

High Octane

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano
- 1 Synth Pad (Optional)

Percussion—6 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Crash Cymbals,
Hi-Hat Cymbals)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Fire all cylinders with *High Octane*. Using the optional synthesizer, this piece takes off and races from start to finish. Some dissonance adds a touch of the Doppler Effect as you can imagine the sound of cars zooming by. The ending builds with energy as the finish line approaches and completes with a victory lap. Students will surely enjoy the sounds of the music, rising to the presented musical challenges as they focus on the fundamentals to create the emotion and energy for the piece.

High Octane correlates to Book 2, Level 2 of *Sound Innovations for Concert Band*.

High Octane

FULL SCORE
Duration - 2:40

Chris M. Bernotas (ASCAP)

Before starting- audio:
"Start your engines!"
Cue SFX or Perc. M1

M2 audio: "3...2...1..."
Begin M3

Driving ♩ = 144

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Synth Pad

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Hi-Hat Cymbals)

Timpani

Piano
(Optional)

Opt. SFX of car engines revving.

play one octave lower than written

f (w/hard rubber mallets)

S.D.
B.D. BD: slow roll/rumble,
like engines revving.
Get louder and softer.
Sus. Cym.
(w/mallets)

mf

mf

mf

Tune: G, D

mf

mf

mf

mf

mf

mf

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472588

5

6

7

8

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2 (closed)

Crash Cymbals

Timp.

Pno.

Gm F Ebmaj7 Dm7 Cm7 Dm Eb G2/D

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13 14 15 16

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

mp

mf

sim.

(H.H.)

mf

mf

N.C.

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17

18

19

20

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21

22

23

24

29

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

29

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

(w/sticks)

Perc. 2

Timp.

Pno.

Gm Eb Cm Dm Eb Gm D Gm/D D

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29 30 31 32

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33

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

33

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Gm F Eb Cm Eb D

To Coda Φ 39

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

To Coda Φ 39

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mp

f *mp*

sim.

f *mp*

mp *f* *mp*

E $\flat$ *E $\flat$ maj7* *Dsus* *D*

Fl. *p* < *mf* > *p* *p* < *mf* > *p*

Ob. *p* < *mf* > *p* *p* < *mf* > *p*

Cls. $\frac{1}{2}$ *a2* *p* < *mf* > *p* *a2* *p* < *mf* > *p*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *a2* *p* < *mf* > *p* *a2* *p* < *mf* > *p*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *mp* *#8* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *f*

Pad *f*

Bells *p* < *mf* > *p* *p* < *mf* > *p*

Perc. 1 *f*

Perc. 2 *mp* (w/mallets) *f*

Timp. *f*

Pno. *Gm* *Am7/G* *Bb/G* *C/G* *f*

45 staggered breathing

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* staggered breathing *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Pad

Bells *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Timp. *mp*

Pno. *mp* *Gm* *Am7/G* *Bb/G* *C/G*

D.S. % al Coda

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Pad *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

D.S. % al Coda

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49 50 51 52

F/E $\flat$ F $\sharp$ us/E $\flat$ F E $\flat$ F $\sharp$ us F F $\sharp$ us F

⊕ Coda

Race to the finish, building with intensity!

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Coda

Race to the finish, building with intensity!

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Am7/G Bb/G C/G Cm/Eb Bb/Eb Cm/Eb F/Eb

57 58 59 60

Fl. *f* *cresc.* **ff**

Ob. *f* *cresc.* **ff** *a2*

Cls. 1/2 *f* **ff**

B. Cl. *f* **ff**

A. Saxes. 1/2 *f* **ff** *a2*

T. Sax. *f* **ff**

Bar. Sax. *f* **ff**

Tpts. 1/2 *f* **ff**

Hn. *f* **ff**

Tbn./Bar./Bsn. *f* **ff**

Tuba *f* **ff**

Pad *f* **ff**

Bells *f* **ff**

Perc. 1 *f* **ff**

Perc. 2 *f* **ff** (P2 - Sus. Cym. w/sticks)

Timp. *f* **ff**

Pno. *f* **ff**

E♭/F F Gm/F F/G G

61 62 63 64

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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65 66 67 68

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Pad

Bells

Perc. 1

Perc. 2

Timp.

Pno.