

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Lakeside

By Bruce W. Tippet

Transport to the serene waters and peacefulness of the lake that helped inspire this piece for young band. Salem Lake, located in Winston-Salem, North Carolina, is a special, 365-acre body of water with surrounding paths for walking, running, and biking. *Lakeside* is a musical interpretation of the scenic views experienced on an especially bright, sunny day.

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                                    |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                                    |
| 2 — Oboe                  | 2 — F Horn  |
| 6 — 1st B♭ Clarinet       | 7 — Trombone/Baritone/<br>Bassoon                     |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                                     |
| 2 — B♭ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players:                               |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells   |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)           |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Suspended<br>Cymbal, Crash Cymbals) |
|                           | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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# Lakeside

FULL SCORE  
Duration - 2:20

Bruce W. Tippette (ASCAP)

Slowly ♩ = 72

**Flute**  
*p* *mp*

**Oboe**  
*p* *mp*

**B♭ Clarinets** 1/2  
*p* *mp*

**B♭ Bass Clarinet**  
*p* *mp*

**E♭ Alto Saxophones** 1/2  
*mp*

**B♭ Tenor Saxophone**  
*mp*

**E♭ Baritone Saxophone**  
*mp*

**B♭ Trumpets** 1/2  
*mp* *a2*

**F Horn**  
*mp*

**Trombone/Baritone/Bassoon**  
*p* *mp*

**Tuba**  
*mp*

**Bells**  
(w/hard rubber mallets)  
*p* *mp*

**Percussion 1**  
(Snare Drum, Bass Drum)

**Percussion 2**  
(Suspended Cymbal, Crash Cymbals)

**Timpani**  
(w/medium mallets)  
*mp*

Tune: F, C  
1 2 3 4 5

Fl. *mf*  $\triangleright$  *p*

Ob. *mf*  $\triangleright$  *p*

Cls.  $\frac{1}{2}$  *mf*  $\triangleright$  *p*

B. Cl. *mf*  $\triangleright$  *mp*

A. Saxes.  $\frac{1}{2}$  *mf*  $\triangleright$  *mp*

T. Sax. *mf*  $\triangleright$  *mp*

Bar. Sax. *mf*  $\triangleright$  *mp*

Tpts.  $\frac{1}{2}$  *mf*  $\triangleright$  *mp* <sup>a2</sup>

Hn. *mf*  $\triangleright$  *mp*

Tbn./Bar./Bsn. *mf*  $\triangleright$  *mp*

Tuba *mf*  $\triangleright$  *mp*

Bells *mf* S.D.

Perc. 1 *mf*  $\triangleright$  *mp* B.D.

Perc. 2 *p*  $\triangleright$  *mf* Sus. Cym.

Timp. *mf*  $\triangleright$  *p*



14

Fl. *mp* *f*

Ob. *mp* *f*

Cls.  $\frac{1}{2}$  *a2* *mp* *f*

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *a2* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p* *f* Cr. Cyms.

Timp. *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*p* *f*

This musical score is for a concert band or orchestra. It features 14 staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and has a key signature of one flat (B-flat). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes dynamic markings such as *a2*, *p*, and *f*.

22

Fl. *p* *mp cresc.*

Ob. *p* *mp cresc.*

Cls. 1/2 *p* *mp cresc.*

B. Cl. *p* *mp cresc.*

A. Saxes. 1/2 *p* *mp cresc.*

T. Sax. *p* *mp cresc.*

Bar. Sax. *p* *mp cresc.*

Tpts. 1/2 *a2* *p* *mp cresc.*

Hn. *p* *mp cresc.*

Tbn./Bar./Bsn. *p* *mp cresc.*

Tuba *p* *mp cresc.*

Bells

Perc. 1 *p* *mp cresc.*

Perc. 2

Timp. *p*

rall.

28 Maestoso ♩ = 66

div.

a2

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

28 Maestoso ♩ = 66

rall.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

27

28

29

30



rit.

34 Tempo I ♩ = 72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/2 time and features dynamics such as *mp*, *p*, and *pp*, along with a *rit.* (ritardando) marking. A rehearsal mark '34' is present at the beginning of the section, with a tempo of *Tempo I* and a quarter note equal to 72 beats per minute.

Fl. rit. *f* *p*

Ob. *f* *p*

Cls.  $\frac{1}{2}$  *f* *p*

B. Cl. *p* *f* *p*

A. Saxes.  $\frac{1}{2}$  *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Tpts.  $\frac{1}{2}$  *p* *f* *p*

Hn. *p* *f* *p*

Tbn./Bar./Bsn. *p* *f* *p*

Tuba *p* *f* *p*

Bells *p* *f*

Perc. 1 *f*

Perc. 2 *p* *mp* *f*

Timp. *p* *f*