

Alfred's DEBUT SERIES FOR YOUNG BANDS

Armor of the Mystic

By Rob Grice

A "mystic" is defined as one who professes to undergo mystical experiences to comprehend truths beyond human understanding. *Armor of the Mystic* is an imaginary depiction of the journey to unlock a deeper understanding of the universe. This ominous piece offers younger musicians the opportunity to perform an exciting composition utilizing parts that are not too technically demanding. With dissonance and pulsating rhythms, this powerful concert work is sure to stimulate the imaginations of young musicians as well as capture the attention of your audience.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 2 — B \flat Bass Clarinet
- 2 — 1st E \flat Alto Saxophone
- 2 — 2nd E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone

- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Xylophone
- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 4 — Percussion 2 (Tom-tom/
Temple Blocks/Suspended
Cymbal, Claves)
- 3 — Percussion 3 (Gong/
Tambourine/Sleigh Bells)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Armor of the Mystic

FULL SCORE
Duration - 2:30

Rob Grice (ASCAP)

Moderato ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, dynamic *f*.
- Oboe**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Clarinets**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, dynamic *f*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, dynamic *f*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, dynamic *f*.
- B♭ Trumpets**: Treble clef, 4/4 time, dynamic *f*.
- F Horn**: Treble clef, 4/4 time, dynamic *f*.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, dynamic *f*.
- Tuba**: Bass clef, 4/4 time, dynamic *f*.
- Xylophone**: Treble clef, 4/4 time, dynamic *f*, (hard mallets).
- Percussion 1**: Snare Drum, Bass Drum, 4/4 time, dynamic *f*.
- Percussion 2**: Tom-Tom/Temple Blocks/Suspended Cymbal, Claves, 4/4 time, dynamic *f*, T.T. >.
- Percussion 3**: Gong/Tambourine/Sleigh Bells, 4/4 time, dynamic *f*, Gong >.
- Timpani**: Bass clef, 4/4 time, dynamic *f*, (w/ med. hard mallets).

Tune: G, C

1 2 3 4

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This musical score page contains the following parts and staves:

- Fl.
- Ob.
- Cls. 1/2
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2
- Hn.
- Tbn./Bar./Bsn.
- Tuba
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features various musical notations including notes, rests, dynamics (such as *a2*), and articulation marks (accents and slurs). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

11

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

mf

T.B.

Tamb.

11

15

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

15

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

a2

mf

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score for page 7, measures 17-20, is presented in a standard orchestral layout. The key signature is B-flat major (two flats), and the time signature is 1/2. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score features various musical notations such as slurs, accents, and dynamic markings like 'f' and 'a2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

mf

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.



Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Tbn./Bar./Bsn.
Tuba
Xyl.
Perc. 1
Perc. 2
Perc. 3
Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in C (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Euphonium/Baritone, and Tuba. The percussion section includes Xylophone, three Percussion parts (1, 2, 3), and Timpani. The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark is overlaid diagonally across the page.

42

div.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

42

a2

Sus. Cym.

S.B.



This musical score page includes the following parts and dynamics:

- Fl.**: *mf* to *f*
- Ob.**: *mf* to *f*
- Cls.**: *a2*, *mf* to *f*
- B. Cl.**: *a2*, *mf* to *f*
- A. Saxes.**: *mf* to *f*
- T. Sax.**: *mf* to *f*
- Bar. Sax.**: *mf* to *f*
- Tpts.**: *mf* to *f*
- Hn.**: *mf* to *f*
- Tbn./Bar./Bsn.**: *mf* to *f*
- Tuba**: *mf* to *f*
- Xyl.**: No dynamics
- Perc. 1**: No dynamics
- Perc. 2**: *mp* to *f*
- Perc. 3**: No dynamics
- Timp.**: *mp* to *f*

This musical score page contains the following parts and details:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cls. 1/2**: Clarinet in A part, starting at measure 52 with a *mp* dynamic and *a2* marking.
- B. Cl.**: Bass Clarinet part, starting at measure 52 with a *mp* dynamic.
- A. Saxes. 1/2**: Alto Saxophone part, starting at measure 52 with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone part, starting at measure 52 with a *mp* dynamic.
- Bar. Sax.**: Baritone Saxophone part, starting at measure 52 with a *mp* dynamic.
- Tpts. 1/2**: Trumpets part, starting at measure 52 with a *mp* dynamic and *a2* marking.
- Hn.**: Horn part, starting at measure 52 with a *mp* dynamic.
- Tbn./Bar./Bsn.**: Trombone/Baritone/Saxophone part, starting at measure 52 with a *mp* dynamic.
- Tuba**: Tuba part, starting at measure 52 with a *mp* dynamic.
- Xyl.**: Xylophone part, starting at measure 52 with a *mp* dynamic.
- Perc. 1**: Percussion 1 part, mostly rests.
- Perc. 2**: Percussion 2 part, starting at measure 52 with a *mp* dynamic and *T.B.* marking.
- Perc. 3**: Percussion 3 part, starting at measure 52 with a *mp* dynamic.
- Timp.**: Timpani part, starting at measure 52 with a *mp* dynamic.

The score is in 2/2 time and B-flat major. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./
Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Timp.

A musical score for a symphony orchestra, showing measures 57 through 61. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is in a key signature of two flats and a 2/2 time signature. A large red watermark reading 'Preview Only' is diagonally across the page. The text 'Legal Use Requires Purchase' is also visible. The measure number '60' is boxed above the Flute and Trumpet staves. Dynamic markings include *ff* (fortissimo) and 'Gong' with a *ff* marking.

This musical score is for a woodwind and percussion ensemble, covering measures 62 through 65. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The notation includes various rhythmic values, dynamics (such as accents and *a2*), and articulation marks. The percussion parts are indicated by a double bar line and a vertical line, with specific rhythmic patterns for each.

This musical score page contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** 1 & 2 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** 1 & 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** 1 & 2 (Trumpets)
- Hn.** (Horn)
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone)
- Tuba**
- Xyl.** (Xylophone)
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Timp.** (Timpani)

The score is in 2/2 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl. *fp* *ff*

Ob. *fp* *ff*

Cls. 1/2 *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes. 1/2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1/2 *fp* *ff*

Hn. *fp* *ff*

Tbn./Bar./Bsn. *fp* *ff*

Tuba *fp* *ff*

Xyl.

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

Perc. 3

Timp. *fp* *ff*