

# Blessed Legacy

Based on the American Folk Tune "Nettleton"

Arranged by ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Mark Tree/Crash Cymbals,  
Suspended Cymbal)
  - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The American folk tune "Nettleton" first appeared in a collection of sacred music published in 1813, compiled by John Wyeth, who is sometimes listed as the composer. The melody is most often associated with the hymn "Come Thou Fount of Every Blessing."

*Blessed Legacy* correlates to Book 2, Level 2 of *Sound Innovations for Concert Band*.

# Blessed Legacy

Based on the American Folk Tune, "Nettleton"

FULL SCORE  
Duration - 2:45

Traditional  
Arranged by Robert Sheldon

**Adagio** ♩ = 69  
one player

**Flute** *p*

**Oboe** 1st only, one player

**B♭ Clarinets** 1 2 *p*

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2 1st only solo *mp*

**B♭ Tenor Saxophone** (Bar. Solo) *mp*

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 **Adagio** ♩ = 69

**F Horn**

**Trombone/Baritone/Bassoon** Bar. Solo *mp*

**Tuba**

**Bells** (w/hard rubber mallets) *mp*

**Percussion 1** (Snare Drum, Bass Drum)

**Percussion 2** (Mark Tree/Crash Cymbals, Suspended Cymbal) Mark Tree *mp*

**Timpani**

**Piano** (Optional) *p* *mp*

Tune: E♭, B♭  
N.C. E♭ B♭ E♭ A♭ B♭ E♭

1 2 3 4 5 6

10

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

1st only solo

2nd, one player  
one player

Trombone, 1 player

Sus. Cym.

*mp*

*mf*

B $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$ /G B $\flat$  A $\flat$  C $\flat$  B $\flat$  E $\flat$ /G A $\flat$  B $\flat$

poco rall. Andante ♩ = 76

Tutti

Fl. *p*

Ob.

Cls. 1/2 + 2nd, one player *p* Tutti

B. Cl. *p*

A. Saxes. 1/2 *p* Tutti, + 2nd

T. Sax. (Bar. Solo)

Bar. Sax.

Tpts. 1/2 poco rall. Andante ♩ = 76

Hn.

Tbn./Bar./Bsn. Bar. Solo

Tuba *p*

Bells *p*

Perc. 1

Perc. 2 *p* *mf* (w/medium soft mallets)

Timp. *p*

Pno. Cm Eb Bb Eb Ab Bb Ebmaj7 A/Eb *p*

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *p* *mf*

Bar. Sax. *p* *mp*

Tpts. 1/2 *a2 Tutti* *mf*

Hn. *Tutti* *p* *mf*

Tbn./Bar./Bsn. *Tutti* *mp* *mf*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *mp*

Timp. *mp*

Pno. *mf*

Emaj7 Ab/Eb Eb Bbsus4 Bb Eb/G Ab Bb Ab/Eb Eb



Fl. *p*

Ob. *p*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn. *div.* *Trb.*

Tuba *Bar./Bsn.*

Bells

Perc. 1

Perc. 2 *p* *mf*

Timp. *mf*

E♭ Ebmaj7 A♭/E♭ B♭/E♭ A♭ A♭/B♭ A♭/E♭ E♭ E♭/G A♭ Cm9 Cm E♭

Pno.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *f*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 S.D. B.D. *mf*

Perc. 2 *mf* *p* *f*

Timp. *f*

Pno. Cm Gm A $\flat$  B $\flat$  Cm D $\flat$ 9 E $\flat$  Fm7 B $\flat$ /F E $\flat$  A $\flat$  E $\flat$ /B $\flat$  Fm/B $\flat$  E $\flat$

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Tune: F, C

F/E $\flat$  G $\flat$ /D $\flat$  E $\flat$ m/C B $\flat$  B $\flat$ 7 Gm7/C



42

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1 2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 *f* *a2* *a2*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells

Perc. 1 *mf* *mp*

Perc. 2

Cr. Cyms. *ff*

Timp. *f*

Pno. *f*

F Csus4 C F/C B $\flat$  F/C C7 F

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

C F B $\flat$  F/A F/C B $\flat$ /CC7/F F F/A B $\flat$  Dm Am

*f* *ff* *mp* *f*

rall.

Tempo primo

Solo

Fl. *mf*

Ob.

Cls. 1/2 *f* *mp* 1st only, one player

B. Cl.

A. Saxes. 1/2 *mp* 1st only, one player

T. Sax.

Bar. Sax.

Tpts. 1/2 *rall.* *Tempo primo*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *p* *f* *mp*

Timp.

Pno. *mf*

Dm Am B $\flat$  Dm D $\flat$  B $\flat$ m F C7sus4 C7 F B $\flat$ /F F

Fl. *rall.* 59 *a tempo* *p* *Tutti* *rall.* *pp*

Ob. *p* *pp*

Cls. 1/2 *Tutti, + 2nd* *mp* *pp*

B. Cl. *p* *pp*

A. Saxes. 1/2 *Tutti, + 2nd* *mp* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpts. 1/2 *rall.* 59 *a tempo* *p* *rall.* *mp* *pp*

Hn. *p* *p* *pp*

Tbn./Bar./Bsn. *p* *pp*

Tuba *p* *pp*

Bells *mp*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *p* *pp*

Pno. *C7/9* *F* *Bb/F* *F* *Gm7/F* *F* *F9* *p* *mp* *pp*