

# Rock This Band!

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Tambourine, Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Your beginning band can “rock out” at their very first concert with this surefire crowd pleaser. A catchy bass line and hand-claps start the piece, then the melody joins in followed by a countermelody—and this all happens with just the first six notes the students have learned!

*Rock This Band!* correlates to Book 1, Level 2 of *Sound Innovations for Concert Band*.

# Rock This Band!

FULL SCORE  
Duration - 2:00

Robert Sheldon  
Op. 220

Hard Rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine,  
Suspended Cymbal)

Piano  
(Optional)

The musical score is for a 4/4 piece in B-flat major, marked 'Hard Rock' with a tempo of 120 beats per minute. The score is arranged for a full band. The woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) parts primarily consist of rhythmic patterns of eighth and quarter notes, often marked with 'Clap' or 'f' (forte). The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (mf), and Suspended Cymbal (mf). The piano part (optional) provides harmonic support with chords and a bass line. The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Tpt. *f*

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells (w/plastic mallets) *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno. F G Cm B $\flat$  Cm F7

6 7 8 9 10

9

9

Sus. Cym. (w/stick)

Legal Use Only

Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Chords: Cm F7 Cm F Cm/G Bb/F G

11 12 13 14 15 16

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*mf*

*f*

*mf*

Cm

B $\flat$  Cm

Cm7

F7

17

18

19

20

21

22

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Pno.

Chords: Cm Cm7 F7 Cm Cm7 F Cm/G B/F

23 24 25 26 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

G Cm B $\flat$  Cm

28 29 30 31 32

33

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

33

Tpt. *mf*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Gm Cm Dm Gm Cm Gm

Pno. *p*

33

34

35

36

37

38



41

Fl. *Clap*

Ob. *Clap*

Cl. *Clap*

B. Cl. *f*

A. Sax. *f*

T. Sax. *Clap*

Bar. Sax. *f*

Tpt. *f* *Clap*

Hn. *f* *Clap*

Tbn./Bar./Bsn. *f*

Tuba *f* *Clap*

Bells *f* *Clap*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *f*

Cm Dm Gm Cm F G Cm F

39

40

41

42

43

44

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm F G Cm B $\flat$  Cm Cm7 F7

Pno.

45 46 47 48 49 50

Detailed description of the musical score: The score is for measures 45 through 50. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba), percussion (Bells, Percussion 1, Percussion 2), and piano. The woodwinds and brass play a rhythmic pattern of eighth notes with rests, marked with 'x' for some notes. The piano part provides harmonic support with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Chords: Cm Cm7 F7 Cm Cm7 F7 Cm/G B/F

51 52 53 54 55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

G Cm Gm/Bb Cm

56 57 58 59 60