

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## School Detective

By Jukka Viitasaari

The ever-vigilant hall monitor, always on patrol for delinquents running amok, needs a secret assistant in tough times like this. That's where the School Detective comes in, working undercover to maintain good order and prevent bullying and chaos! Navigate through winding chromatic passages set to groovy ostinati and introduce drum fills and ad lib. possibilities in the percussion section with this exciting developing band piece.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn

- 7 — Trombone/Baritone/  
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 7 players:
  - 1 — Bells
  - 4 — Percussion 1 (Cowbell/  
Triangle, Tambourine/  
Claves)
  - 2 — Percussion 2 (Shaker  
or Maracas, Bongos or  
Congas)
  - 1 — Drumset
  - 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# School Detective

FULL SCORE  
Duration - 2:10

Jukka Viitasaari

Strong Rock beat ♩ = 144

**Flute/Oboe**

**B♭ Clarinets** 1/2

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1/2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1/2

**F Horn**

**Trombone/Baritone/Bassoon**

**Tuba**

**Bells**

**Percussion 1**  
(Cowbell/Triangle, Tambourine/Claves)

**Percussion 2**  
(Shaker or Maracas, Bongos or Congas)

**Drumset**

**Timpani**

**Strong Rock beat ♩ = 144**

Tune: G, C, E♭ **f**

1 2 3 4

5

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

D.S. *>*  
Crash Cymbal

Timp. *mp*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

D.S.

Timp.

*a2*

*f*

*mp*

9 10 11 12

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f* *mf* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells (w/hard rubber mallets) *f*

Perc. 1 *f*

Perc. 2 *f*

D.S. *f* Tom-Toms

Timp. *f*

17

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax. *mp*

17

Tpts.  $\frac{1}{2}$

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

D.S. *mp*  
Cr. Cym. *mp*  
H.H. (closed)

Timp. *mp*

17 18 19 20

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

D.S.

Timp.

*a2*

*f*

*damp*





29

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *a2 mp* *mf*

B. Cl. *p*

A. Saxes.  $\frac{1}{2}$  *mp* *mf*

T. Sax. *p* *mp*

Bar. Sax. *p*

29

Tpts.  $\frac{1}{2}$  *mp* *mf*

Hn. *p* *mp*

Tbn./Bar./Bsn. *Tbn. p* *Bar. & Bsn. p*

Tuba *p*

Bells *mp*

Perc. 1 *Trgl. p*

Perc. 2 *p*

D.S. *Ride Cym. p* *S.D. sidestick* (opt. fill ad lib.)

Timp.

Fl./Ob. *mf* *f* *mf*

Cls. *f*

B. Cl. *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. *mf* *f* *mf*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f* damp

Perc. 1 Trgl. *mf* *f* to Cowbell  
Claves to Tamb.

Perc. 2 *mf* *f*

D.S. *mf* *f* H.H. (closed) *mf*

Timp. *mf* *f* damp

37

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *mf*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$  *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mp*

37

Tpts.  $\frac{1}{2}$

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1  
Cowbell *mp*

Tamb. *mp*

Perc. 2 *mp*

D.S. Cr. Cym. *mp*

Timp.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

D.S.

Timp.

*a2*

*f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

Fl./Ob. *f*

Cls. 1/2 *f*

B. Cl.

A. Saxes. 1/2 *f* *a2*

T. Sax.

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f* to Tri.  
to Cym.

Perc. 2 *f*

D.S. *f* (opt. fill ad lib.)

Timp. *f*

49

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *mp* *mf*

B. Cl. *p*

A. Saxes.  $\frac{1}{2}$  *mp* *mf*

T. Sax. *p* *mp*

Bar. Sax. *p*

49

Tpts.  $\frac{1}{2}$  *mp* *mf*

Hn. *p* *mp*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

D.S. *p* S.D. sidestick (opt. fill ad lib.)

Timp.

Fl./Ob. *mf* *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *mf* *f*

A. Saxes.  $\frac{1}{2}$  *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f* damp

Perc. 1 Trgl. *mf* *f*

Claves *mf* *f*

Perc. 2 *mf* *f*

D.S. *mf* *f* H.H. (closed)

Timp. *mf* *f* damp

57

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

D.S.

Timp.

a2

damp

damp



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

D.S.

Timp.

*f*

*a2*

*damp*

Fl./Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
D.S.  
Timp.

Cowbell  
Tamb. *f*  
H.H. (closed)  
Tom-Toms  
damp  
*p*  
*a2*

69

Fl./Ob. *p* *ff*  
a2

Cls. 1/2 *p* *ff*

B. Cl. *p*

A. Saxes. 1/2 *p* *ff*  
a2

T. Sax. *ff*

Bar. Sax. *p*

69

Tpts. 1/2 *p* *ff*  
a2

Hn. *ff*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *p* damp

Perc. 1 Trgl. *p* Cowbell Tamb. *ff*

Claves

Perc. 2 *p* *ff*

D.S. H.H. (closed) Tom-Toms *ff*  
*p* S.D. sidestick *ff*

Timp. *p* *ff*

69 70 71 72



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

D.S.

Timp.

*ff*

*a2*

*damp*