

Just Add Music

SCOTT WATSON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Triangle)
 - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Student-centered learning and inquiry—the idea that teachers guide as students discover—comes to ensemble music in a big way in this novel work for beginning band. *Just Add Music* provides the notes and rhythms, but no tempo, character, dynamics, or articulations. Those missing items are the “music” that you and your students pencil in to make this piece your own!

Perhaps students will choose a brisk march tempo or an easy-going moderato. The introduction could begin boldly like a fanfare or start softly then build. Which do you prefer for the accompaniment notes: charming legato or light staccato? Does your instrument part have the melody or accompaniment? Which should be louder? Are there melodic notes that sound better tongued, slurred, or stressed with accents? When similar material recurs, do the same expressions apply, or some variation? It's all up to you!

Enter into the creative process by discussing, auditioning, and choosing musical expressions, all while learning in a fun, hands-on way. Anything is possible. All students need to do is *Just Add Music!*

Just Add Music correlates to Book 1, Level 3 of *Sound Innovations for Concert Band*.

Just Add Music

A unique selection for musical creativity!

FULL SCORE
Duration - 2:00

Scott Watson (BMI)

Note to Conductor: Tempo, style, dynamics and articulation to be added by the students with your guidance!

Flute/Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle)

Timpani

Piano
(Optional)

The musical score is written for a full orchestra and includes the following parts:

- Flute/Oboe
- B \flat Clarinet
- B \flat Bass Clarinet
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle)
- Timpani
- Piano (Optional)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

1 2 3 4 5 6

7

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B \flat add2 B \flat B \flat sus4(add2) B \flat add2 F \sharp sus4 F B \flat add2 B \flat

Pno.

15
-Ob.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B \flat sus4(add2) Cm7/E \flat F B \flat B \flat /D E \flat Dm7 B \flat /D Cm7 F7

Pno.

12 13 14 15 16 17

Fl./Ob. +Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *div.* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B \flat B \flat /D E \flat maj7 Adim/E \flat Dm7 Gm7 C7 Fsus4(add2) F

23 27

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

23 27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

N.C. F7 F9sus4 F7 B♭add2/F

Pno.

23 24 25 26 27

31

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Cm7/Eb Bbadd2/D Cm7(add2) F7 Bbadd2 Bb Bbsus4(add2)

31

28

29

30

31

32

35

-Ob.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Cm7/Eb

F

Bb

Bb/D

Eb

Dm7

Bb/D

Cm7

F7

33

34

35

36

37

39 +Ob.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 *div.* *a2*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

B \flat B \flat /D E \flat maj7 Adim/E \flat Dm7 Gm7 C7 Fsus4(add2) F

Pno.

38 39 40 41 42

45

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

B \flat add2 B \flat B \flat sus4(add2) B \flat add2

43

44

45

46

47

51

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fsus4 F B♭add2 B♭ B♭sus4(add2) Cm7 Fsus4 F N.C.

48 49 50 51 52 53

Fl./Ob. *Fl. a2*
Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *div. a2*

Tuba

Bells

Perc. 1

Perc. 2 *damp.*

Timp.

Pno. *B♭ B♭/D Cm7 F#sus4 F N.C. F7 B♭*

54 55 56 57 58