

ALFRED'S CHALLENGER BAND SERIES

Stumptown Stomp

By Steve Hodges

With this lively piece you are in for a toe-tappin', handclappin' good time! Everyone takes a turn playing the theme while the woodwinds do their best "fiddle" imitations! A great addition to your library.

INSTRUMENTATION

- | | |
|---------------------------|-------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 – B♭ Bass Clarinet | 2 – Percussion 1 |
| 2 – 1st E♭ Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 2 |
| 2 – B♭ Tenor Saxophone | (Tambourine, Woodblock, |
| 1 – E♭ Baritone Saxophone | Suspended Cymbal) |
| 4 – 1st B♭ Trumpet | 1 – Timpani |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

To Sadie
Stumptown Stomp

FULL SCORE
Duration - 2:00

Steve Hodges

Lively ♩ = 88

Flute/Oboe
B♭ Clarinets 1/2
E♭ Alto Saxophones 1/2
B♭ Trumpets 1/2
F Horn
Trombone (+T.Sax)
Baritone/Tuba (+Bsn., +B.Sax and B. Clar.)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Tambourine, Woodblock, Suspended Cymbal)
Timpani

Fl./Ob.
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Tbn.
Bar./Tuba
Perc. 1
Perc. 2
Timp.

11

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16 17

19

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

18 *mf* 19 20 21 22 23

Suspended Cymbal (w/stick)

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

24 25 26 27 28 29

FL./Ob. *mf* *f*

Cls. 1/2 *mf* *f*

A. Saxes. 1/2 *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf* *f*

Timp. *f*

30 31 32 33 34

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

35 36 37 38 39 40

mf *mp* *mp* *mp* *mp*

41

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

41 42 43 44 45 46

mf *mf* *mf* *mf* *mf* *mf*

FL./Ob. *f* *a2*

Cls. 1/2 *f* *a2* *mf*

A. Saxes. 1/2 *f* *a2*

Tpts. 1/2 *f* *a2* *mf*

Hn. *f*

Tbn. *f* *mf*

Bar./Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

Change Ab to F, Eb to C

47 48 49 50 51 52

FL./Ob. *a2* *mf*

Cls. 1/2

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

53 54 55 56 57 58

59

Fl./Ob. *f* *mf*

Cls. 1/2 *f* *mf*

A. Saxes. 1/2 *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f*

59 60 61 62 63 64

68

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes. 1/2 *f* *mf*

Tpts. 1/2 *f*

Hn. *mf* *f*

Tbn. *mf* *f* *mf*

Bar./Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f*

65 66 67 68 69 70

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mf*

71 72 73 74 75 76 77

78

FL./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

f *ff* *ff* *ff* *ff*

dampen dampen

78 79 80 81 82 83