

Rehearsal Notes

Bring out the melody throughout, particularly where it enters in measure 5, and wherever there are harmony notes above the melody. A legato line and careful damping will help convey the message of this piece. The LVs are important to carry the harmony through, and should be cleanly damped at either an “R” or a new “LV.”



Linda Lamb has been involved with handbells since 1992, as director, composer, and occasional ringer. She is the handbell director at Lexington Park Baptist Church, Lexington Park, Maryland, where she directs a multi-generational choir. She is also the founder and list owner of the Frustrated Friends of Finale (FFFfinale), an internet mailing list for handbell composers and arrangers who use the Finale music program. As a composer and arranger, she has numerous handbell titles in print. She graduated from Carson-Newman College in Jefferson City, Tennessee, with a B. A. in sociology, and from Concordia University in Wisconsin with a Master of Church Music (emphasis in handbells). She and her husband Ken are the proud parents of two grown children and two grandchildren.

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Beneath the Cross of Jesus

for 2–3 octaves of Handbells with optional Handchimes*

Handbells used: 24, 33

Handchimes used: 10, 14

2 octave choirs omit notes in ().

ST. CHRISTOPHER, Frederick C. Maker, 1881
Arranged by Linda R. Lamb (ASCAP)

Gently (♩ = ca. 84)

* To purchase a full-length performance recording of this piece (47253), go to alfred.com/downloads.

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47253

Musical notation for measures 4, 5, and 6. Measure 4 starts with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The bass clef has a whole note chord (F#, C, G). Measure 5 has a treble clef with a 5-measure rest and a bass clef with a whole note chord (F#, C, G). Measure 6 has a treble clef with a 6-measure rest and a bass clef with a whole note chord (F#, C, G). A dynamic marking of *mf* is placed between the staves.

Musical notation for measures 7, 8, and 9. Measure 7 has a treble clef with a 7-measure rest and a bass clef with a whole note chord (F#, C, G). Measure 8 has a treble clef with an 8-measure rest and a bass clef with a whole note chord (F#, C, G). Measure 9 has a treble clef with a 9-measure rest and a bass clef with a whole note chord (F#, C, G).

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a 10-measure rest and a bass clef with a whole note chord (F#, C, G). Measure 11 has a treble clef with an 11-measure rest and a bass clef with a whole note chord (F#, C, G). Measure 12 has a treble clef with a 12-measure rest and a bass clef with a whole note chord (F#, C, G). A dynamic marking of *LV* is placed in the bass clef.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a 13-measure rest and a bass clef with a whole note chord (F#, C, G). A dynamic marking of *R* is placed in the bass clef. Measure 14 has a treble clef with a 14-measure rest and a bass clef with a whole note chord (F#, C, G). Measure 15 has a treble clef with a 15-measure rest and a bass clef with a whole note chord (F#, C, G). Dynamic markings of *LV* and *f* are placed in the bass clef.

Musical notation for measures 16, 17, and 18. Measure 16 is marked 'R'. Measure 17 is marked 'LV' and 'R'. Measure 18 is marked 'mf'. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 19, 20, and 21. Measure 19 is marked '19'. Measure 20 is marked '20' and '21'. Measure 21 is marked '21'. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 22, 23, and 24. Measure 22 is marked '22'. Measure 23 is marked '23'. Measure 24 is marked '24' and 'mp'. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 25, 26, and 27. Measure 25 is marked '25'. Measure 26 is marked '26'. Measure 27 is marked '27'. The notation includes treble and bass staves with various notes and rests.

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Musical score for piano, measures 28-36. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns and articulations. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Measures 28-36 include the following markings:

- Measure 28: LV
- Measure 29: LV
- Measure 30: R
- Measure 31: LV
- Measure 32: LV
- Measure 33: R
- Measure 34: LV
- Measure 35: R
- Measure 36: LV

LV R

37 38 39

mp

40 41 42

mf

43 44 45

LV R

46 47 48

Musical notation system 1 (measures 49-51). Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, and 51 are indicated. Dynamics include *LV* (left hand) and *R mf* (right hand). A hairpin crescendo is shown over measures 49 and 50.

Musical notation system 2 (measures 52-54). Treble clef, key signature of one sharp (F#). Measure numbers 52, 53, and 54 are indicated. Dynamics include *f* (forte) in measure 54. A hairpin crescendo is shown over measures 52 and 53.

Musical notation system 3 (measures 55-57). Treble clef, key signature of one sharp (F#). Measure numbers 55, 56, and 57 are indicated. Dynamics include *mf* (mezzo-forte) in measure 56. A hairpin crescendo is shown over measures 55 and 56.

Musical notation system 4 (measures 58-61). Treble clef, key signature of one sharp (F#). Measure numbers 58, 59, 60, and 61 are indicated. Dynamics include *rit. e dim.* (ritardando and decrescendo) in measure 59 and *p* (piano) in measure 61. A hairpin decrescendo is shown over measures 58 and 59. Measure 61 features a long note with a fermata.

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