

# Holiday Shopping

SCOTT WATSON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Sleigh Bells, Call Bell/opt. Triangle)
  - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This lighthearted selection puts a warm musical spin on an activity so many find themselves doing every holiday season—shopping! A “call bell” in the percussion section—the kind you find on the counter of an old-fashioned store or hotel (which can be substituted with Triangle if necessary) mimics the cash register and signals each purchase in this fun, musical shopping trip.

*Holiday Shopping* correlates to Book 1, Level 4 of *Sound Innovations for Concert Band*.

# Holiday Shopping

FULL SCORE  
Duration - 2:25

Scott Watson (BMI)

Allegro moderato ♩ = 126

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Sleigh Bells, Call Bell/  
opt. Triangle)

Timpani

Piano  
(Optional)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sleigh Bells, Call Bell, opt. Triangle), Timpani, and Piano (Optional). The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The dynamic marking is generally 'mf' (mezzo-forte). There are several 'a2' markings throughout the score, indicating second endings. The percussion parts include specific instructions: 'S.D.' and 'B.D.' for Snare and Bass Drums, and '(w/hard plastic mallets)' for Bells, and '(w/medium felt mallets)' for Timpani. The piano part is optional and provides harmonic support with chords like B♭, Dm, Cm7, and F.

9

Fl.

Ob.

Cls. 1/2 *a2* *mp* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *a2* *a2* 9 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba

Bells *mp*

Perc. 1

Perc. 2

Timp.

Pno. *mp*

B $\flat$  Dm B $\flat$  Dm Cm7 F B $\flat$  E $\flat$  B $\flat$ /D Cm7 Fsus4 B $\flat$

6 7 8 9 10



Fl. *fp* *f*

Ob. *fp* *f*

Cls. 1/2 *fp* *f*

B. Cl. *fp*

A. Saxes. 1/2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1/2 *fp*

Hn. *fp*

Tbn./Bar./Bsn. *fp*

Tuba *fp*

Bells *f*

Perc. 1 *sfz* click sticks together Call Bell\* (opt. Triangle)

Perc. 2 *f* (opt. pedal gliss.) *loco*

Timp. *sfz* *f*

Pno. *sfz* *f* N.C.

16 17 18 19 20

\*Call Bell - Countertop bell (usually silver) one taps to call for service at a store or hotel. Used here to mimic the sound of an old-fashioned cash register. If there is no Call Bell, a Triangle may be substituted.

2. 23

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

Tpts. 1 2 *f*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf loco*

Timp. *mf*

N.C. B $\flat$  F/B $\flat$  Eb/B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  Eb/B $\flat$  F/B $\flat$

Pno. *f* *mf*

21 22 23 24 25 26

27

Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

27

Tpts.  $\frac{1}{2}$  *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B $\flat$  Cm7 B $\flat$ /D E $\flat$  B $\flat$ /D F/C B $\flat$ /D F7/C F6 F7sus4 F $\flat$ sus4 B $\flat$  Cm7 B $\flat$ /D E $\flat$  B $\flat$ /D

Pno.

27 28 29 30 31 32





Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

click sticks together

(opt. pedal gliss.)

*fp*

*f*

*sfz*

38 39 40 41 42

43

Fl. *f*

Ob. *f*

Cls. 1/2 *f* a2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

43

Tpts. 1/2 *f* a2 a2 a2 a2

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f loco*

Pno. *f*

B $\flat$  Dm B $\flat$  Dm B $\flat$  Dm Cm7 F B $\flat$  Dm B $\flat$  Dm

43 44 45 46 47 48

49

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cls. 1/2 *mf* *f* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *mf* *f* *ff* *fp* *mp*

Perc. 2 *mf* *f* *ff*

Timp. *ff* *fp*

Pno. *mf* *f* *ff* *p*

N.C. Bb/D F7sus4 F7

click sticks together

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

Pno. *f*

55 56 57 58

B $\flat$  Dm B $\flat$  Dm B $\flat$  Dm N.C. F B $\flat$