

# SING AND SHOUT TOGETHER, CHILDREN

for S.A.B. voices, optional double bass, accompanied \*

Words and Music by  
**MARY MCDONALD**

Incorporating  
"Swing Low, Sweet Chariot"  
Traditional Spiritual

Soulful gospel (♩ = ca. 72)

SOPRANO  
ALTO

BARITONE

ACCOMP.

Soulful gospel (♩ = ca. 72)  
+ Bass

mp

mp

mf

mf

char - i - ot, com - ing for to car - ry me home. Swing

\* Part for Double Bass is on pages 11-12

To purchase a full-length performance recording (47251) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Also available: S.A.T.B. (9202230)

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7 *mp*

low, sweet char - i - ot; com - in' for to car - ry me

*mp*

*mp*

10

home.

*mf*

*8<sup>va</sup>*

12 *mf* 13

Sing and shout to - geth - er,

*mf*

Sing and, sing and shout to - geth - er,

13



chil - dren.\_\_\_\_\_ Heav - en has\_\_\_\_\_ a place for

you!\_\_\_\_\_ In His house\_\_\_\_\_ are man - y

you, for you! In His house, His house, are man - y

man - sions,\_\_\_\_\_ and He has\_\_\_\_\_ a home for

man - sions,\_\_\_\_\_

21

Sing and shout,

*f*

20

you!

Sing and, sing and shout, the day is

you, for you!

21

when the Lord

22

com - in' -

when the Lord will call us

*3<sup>rd</sup>*

24

home,

and the trumpet will be

26

*mf*

call - ing chil-dren of God \_\_\_\_\_ to heav - en's

*mf*

28

home. 29 low, \_\_\_\_\_

Swing \_\_\_\_\_ low, swing \_\_\_\_\_ low, sweet

29

30

char - i - ot; \_\_\_\_\_ com - in' for to car - ry me

Preview Only  
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Swing low, \_\_\_\_\_

32

home! \_\_\_\_\_ Swing low, sweet \_\_\_\_\_

34

char - i - ot; \_\_\_\_\_ com - in' for to car - ry me

37

Sing and shout, \_\_\_\_\_

36

home! \_\_\_\_\_ Sing and, sing and shout, the day is

37

when the Lord

com - in' -

when the Lord will call us

Musical notation for measures 38-39. The vocal line features a melody with lyrics: "com - in' - when the Lord will call us". The piano accompaniment consists of chords and moving lines in both hands. A "Sub" marking is present in the piano part.

home,

and the trum

pet will be

Musical notation for measures 40-41. The vocal line features a melody with lyrics: "home, and the trum pet will be". The piano accompaniment consists of chords and moving lines in both hands.

call

ing

chil-dren of God

to heav - en's

Musical notation for measures 42-43. The vocal line features a melody with lyrics: "call ing chil-dren of God to heav - en's". The piano accompaniment consists of chords and moving lines in both hands. "mf" dynamic markings are present in both the vocal and piano parts.

44 *mp* 45

home. Swing low, sweet

This system contains the first two measures of the piece. The vocal line starts with a whole note chord on G4, followed by a quarter rest, then a half note chord on G4, and another quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present, and a measure number box with the number 45 is located above the second measure.

*mp* 45

This system contains the piano accompaniment for the second and third measures. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and a bass line. A dynamic marking of *mp* is shown, and a measure number box with the number 45 is positioned above the second measure.

46

char - i - ot; com - in' for to car - ry me

This system covers measures 4 and 5. The vocal line continues with the lyrics "char - i - ot; com - in' for to car - ry me". The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line.

This system contains the piano accompaniment for measures 6 and 7. It features a mix of chords and moving lines in both hands, maintaining the harmonic and rhythmic structure of the piece.

48 *mf* *mp*

home. Swing low, sweet

This system covers measures 8 and 9. The vocal line begins with the lyrics "home. Swing low, sweet". The piano accompaniment continues. Dynamic markings of *mf* and *mp* are present, and the system concludes with a double bar line.

*mf* *mp*

This system contains the piano accompaniment for measures 10 and 11. It features a mix of chords and moving lines in both hands, maintaining the harmonic and rhythmic structure of the piece.



char - i - ot; com - in' for to car - ry me

52 home, com - in' for to car - ry me home

*p* *molto rit.* *mp*

53

*p* *molto rit.* *mp*

55 **Freely** *mf* you home! *ff*

Child of God, He'll car - ry you, you home!

*mf* *ff*

**Freely** *mf* *ff*

commissioned by the Prince of Peace Church of the Brethren, Kettering, Ohio,  
in honor and appreciation of Jan Riegel, Choir Director,  
for her many years of faithful service to this church and its music ministry

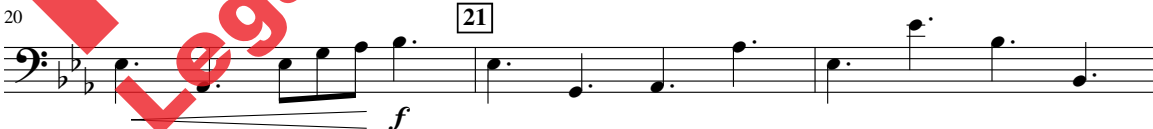
# SING AND SHOUT TOGETHER, CHILDREN

## DOUBLE BASS

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26

Musical staff 26-28 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a slur over measures 26-28.

28

Musical staff 28-31 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a box containing the number 29 above measure 29.

31

Musical staff 31-34 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a slur over measures 31-34.

34

Musical staff 34-37 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a slur over measures 34-37.

37

Musical staff 37-40 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *f* and a slur over measures 37-40.

40

Musical staff 40-43 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a slur over measures 40-43.

43

Musical staff 43-46 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mp* and a box containing the number 45 above measure 45.

46

Musical staff 46-49 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a slur over measures 46-49.

49

Musical staff 49-52 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mp* and a slur over measures 49-52.

52

Musical staff 52-55 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *p* and a dynamic marking of *mp*. A slur is present over measures 52-55, and the instruction *molto rit.* is written above measure 54.

55

Freely

Musical staff 55-58 in bass clef with a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a dynamic marking of *ff*. A slur is present over measures 55-58.