

AT THIS TABLE, MAKE US ONE, (*Holy Spirit, Truth Divine*) - Flowing with the music of J.S. Bach, this exquisite anthem is not only for communion but also contains a text for general use. The sparkling piano accompaniment is the perfect complement to the linear, smooth vocal scoring. In order to prevent the eighth notes which are often paired with a single syllable, accent the most important syllables and words so the performance doesn't sound mechanical. Watch dynamics carefully and build each phrase in a connected, linear fashion so as to heighten the emotion of the message and give complete musicality to each section.

John Purifoy is an ASCAP composer and arranger with various published choral anthems, cantatas and keyboard collections and works recorded by Carol Lawrence, Anita Kerr, the Chicago Master Chorale and other artists. His work for chorus and orchestra, *We Hold These Truths*, narrated by Alex Haley, won the 1987 Freedoms Foundation Award for musical programs. He is the composer and lyricist of *Chronicles of Blue and Gray*, commissioned by the Knoxville Choral Society, which received a premiere at Carnegie Hall in 2014 by Distinguished Concerts International New York.

AT THIS TABLE, MAKE US ONE

Holy Spirit, Truth Divine

for S.A.T.B. voices, accompanied*

Words for Communion by

PAMELA STEWART

Alternate Words for General Use by

SAMUEL LONGFELLOW (1819-1892)

Based upon "Prelude No. 1 in C"

by **J. S. BACH**

Melody and S.A.T.B. setting by

JOHN PURIFOY

Expressively (♩ = ca. 74)

Piano introduction in 4/4 time, marked *p*. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

3 SOPRANO / ALTO

p

As we gath - er in this place,
Ho - ly Spir - it, Truth di - vine,

TENOR / BASS

p

3

As we gath - er in this
Ho - ly Spir - it, Truth di -

5

at the ta - ble of Your grace,
dawn up - on this soul of mine.

place,
vine,

at the ta - ble of Your
dawn up - on this soul of

* To purchase a full-length performance recording (47245) of this piece, go to alfred.com/downloads.

cresc. poco a poco

Fa - ther, hear us when we call.
 Word of God and in - ward Light,

grace,
mine.

Fa - ther, hear us when we
Word of God and in - ward

cresc. poco a poco

mp

Send Your Spir - it o - ver all,
 wake my spir - it, clear my sight.

call.
Light,

Send Your Spir - it o - ver
wake my spir - it, clear my

cresc. poco a poco

cresc. poco a poco

At this ta - ble, make us one, in the name of Christ, Your
 Ho - ly Spir - it, Love di - vine, glow with - in this heart of

all. At this ta - ble, make us one,
sight. Ho - ly Spir - it, Love di - vine,

in the name of Christ, Your
glow with - in this heart of

13

mf

14

Son.
mine.
mf

8

mp

Son.
mine.

Come ex - am - ine us with -
Kin - dle ev - 'ry high de -

14

mf

mp

15

mp

and for - give us of all
Per - ish self in Thy pure

in,
sire.

17

cresc.

sin.
fire.

Be a - mong us as we
Ho - ly Spir - it, Pow'r di -

cresc.

cresc.

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19

dine. Break the bread and pour the
vine, fill and nerve this will of

mf

21

wine. We re-call Your gift of
mine. Grant that I may strong - ly

mf

23

grace 'til we see You face to
live, brave - ly bear, and no - bly

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25

face, when Your king-dom comes a -
 strive. Ho - ly Spir - it, Right di -

Piano accompaniment for measures 25-26, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

27

new, and we share the feast with
 vine, King with - in my con-science

Piano accompaniment for measures 27-28, continuing the rhythmic pattern from the previous system.

29

You. Yours the glo - ry and the
 reign. Ho - ly Spir - it, Truth di -

30

Piano accompaniment for measures 29-30, including a measure rest for the first measure of measure 30.

31

f

praise, now, for - ev - er, and al -
vine, dawn up - on this soul of

f

f

33

ways.
mine.

mf At this ta - ble, make us one,
mf Be my Lord, and I shall be

rit.

mf

rit.

36 **Slowly**

in the name of Christ, Your Son.
firm - ly bound, for - ev - er free.

Slowly

