

# WALK IN THE SPIRIT OF LOVE

for S.A.T.B. voices, accompanied\*

Words by  
**ED SEABOUGH**

Music by  
**MARK BLANKENSHIP**  
Arranged by  
**JAY ROUSE**

Gently (♩ = ca. 70)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

*p* 3

*p* 3

*p*

*p*

*mp*

*mp*

*mp*

main: faith, hope and love; but the great - est of —

(cued notes for rehearsal only)

**Preview Only**  
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\* To purchase a full-length performance recording (47247) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

\*\* 1 Corinthians 13:13

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47247

8 these is love.” 11  
*p*

these is love.” 11  
 Walk in the spir - it of  
*p*

(play)  
*p*

12 love. \_\_\_\_\_ Walk in the spir - it of love. \_\_\_\_\_

15 *mp* Love one an - oth - er as Je - sus loves you. Walk in the spir - it of  
*mp*

*mp*



18

*p*

20

*mp*

love.

*p*

*mp*

Live in the spir - it of

21

love. \_\_\_\_\_

Live in the spir - it of

love. \_\_\_\_\_

24

Love one an - oth - er as Je - sus loves you.

Live in the spir - it of

28

27

*mf*

love.

Live

like

Je -

sus

*mf*

28

*mf*

30

ev -

'ry

day.

Walk

like

33

Je -

sus.

Fol -

low

in

His

way.

*cresc.*

*cresc.*

*cresc.*

36

37

*f*

Serve in the spir - it of love.

This system contains the vocal and piano accompaniment for measures 36 and 37. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 begins with a whole note chord in the vocal line and a half note chord in the piano. Measure 37 continues with a half note chord in the vocal line and a half note chord in the piano. A dynamic marking of *f* (forte) is present above the piano staff in both measures.

39

37

*f*

Serve in the spir - it of love. Love one an - oth - er as

This system contains the vocal and piano accompaniment for measures 39, 40, and 41. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats, and the time signature is 4/4. Measure 39 begins with a half note chord in the vocal line and a half note chord in the piano. Measure 40 continues with a half note chord in the vocal line and a half note chord in the piano. Measure 41 continues with a half note chord in the vocal line and a half note chord in the piano. A dynamic marking of *f* (forte) is present above the piano staff in measure 40.

42

Je - sus loves you. Serve in the spir - it of love.

This system contains the vocal and piano accompaniment for measures 42, 43, and 44. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats, and the time signature is 4/4. Measure 42 begins with a half note chord in the vocal line and a half note chord in the piano. Measure 43 continues with a half note chord in the vocal line and a half note chord in the piano. Measure 44 continues with a half note chord in the vocal line and a half note chord in the piano.

45

Love one an - oth - er as Je - sus loves you.

45

48

*mf*

Serve in the spir - it of love. Live in the spir - it of

*mf*

*mf*

51

*f*

love.

Walk

in the spir - it of

*f*

*f*

54

*mf*

*mp*

56

love.

“And now, these three re - main:

*mf*

*mp*

56

*mf*

(cued notes for rehearsal only)

*mp*

58

faith, hope and love;

but the great est of

*mf*

*mf*

(play)

*mp*

*mf*

61

these

is love.”

*p*

*rit.*

*p*

*dim.*

*p*

*rit.*

*pp*