

# young symphonic band series

## Journey

By William Palange

Toronto hip-hop artist Drake said in a 2012 high school commencement address, “Sometimes it’s the *journey* that teaches you a lot about your destination. And sometimes when you get there you’ll look back, and you’ll realize that all of the experiences that you went through are the reason that you are who you are today.”

*Journey* is an uplifting work that celebrates the unpredictable twists, turns and challenges we all face living our lives. Embracing each experience in that journey is essential to who we ultimately become.

### INSTRUMENTATION

1 — Conductor Score	3 — 1st Trombone	<b>WORLD PARTS</b> <i>available for download from</i> <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>	
10 — Flute	3 — 2nd Trombone		
2 — Oboe	2 — Euphonium		
2 — Bassoon	1 — Euphonium T.C.		
6 — 1st B $\flat$ Clarinet	4 — Tuba		
6 — 2nd B $\flat$ Clarinet	Percussion – 7 players:		
2 — B $\flat$ Bass Clarinet	3 — Mallet Percussion 1 (Marimba/Chimes/ Vibraphone)		
2 — 1st E $\flat$ Alto Saxophone	3 — Mallet Percussion 2 (Xylophone/Bells/ Vibraphone)		
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)		
2 — B $\flat$ Tenor Saxophone	3 — Percussion 2 (Suspended Cymbal/ Tambourine/Sleigh Bells)		
1 — E $\flat$ Baritone Saxophone	2 — Percussion 3 (Crash Cymbals/Triangle)		
4 — 1st B $\flat$ Trumpet	1 — Timpani		
4 — 2nd B $\flat$ Trumpet			
2 — F Horn			
			E $\flat$ Alto Clarinet
			E $\flat$ Contra Alto Clarinet
			B $\flat$ Contra Bass Clarinet
			E $\flat$ Horn
			1st Trombone in B $\flat$ T.C.
			2nd Trombone in B $\flat$ T.C.
		1st Trombone in B $\flat$ B.C.	
		2nd Trombone in B $\flat$ B.C.	
		Euphonium in B $\flat$ B.C.	
		Tuba in B $\flat$ T.C.	
		Tuba in B $\flat$ B.C.	
		Tuba in E $\flat$ T.C.	
		Tuba in E $\flat$ B.C.	
		String Bass	



# Journey

FULL SCORE  
Duration - 4:45

William Palange

Allegro ♩ = 138

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 138

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion 1 (Marimba/Chimes/Vibraphone) Marimba (w/med. yarn mallets)

Mallet Percussion 2 (Xylophone/Bells/Vibraphone) Xylophone (w/med. rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Suspended Cymbal/Tambourine/Sleigh Bells)

Percussion 3 (Crash Cymbals/Triangle) Cr. Cyms. (w/medium mallets)

Timpani

Tune: F, B♭, C

1 2 3 4 5 6

*f* *f* *f* *mf* *f*

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9

div.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

Sus. Cym.  
(w/tip of snare stick)

Triangle

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

9

div.

7

8

9

10

11

12

17

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *f*

Bar. Sax. *mf*

17

1 *f*

Tpts. 2

Hn. *mf*

1 *f*

Tbns. 2 *f*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* Mar.

Mlt. Perc. 2 *p* *mf* Bells (w/plastic mall.)

Perc. 1 S.D. (w/brushes) *mf*

Perc. 2 Tambourine *mf*

Perc. 3

Timp. *mf*

*mf* change F to G

13 14 15 16 17 18

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mf*

*mf*

*mf*

25

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp* *mf*

change G to F

25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

33

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

(w/sticks)

Sus. Cym. (w/yarn mallets)

Perc. 2

Perc. 3

Timp.

Xyl.

mp

f

mp

f

mp

f

mp

f

mp

Fl. *rit.*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *f* *mp* *ff*

Perc. 3 *ff*

Timp. *f* *ff*



45 Andante ♩ = 84

Fl. *div.*  
 Ob.  
 Bsn.  
 1 Cls.  
 2 Cls.  
 B. Cl.  
 1 A. Saxes.  
 2 A. Saxes.  
 T. Sax.  
 Bar. Sax.

45 Andante ♩ = 84

1 Tpts.  
 2 Tpts.  
 Hn.  
 1 Tbns.  
 2 Tbns.  
 Euph.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

*Solo*  
*mf*  
*f*  
 Marimba  
 Vibraphone (w/med. yarn mallets, no motor)  
 (w/tip of snare stick)



Fl. *mf* *mp* **53**

Ob. *mf* *mp*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *pp* *mf* *mp* *mf*

A. Saxes. 1 *mf* *f* *mp* *mf* **Tutti**

A. Saxes. 2 *pp* *mf* *mp* *mf*

T. Sax. *pp* *mf* *mp* *mf*

Bar. Sax. *pp* *mf* *mp* *mf*

Tpts. 1 *mf* *f* *mp* **Tutti**

Tpts. 2 *pp* *mf* *mp* *mf*

Hn. *mf* *f* *mp* *mf* **Tutti**

Tbns. 1 *pp* *mf* *mp* *mf*

Tbns. 2 *pp* *mf* *mp* *mf*

Euph. *pp* *mf* *mp* *mf*

Tuba *pp* *mf* *mp* *mf*

Mlt. Perc. 1 *pp* *mf* *mp*

Mlt. Perc. 2 *pp* *mf* *mp* Bells *mp*

Perc. 1

Perc. 2 *mf* *mp* *pp* (w/yarn mallets) (w/tip of snare stick)

Perc. 3

Timp. *mf* *mp*

**53**



61

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *p* *mf*

1 A. Saxes. *mp* *mf* *f*

2 A. Saxes. *mp* *mf* *f*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

61 Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *p* *mf* *f*

1 Tbn. *p* *mf*

2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Vibraphone (w/medium mallets) no motor  
 Mlt. Perc. 1 *mp* pedal all slurs *mf*

Mlt. Perc. 2

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Perc. 3

Timp. *p* *mf*

47276S 61 62 63 64 65 66



Fl. *mf* *div.* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. (B. Sax.) *mf* *mp*

Tuba *mp*

Mlt. Perc. 1 Chimes *mf*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 (w/ tip of snare stick) *mf* *mp*

Perc. 3 *mf* *mp*

Timp. *mf* *mp*



81 Poco più mosso ♩ = 96

Fl. *div.*

Ob.

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

81 Poco più mosso ♩ = 96

1 Tpts.

2 Tpts.

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2 *Bells* *p*

Perc. 1

Perc. 2 *Tambourine* *p*

Perc. 3

Timp. *mf* *p*

accel.

89 Allegro ♩ = 138

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 Marimba *f*

Mlt. Perc. 2 Xylophone *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

accel. 89 Allegro ♩ = 138



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *f*

(w/yarn mallets)

*mp*

F to Eb, Bb to Ab



97 **Triumphantly**

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

97 **Triumphantly**

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*



Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, and Percussion (Mlt. Perc. 1 and 2, Perc. 1, 2, 3, Timp.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *div.* and *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

Fl.

Ob.

Bsn.

1  
Cls.  
2

B. Cl.

1  
A. Saxes.  
2

T. Sax.

Bar. Sax.

1  
Tpts.  
2

Hn.

1  
Tbns.  
2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mf*

*fp*

*fp*

*fp*

*fp*

div.

div.

div.

121

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

1 *f*

2 *f*

A. Saxes.

1 *f*

2 *f*

T. Sax.

Bar. Sax.

121

1 *f*

2 *f*

Hn.

1 *f*

2 *f*

Tbns.

1 *f*

2 *f*

Euph.

Tuba

Chimes *f*

Mlt. Perc. 1

Mlt. Perc. 2 *f* Xyl.

Perc. 1 *f* *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

Timp. *mf* *f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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*mp* *ff*

133 134 135 136 137 138 139