

young symphonic band series

Power the Earth

By Robert Sheldon

Renewable energy is a major resource of the Imperial Valley. *Power the Earth* is a musical representation of some of the prominent forms of energy produced in this region. An opening fanfare provides thematic material that appears in each section of the composition. Powerful in character, it represents the massive energy captured by the wind, solar, and hydroelectric industry. The wind farms of the valley inspire the next section. Upper woodwind trills and rapid-paced passages trace the wind as a sturdy melody and rhythmic accompaniment paint a musical picture of the enormous windmills filling the horizon with their majestic form. A slower, more lyrical section represents the sunrise. Rays of sun and shifting shadows permeate the landscape with ever-increasing heat stored in the solar cells until the sun sets. The final section features flowing, descending passages in the woodwinds, representing the water used in the production of hydroelectric power. A tuneful melody is accompanied by a mechanical rhythm set to the beat of the turbines as they turn ceaselessly. The initial theme is presented once more as the percussion section drives the piece to an energetic conclusion.

Power the Earth was commissioned by the Brawley Union High School Band, Brawley, California, Amy Dailey, Director.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion – 6 players:
 2 — Mallet Percussion (Chimes/Bells)
 3 — Percussion 1 (Snare Drum/Mark Tree, Bass Drum)
 4 — Percussion 2 (Crash Cymbals/Triangle/
 Tambourine, Suspended Cymbal)
 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
 E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Commissioned by the Brawley High School Band, Brawley, CA, Amy Dailey, Director

Power the Earth

Robert Sheldon
Op. 149

FULL SCORE
Duration - 4:40

Maestoso $\text{♩} = 84$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum/Mark Tree,
Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Tambourine,
Suspended Cymbal)

Timpani

Tune F, B♭, C

1

2

3

4

5

6

mp3

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7

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbn.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

[16] Allegro ♩ = 144

Bells (Hard Rubber Mallets)

13 14 15 16 17 18

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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19

20

21

22

23

28

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxos. 1

A. Saxos. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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28

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxos. 1

A. Saxos. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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34

35

36

37

38

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxos.

2 A. Saxos.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxex.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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44

45

46

47

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48

48

49

50

51

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This page contains musical notation for a full orchestra and band. The instrumentation listed includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score is in common time. Measures 48 through 51 are shown. Measure 48 begins with woodwind entries, followed by brass entries in measure 49. Measure 50 continues with woodwind entries. Measure 51 concludes the section. A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

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ff

52

53

54

55

56

57 Con calore ♩ = 66

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

57 58 59 60 61 62 63 64

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Fl. *mp*

Ob.

Bsn.

div.

accel.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1

Perc. 2 *ff* *fff* *mp* Trgl. *ff* *mf*

Tim. *ff*

Chimes

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[86] Allegro $\text{♩} = 144$

A musical score page featuring a grid of 18 instrument staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes dynamic markings such as *rall.*, *p*, *mp*, and *mf*. Measure 81 shows woodwind entries. Measures 82-83 show woodwind entries followed by brass entries. Measures 84-85 show brass entries. Measure 86 begins with a dynamic *p* for the brass section. Measures 87-88 show woodwind entries. A large red diagonal watermark reading "Preview Use requires Purchase" is overlaid across the page.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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88

89

90

91

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

47275S ff 92 93 94 95

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Tamb.

Perc. 2

mp

96

96

97

98

99

100

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This page contains musical notation for a full orchestra. The instruments listed are Flute, Oboe, Bassoon, Clarinet (labeled 'Cl.'), Bass Clarinet ('B. Cl.'), Alto Saxophone ('A. Saxes.'), Tenor Saxophone ('T. Sax.'), Baritone Saxophone ('Bar. Sax.'), Trumpet ('Tpts.'), Horn ('Hn.'), Trombone ('Tbns.'), Euphonium ('Euph.'), Tuba ('Tuba'), Multiple Percussion ('Mlt. Perc.'), Percussion 1 ('Perc. 1' with Tambourine), Percussion 2 ('Perc. 2'), and Timpani ('Timp.'). The music is in 2/4 time. Measure 96 starts with sustained notes from Flute, Oboe, Bassoon, and Clarinet 1. Bassoon has a dynamic 'mp'. Measures 97-100 feature various rhythmic patterns, including sixteenth-note figures and sustained notes, across all instruments. Dynamics include 'mp' and 'p'.

104

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

101

102

103

104

105

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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114

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

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111

112

113

114

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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119

ff

120

ff

121

122

123

124

ff

damp.

ch.

ff