in honor of the Lowe II Foundation and their passion to further music education. Special thanks to Laurie Meacham and her support of the Mariner Middle School Band, Mr. Brian Mahoney, Director.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
6 — Percussion 2 (Suspended Cymbal/Hi-Hat
Cymbals/Tambourine/Gong, Mark Tree/
Tambourine/Crash Cymbals/Cabasa)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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On the Cape

Chris M. Bernotas (ASCAP)

FULL SCORE
Duration - 3:25

With tranquility ♩ = 72

Flute *mf* *div.* 8

Oboe *mf*

Bassoon *mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

1 *mp*

2 *mp*

E♭ Alto Saxophones

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

With tranquility ♩ = 72

1 *mf*

2 *mf*

B♭ Trumpets

F Horn *mp*

1 *mp*

2 *mp*

Trombones

Euphonium *mp*

Tuba *mp*

Bells *mp* (w/hard plastic mallets)

Percussion 1 (Triangle/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Hi-Hat Cymbals/Tambourine/Cong, Mark Tree/Tambourine/Crash Cymbals/Cabasa) *mp* *mp* *mf* *mp*

Timpani (w/medium felt mallets) *mp*

Tune: F, B♭, E♭

1 2 3 4 5

10

Fl. *mf* *f* *ff* *mp*

Ob. *mf* *f* *ff* *mp*

Bsn. *mf* *f* *ff*

1 Cls. *mf* *f* *ff* *mp*

2 Cls. *mf* *f* *ff* *mp*

B. Cl. *mf* *f* *ff*

1 A. Saxes. *mf* *f* *ff*

2 A. Saxes. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

10

1 Tpts. *mf* *f* *ff* *mp*

2 Tpts. *mf* *f* *ff* *mp*

Hn. *mf* *f* *ff*

1 Tbns. *mf* *f* *ff*

2 Tbns. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bells Solo *mf*

Perc. 1 Triangle *f* *ff*

Perc. 2 *mf* *mp* *ff*

Timp. *mf*

10 11 12 13 14



Fl. *mf* *div.* 8

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf* Solo

21 Playfully ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

21 Playfully ♩ = 144

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(w/hard felt mallets)

S.D.

Susp. Cym. (w/sticks)

Tambourine



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Preview Only
Legal Use Requires Purchase

53

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp* *mf*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

53

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

1 Tbns. *mf* *mp* *mf*

2 Tbns. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

Tamb. (player 1)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Susp. Cym. (w/sticks)

85

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

85

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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95

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

95

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *fp* *ffz*

Ob. *fp* *ffz*

Bsn. *fp* *ffz*

1 Cls. *fp* *ffz*

2 Cls. *fp* *ffz*

B. Cl. *fp* *ffz*

1 A. Saxes. *fp* *ffz*

2 A. Saxes. *fp* *ffz*

T. Sax. *fp* *ffz*

Bar. Sax. *fp* *ffz*

1 Tpts. *fp* *ffz*

2 Tpts. *fp* *ffz*

Hn. *fp* *ffz*

1 Tbns. *fp* *ffz*

2 Tbns. *fp* *ffz*

Euph. *fp* *ffz*

Tuba *fp* *ffz*

Bells *f* *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Timp. *ffz*

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