

ALFRED'S CHALLENGER BAND SERIES

Galliard

By Scott Watson

The galliard is a vigorous, athletic dance in triple meter, characterized by leaps, jumps, and hops. Popular in France, Spain, and England during the Renaissance, it was a favorite dance of Queen Elizabeth I of England. The galliard was normally danced by couples at balls and other courtly entertainments, but could also be a showpiece for men to display their best jumps and turns.

Galliard presents this iconic dance form through the filter of contemporary wind and percussion writing, employing $\frac{3}{4}$ meter and Mixolydian mode. The work's bold ensemble statements are juxtaposed against more lightly scored sections, which feature various instruments. *Galliard* brings the atmosphere of a lively Renaissance dance party to your intermediate band!

INSTRUMENTATION

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

6 – 1st B \flat Clarinet6 – 2nd B \flat Clarinet2 – B \flat Bass Clarinet2 – 1st E \flat Alto Saxophone2 – 2nd E \flat Alto Saxophone2 – B \flat Tenor Saxophone1 – E \flat Baritone Saxophone4 – 1st B \flat Trumpet4 – 2nd B \flat Trumpet

2 – F Horn

3 – Trombone

2 – Baritone B.C.

2 – Baritone T.C.

2 – Tuba

Percussion – 6 players:

1 – Bells

2 – Percussion 1

(Snare Drum, Bass Drum)

3 – Percussion 2

(Tambourine, Floor Tom/

Finger Cymbals or Triangle)

1 – Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto ClarinetE \flat HornTrombone in B \flat T.C.Trombone in B \flat B.C.Euphonium in B \flat B.C.Tuba in B \flat T.C.Tuba in B \flat B.C.Tuba in E \flat T.C.Tuba in E \flat B.C.

String Bass



Galliard

FULL SCORE
Duration - 2:45

Scott Watson (BMI)

Quick, yet stately ♩ = 144

5

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone + T. Sx.

Baritone/Tuba + Bsn., B. Cl., B. Sx.

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *mf* *cresc.*

Percussion 2 (Tambourine, Floor Tom/Finger Cymbals or Triangle) Tambourine *mf* *cresc.* Finger Cymbals (or Triangle)

Timpani Tune: G, C

1 2 3 4 5 6

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf* *a2*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Bells (w/hard rubber mallets) *mf*

Perc. 1 *mf*

Perc. 2 Floor Tom (w/medium felt mallets) *mf*

7 8 9 10 11 12

13

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

13 14 15 16 17 18

23

FL./Ob. Fl. div. *mp*

Cls. 1/2 Ob. *mp*

A. Saxes. 1/2 - A. Sax. 2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Finger Cymbals (or Triangle) *mp*

19 20 21 22 23 24

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

33

+ Ob.

mf

+ A. Sax. 2

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

31 32 33 34 35 36

FL./Ob. *a2* 42

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2 *a2*

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

FL./Ob. 48

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

Floor Tom

FL./Ob. 1/2
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Tbn.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

49 50 51 52 53 54

This block contains the musical score for measures 49 through 54. It features ten staves for various instruments: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score includes notes, rests, and dynamic markings such as accents and slurs.

FL./Ob. 1/2
Cls. 1/2
A. Saxes. 1/2
Tpts. 1/2
Hn.
Tbn.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

55 56 57 58 59 60

mf *f*

This block contains the musical score for measures 55 through 60. It features the same ten staves as the previous block. The score includes notes, rests, and dynamic markings such as accents, slurs, and a crescendo from *mf* to *f*. A rehearsal mark '57' is present above the Flute/Oboe staff in measure 57.

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64 65 66

67

71

Fl. (- Ob.) *mp*

- A. Sx. 2 *mp*

mp

decresc.

mf

mf

mp

decresc.

mf

67 68 69 70 71 72

FL./Ob. *mf* + Ob.

Cls. 1/2

A. Saxes. 1/2 *mf* + A. Sx. 2 *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*

73 74 75 76 77 78

FL./Ob. *mf* *a2*

Cls. 1/2

A. Saxes. 1/2 *a2*

Tpts. 1/2 *a2*

Hn. (+ T. Sx.) *mf*

Tbn. (Bar., Bsn., B. Clar. only) (Tbn., T. Sx.)

Bar./Tuba (+ Bari. Sx.) (+ Tba.)

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

79 80 81 82 83 84

87

FL./Ob. *mp* Ob. (- Fl.) Fl. (- Ob.)

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp* *a2*

Tpts. 1/2

Hn. *mp* (Bsn., B. Clar. only)

Tbn. *mp*

Bar./Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.

85 86 87 88 89 90

95

FL./Ob. *f* Fl. Ob.

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f* *mp* (Tbn., T. Sax.)

Bar./Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mp*

91 92 93 94 95 96

FL./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mp* *mf* *a2*

Tpts. 1/2 *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar./Tuba *mf* *a2*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Floor Tom

Timp. *mf*

97 98 99 100 101 102

FL./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

103 104 105 106 107 108

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

109 110 111 112 113 114

mf

115

FL./Ob. *a2*

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

115 116 117 118 119 120

f

125

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

121 122 123 124 125 126

Fl. div.

Ob.

Clar. 2 div.

127 128 129 130 131 132