

young symphonic band series

Hawkeye Overture

By Robert Sheldon

This proud and energetic overture is brimming with catchy melodies for nearly every section of the band. The bold opening fanfare leads to a brisk *Allegro* that uses a variety of textures and colors. A contrasting lyrical section provides many opportunities for expressive performance before returning to the main theme. The opening fanfare then returns to close the piece.

Hawkeye Overture was commissioned by the South East Iowa Bandmasters Association for their 2017 Junior High School Honor Band.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Tambourine/
Mark Tree, Suspended Cymbal/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Hawkeye Overture

Robert Sheldon

Op. 206

FULL SCORE

Duration - 3:15

Maestoso ♩ = 92

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 92

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine/Mark Tree,
Suspended Cymbal/
Triangle)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6

rall. Allegro moderato ♩ = 132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

Tamb.

13

Fl. *p* *mf*

Ob. *mf*

Bsn. *mp*

1 *p* *mf*

2 *p* *mf*

B. Cl. *mp*

1 *p* *mp*

2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

13

1 *mf* *mf*

2 *mf* *mf*

Hn. *mf*

1 *mf* *mp*

2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp.

21

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp

f

mf

f

mf

f

fp

f

mf

f

mf

mf

f

mf

f

f

p

f

p

fff

mp

f

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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37

Fl. *f*

Ob. *f*

Bsn. *f* \curvearrowright *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* \curvearrowright *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* \curvearrowright *mf*

Bar. Sax. *f* \curvearrowright *mf*

37

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

f 37 *mf* 38 39 40 41 42



rall. **Andante espressivo** ♩ = 88

Fl. *mp* *p*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp* *p*

B. Cl. *mp*

A. Saxes. 1 *mp* *p*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp* *p* one player

Tbns. 1 *mp*

Tbns. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *p* *ff* *mp* Mark Tree

Timp. *mp*

47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

mp

p

mp

p

mp

p

mp

p

mf

p

mf

p

mf

tutti

rall.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

p

mf

p

mp

rall.

v

mf

p

mf

p

mp

Allegro moderato ♩ = 132

67

Fl. *ff* *p*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

B. Cl. *ff*

1 A. Saxes. *ff* *p*

2 A. Saxes. *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff*

Allegro moderato ♩ = 132

67

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Timp. *ff*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *fp* *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *fp* *f*

B. Cl. *mp* *fp* *mf*

1 A. Saxes. *mp* *fp* *mf*

2 A. Saxes. *mp* *fp* *mf*

T. Sax. *mp* *fp* *mf*

Bar. Sax. *mp* *fp* *mf*

1 Tpts. *mf* *f*

2 Tpts. *mf* *fp* *f*

Hn. *fp* *mf*

1 Tbns. *mp* *fp* *mf*

2 Tbns. *mp* *fp* *mf*

Euph. *mp* *fp* *mf*

Tuba *mp* *fp* *mf*

Bells *mf*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *sfz*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf
p — *f*

83 **Maestoso** ♩ = 92

rall.

This musical score is for a full orchestra, spanning measures 81 to 86. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features a prominent red watermark that reads "Preview Only Requires Purchase". The tempo is marked "Maestoso" with a quarter note equal to 92 (♩ = 92), and the performance is to be "rallentando" (rall.). The dynamic markings are primarily fortissimo (ff), with some piano (p) markings for the timpani. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes.

2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

rall.

p

ff

damp

ch.