

**HE LOOKED BEYOND MY FAULT** has become a gospel classic, thanks to the heartfelt lyric penned by late, gospel great Dottie Rambo. Using the familiar LONDONDERRY AIR tune, her words are moving and profound, while remaining simple and touching. The song offers plenty of opportunities for the choir to emote with the soaring melody, therefore fully communicating the richness of the text. Pay close attention to the dynamic building as the anthem reaches its peak, then tapers to a hushed conclusion. The nature of the text makes the anthem particularly useful for Holy Week in general, and Good Friday in specific. However, the anthem is certainly useful throughout the year, especially in evangelical churches.

**Tom Fettke** is a composer, arranger and producer of music and recordings for the church and school. His published works and recordings number in the hundreds. His classic choral work *The Majesty and Glory of Your Name* is sung by thousands of church and school choirs throughout the world. For over 50 years, the development of relevant, practical and dynamic choral music has been his passion and profession.

Tom holds degrees from Oakland City College and California State University at Hayward. He holds a California Lifetime Music Credential in Secondary Music. For a number of years he taught vocal music in California's public school systems. He was a church choir director and minister of music in churches large and small for over 30 years. He was also Director of Choral Activities and Supervisor of Music for the Redwood Christian School System in Castro Valley, California.

Tom was the creator and Senior Editor of *The Hymnal for Worship and Celebration*. Since its release in 1986, over three million copies have been placed in the pews of today's church. He was also the Senior Editor of *The Celebration Hymnal*, which has been heralded as one of the most innovative "tools" for ministry in the history of the church.

# HE LOOKED BEYOND MY FAULT

for S.A.T.B., accompanied\*

Words by  
**DOTTIE RAMBO**

Tune: **LONDONDERRY AIR**  
Traditional Irish Melody  
Arranged by  
**TOM FETTKE**

With great expression (♩ = ca. 50)

ACCOMP.

A little faster (♩ = ca. 52)

6 *rit.*  
SOPRANO / ALTO

\* To purchase a full-length performance recording (47249) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
Also available: FlexTrax Accompaniment CD (47238).  
Orchestration CD-ROM (47250)

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song of praise; for it was grace that bought my li - ber -

*rit.*

*a tempo*

ty. I do not know just why He came to

TENOR / BASS

*mp*

*Do*

*a tempo*

*rit.*

love me so. He looked be - yond my fault and saw my

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*rit.* 15 *a tempo*  
*mf*

14

need. I shall for - ev - er lift my eyes to

15 *a tempo*

*rit.*

*mf*

16

Cal - va - ry, to view the cross where Je - sus died for

18

*rit.*

*a tempo*

me

How mar - vel - ous

His grace that caught my

*rit.*

*a tempo*

20

weak and fall - ing soul; He looked be -

*dim.*

*dim.*

*dim.*

22

*mp* yond my fault and saw my deep - est need.

*mp*

*cresc.*

Oo

*mp*

*cresc.*

24

*great rit.*

**25** *a tempo* soaring

A - maz - ing — grace shall al - ways be my

*f*

*great rit.*

**25** *a tempo* soaring

*f*

26

song of praise; for it was grace that bought my li - ber -

28

ty. I do not know just why He came to—

*rit.* *ff* *a tempo*

30

tru - ly love me so. He looked - be -

*dim. poco a poco* *slight rit.*

32

Slower (♩ = ca. 48)

*mp*

yond my fault and saw my deep - est need.

Slower (♩ = ca. 48)

*mp*

34

35

He looked be - yond my fault and saw my deep est need.

35

38

*a tempo*

A - maz - ing grace.

A - maz - ing grace.

*a tempo*

*rit.*

*p*

