

**ALFRED'S CHALLENGER BAND SERIES**

# To Cross the Sleeping Green

By Vince Gassi

This poignant and patriotic work was written to commemorate the 100th anniversary of the end of World War I, and was inspired by Issac Rosenberg's poem, "Break of Day in the Trenches."

## INSTRUMENTATION

- |                                  |                         |
|----------------------------------|-------------------------|
| 1 – Conductor Score              | 2 – F Horn              |
| 10 – Flute                       | 3 – Trombone            |
| 2 – Oboe                         | 2 – Baritone B.C.       |
| 2 – Bassoon                      | 2 – Baritone T.C.       |
| 6 – 1st B $\flat$ Clarinet       | 2 – Tuba                |
| 6 – 2nd B $\flat$ Clarinet       | Percussion – 5 players: |
| 2 – B $\flat$ Bass Clarinet      | 2 – Mallet Percussion   |
| 2 – 1st E $\flat$ Alto Saxophone | (Bells/Chimes)          |
| 2 – 2nd E $\flat$ Alto Saxophone | 2 – Percussion 1        |
| 2 – B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum) |
| 1 – E $\flat$ Baritone Saxophone | 3 – Percussion 2        |
| 4 – 1st B $\flat$ Trumpet        | (Mark Tree/Suspended    |
| 4 – 2nd B $\flat$ Trumpet        | Cymbal/Crash Cymbals)   |
|                                  | 1 – Timpani             |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Commemorating the hundred year anniversary of the end of World War I

Commissioned by an Ontario Consortium of Schools including:

Agincourt C. I. Wind Symphony (David Lum)  
Assumption College Catholic High School Concert Band (Brian Zanier)  
Chippewa Secondary School Concert Band (Marla Sunstrum)  
Orillia S.S. Senior Concert Band (Laura Lee Matthie & Robin Watson)  
St. Anne's Catholic Secondary School Concert Band (Josh Geddis)  
St. John's College Concert Band (Jamie Marriott)  
St. Michael Catholic Secondary School Concert Band (Jeff McIntyre)  
Strathroy District Collegiate Institute Concert Band (Greg Mainprize)  
Ontario Band Association

**Break of Day in the Trenches**  
**by Isaac Rosenberg**

The darkness crumbles away.  
It is the same old druid Time as ever,  
Only a live thing leaps my hand,  
A queer sardonic rat,  
As I pull the parapet's poppy  
To stick behind my ear.  
Droll rat, they would shoot you if they knew  
Your cosmopolitan sympathies.  
Now you have touched this English hand  
You will do the same to a German  
Soon, no doubt, if it be your pleasure  
To cross the sleeping green between.  
It seems you inwardly grin as you pass  
Strong eyes, fine limbs, haughty athletes,  
Less chanced than you for life,  
Bonds to the whims of murder,  
Sprawled in the bowels of the earth,  
The torn fields of France.  
What do you see in our eyes  
At the shrieking iron and flame  
Hurled through still heavens?  
What quaver—what heart aghast?  
Poppies whose roots are in man's veins  
Drop, and are ever dropping;  
But mine in my ear is safe—  
Just a little white with the dust.

Also see the art exhibit by Dianne Boss:

<https://www.artgalleryofhamilton.com/exhibition/dianne-bos-sleeping-green>

Written to commemorate the hundred year anniversary of the end of World War 1.

# To Cross the Sleeping Green

FULL SCORE

Duration - 3:25

Vince Gassi

Reverently ♩ = 84

The musical score is arranged in systems for various instruments. The first system includes Flute/Oboe, B♭ Clarinets (1/2), E♭ Alto Saxophones (1/2), B♭ Trumpets (1/2), F Horn, Trombone, Baritone/Tuba, Mallet Percussion (Bells/Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals), and Timpani. The second system includes Fl./Ob., Cls. (1/2), A. Saxes. (1/2), Tpts. (1/2), Hn., Tbn., Bar./Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score features dynamic markings such as *mf*, *mp*, and *p*, and includes performance instructions like 'Solo (gently)', 'S.D.', 'M.T.', 'to Sus. Cym.', and '1. Solo'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

11

Fl./Ob.

Cls. 1/2 *mp* *a2*

A. Saxes. 1/2 *p*

Tpts. 1/2 *p* 1. (Solo, St. mute) *mf*

Hn. *p* *mp*

Tbn. *p* *mp*

Bar./Tuba *p* *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p* to Sus. Cym. *mp*

Timp. *p*

11 12 13 14 15

Fl./Ob.

Cls. 1/2 *mp* *a2* *f*

A. Saxes. 1/2 *mp* *a2* *f* + T. Sax & Bsn. 8vb + Bsn. 8vb

Tpts. 1/2 open

Hn. *mf*

Tbn. (Tenor Sax.)

Bar./Tuba *mf*

Mlt. Perc. *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p* *mp* *p*

Timp. *mf*

16 17 18 19 20

21

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn. + T. Sax.

Tbn. + Bsn.

Bar./Tuba

Mlt. Perc. Chimes dampen

Perc. 1

Perc. 2 to Cr. Cym. to Sus. Cym.

Timp. *f* 21 22 Eb to F 23 24 25

28

FL./Ob.

Cls. 1/2 *a2* *mf*

A. Saxes. 1/2 *a2* *mf*

Tpts. 1/2

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mp*

Timp. *mf* 26 27 28 29 30

FL./Ob. *f* *a2* *ff*

Cls. 1/2 *f* *a2* *ff*

A. Saxes. 1/2 *f* *a2* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar./Tuba *f* *ff*

Mlt. Perc. Bells *f* to Ch. *ff*

Perc. 1 *f* *ff*

Perc. 2 to Cr. Cym. *f* *ff*

Timp. *f* *ff*

31 32 33 34 35

FL./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes. 1/2 *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf* *mf*

Mlt. Perc. Chimes *mf*

Perc. 1

Perc. 2 to M.T.

Timp. *mf*

36 37 38 39 40

C to Bb  
Bb to Ab  
F to Eb

FL./Ob. *f*

Cls. 1/2 *f*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Timp. *mf*

St. mute + Bsn. 8vb

T. Sax. only

Bells

to Cr. Cym.

Bb to C

41 42 43 44 45

FL./Ob. *f*

Cls. 1/2 *mf*

A. Saxes. 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *mf*

Timp. *f* *mf*

open *f* *mf*

Play

+Bsn. 8vb

a2

a2

a2

+T. Sax.

+ Bsn.

to Sus. Cym.

to Cr. Cym.

46 47 48 49 50



54

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51 52 53 54 55

*mf* *f* *f* *f* *f*

*a2* *a2* *a2* *a2* *a2*

Chimes

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

56 57 58 59 60

*ff* *ff* *ff* *ff* *ff*

+T. Sax. +T. Sax. +Bsn.

to M.T.

FL./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

+ Bsn., B. Cl.

+ T. Sax. & Bsn.

Bells

61 Ab to Bb 62 63 64 65

66 *rit.*

FL./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

+ Bsn.

+ B.C.I.

M.T.

66 67 68 69 70