

ALFRED'S CHALLENGER BAND SERIES

Longthorpe Tower

By Todd Stalter

Thought to be built around 1300 C.E., Longthorpe Tower was the castle of the Thorpe family, who went from peasants to knights in just three generations. Its Great Hall contains some of the most well-preserved and complete medieval wall paintings in Northern Europe. This piece represents the music of this period in English history.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 |
| 2 – 2nd E♭ Alto Saxophone | (Tenor Drum, Bass Drum) |
| 2 – B♭ Tenor Saxophone | 3 – Percussion 2 |
| 1 – E♭ Baritone Saxophone | (Tambourine, Triangle/
Suspended Cymbal) |
| 4 – 1st B♭ Trumpet | 1 – Timpani |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Longthorpe Tower

FULL SCORE
Duration - 2:45

Todd Stalter (ASCAP)

Majestically ♩ = 88

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone + T. Sax, Bsn.

Baritone/Tuba + B. Sax and B. Clar.

Bells

Percussion 1 (Tenor Drum, Bass Drum) T.D. B.D. *mf*

Percussion 2 (Tambourine, Triangle/Suspended Cymbal) Triangle *mf* Tambourine (w/medium mallets) *mf*

Timpani Tune: B♭, C, E♭ *mf*

Fl./Ob. *a2* *mp*

Clars. 1/2 *mp*

A. Saxes. 1/2 *a2* *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn. *mp* *mf marcato*

Bar./Tuba *mf marcato*

Bells (w/hard plastic mallets) *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *p*

1 2 3 4 5 6 7 8 9 10

24 Allegro ♩ = 132

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25 26

p *p* *p* *mp* *f* *mp*

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

27 28 29 30 31

mp Solo

32

FL./Ob. - Ob. 2nd time only
mp

Cls. $\frac{1}{2}$ *a2*
mp

A. Saxes. $\frac{1}{2}$ *a2*
mp

Tpts. $\frac{1}{2}$ - 2nd
mp

Hn.

Tbn. - T. Sax
mp

Bar./Tuba - Tuba, B. Sax
mp

Bells (1st time only)

Perc. 1

Perc. 2

Timp. (1st time only)

32 33 34 35 36

40

FL./Ob. *a2* Both times
mp

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$ Both times
mp

Hn. *mp*

Tbn. + T. Sax
mp

Bar./Tuba + Tuba, Bari. Sax
mp

Bells 2nd time only Solo
mp

Perc. 1

Perc. 2

Timp. *mp*

37 38 39 40 41

FL./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

42 43 44 45 46

FL./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

47 48 49 50 51

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for measures 52-55. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major (two flats) and the time signature is 1/2. The music features various melodic lines and harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

52

53

54

55

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for measures 56-60. The score continues from the previous page and includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major (two flats) and the time signature is 1/2. The music continues with various melodic and harmonic elements. A large red watermark 'Preview Only' is overlaid diagonally across the page.

56

57

58

59

60

1.

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes. 1/2 *p*

Tpts. 1/2 *p*

Hn. *p*

Tbn. *p*

Bar./Tuba *p*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

61 62 63 64 65

2.

Fl./Ob. *p* *ff*

Cls. 1/2 *p* *ff*

A. Saxes. 1/2 *p* *ff*

Tpts. 1/2 *p* *ff*

Hn. *p* *ff*

Tbn. *p* *ff*

Bar./Tuba *p* *ff*

Bells *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Timp. *ff*

66 67 68 69